



**SLAMP®**  
THE LEADING LIGHT

**CONTRACT TOOLS**

---

**INFORMATION AND INSPIRATION**  
FOR DESIGN PROFESSIONALS



VISIONARY  
ADAPTABLE  
SENSUAL  
MYSTERIOUS  
INNOVATIVE  
ACCESSIBLE  
RELIABLE  
ASPIRATIONAL  
ORIGINAL  
RESOURCEFUL  
EXPERIMENTAL  
SUGGESTIVE  
HANDMADE

**SLAMP:**  
THE LEADING LIGHT

OUR PURPOSE

**AN ILLUMINATED  
CARESS**



We seek to be the light that caresses you  
the exact moment you walk in the door.

The first thing you turn on.  
The thing that reassures you.

The light that makes you feel safe,  
that warms your heart, that lets you sigh in relief.

That light that every time it's on,  
you remember the embrace of  
the one person you've loved the most in this life.



# SLAMP

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**HANDCRAFTED**  
**IN ITALY FOR OVER 25 YEARS**

## TAILORING LIGHT

In Slamp's Roman atelier, ninety percent of the hands that tailor light are female; they create actual luminous sculptures. Every Slamp is unique because every lamp is completely made by hand.





Every pair of hands that tailor light are specialised in the creation of a specific collection, and they acquire manual expertise over time. Watching one of our tailors work is no ordinary experience.



PRECISION



DESIGN



TECHNOLOGY

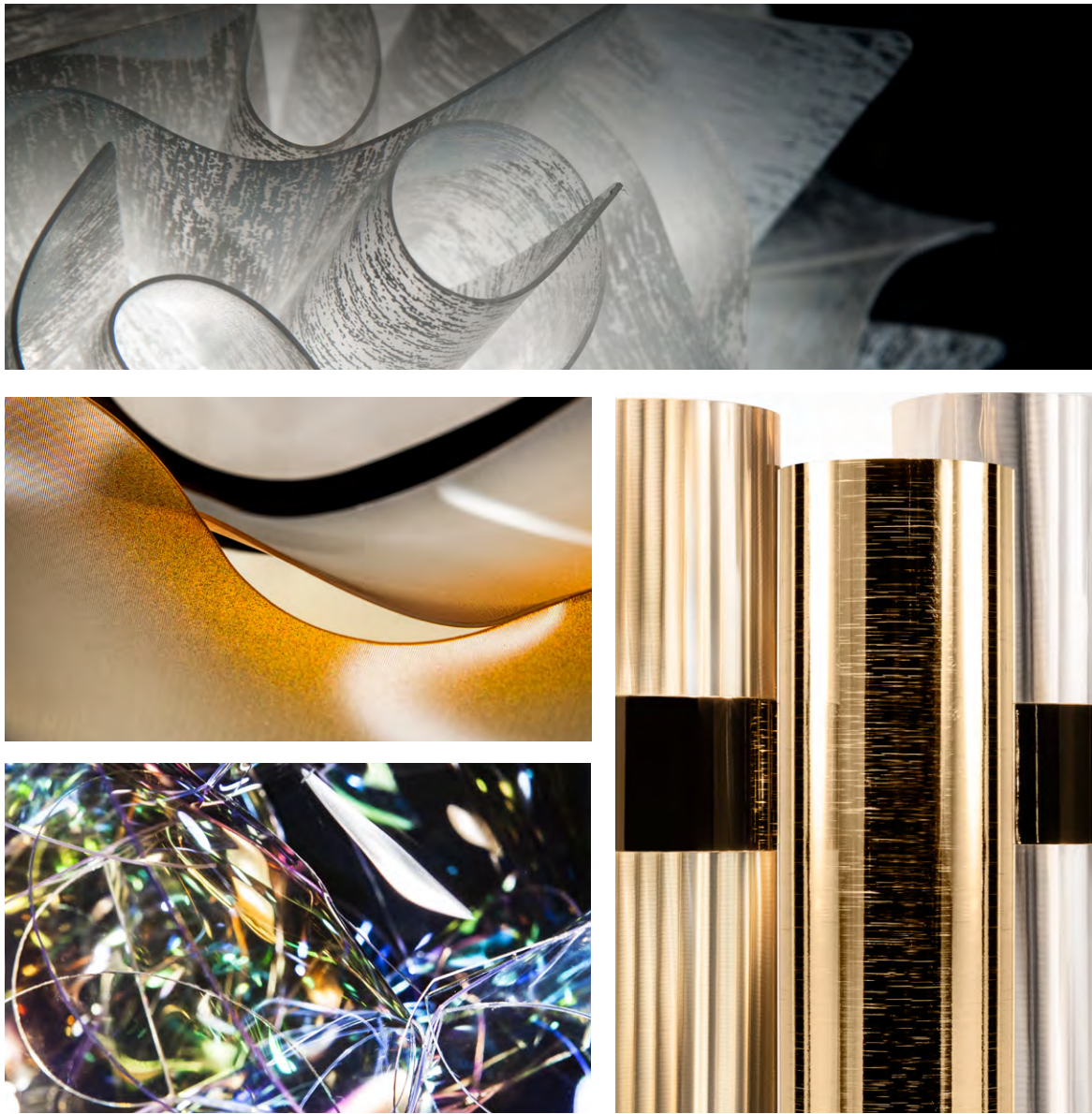


CRAFTSMANSHIP



# TECHNOPOLYMERS ARE EXAMPLES OF PRIME MATERIAL ENGINEERING

Slamp’s technopolymers are RESISTANT, LIGHTWEIGHT, AND LONG-LASTING, giving our designers the freedom to create **shapes and embellishments that other materials like glass or metal won’t allow**. Slamp’s materials SHINE thanks to the addition of glass crystals that give the unique products a GLOSSY GLOW. Don’t forget that **Slamp doesn’t use injection or rotational moulds**, instead opting for printing and cold cutting technopolymers that have been extruded into thin sheets, a choice in line with **the company’s Eco-sustainable culture**.





**DID YOU KNOW...**

A Trucost study for the American Chemistry Council proved that **technopolymers help reduce environmental costs four times more than any other material?**

Environmental cost is defined as the sum of various environmental issues including climate change, ocean pollution, and damage to human and ecological health.



RESISTANT  
AND SAFE,  
CHILDPROOF!



LIGHTWEIGHT  
LUXURY



NO GLUE, NO SCREWS,  
ONLY HANDCRAFTED  
INSERTIONS



DUST-FREE,  
ANTISTATIC  
TREATMENTS



UV AND HEAT  
RESISTANT, WITH NO  
SURFACE ALTERATION



CUTTINGS ARE  
RECYCLED,  
SOME INTO BEEHIVES



# SOCIAL RESPONSABILITY 25 YEARS OF SUSTAINABLE MANUFACTURING

**ZERO CO2 EMISSIONS** DURING PRODUCTION:  
ALL MATERIALS UNDERGO COLD CUTTING.

**WASTE IS KEPT TO A MINIMUM** THANKS TO INTELLIGENT ENGINEERING.

CUTTINGS ARE **RECYCLED ONCE A MONTH**.

PART OF THE ENERGY USED DURING MANUFACTURING IS PROVIDED BY  
RENEWABLE SOURCES.

THE HUB WAS CONSTRUCTED WITH MATERIALS THAT **ENSURE HEIGHTENED  
INSULATION**.

THE LARGE WINDOW FRONTS REDUCE THE ASSEMBLY LINES' NEED FOR  
ARTIFICIAL ILLUMINATION.



# CIRCULAR ECONOMY FROM LAMPS TO BEEHIVES

AT THE END OF 2019,  
SLAMP BEGAN AN  
**INNOVATIVE DEAL** WITH  
DS-GROUP TO GIVE NEW LIFE  
TO THEIR TECHNOPOLYMERS.  
CUTTINGS ARE BEING  
**TRANSFORMED INTO BEEHIVES.**



Leftovers from Slamp lamps, ready for  
transformation.



# CHOOSING THE RIGHT LIGHT

Professional spaces must adhere to the **UNI EN 12464-1:2011** lighting directive, but **experts recommend** the following illumination for residential properties:

**HALLWAY:** 100 - 150 lux



**READING AREA:** 500 lux



**KITCHEN:** 200 lux for shared areas, 500 lux for work surfaces



**BATHROOM:** 200 lux for shared areas, 400 lux for mirrored areas



**BEDROOM:** from 50 to 150 lux



**LIVING/DINING ROOM:** 300 lux

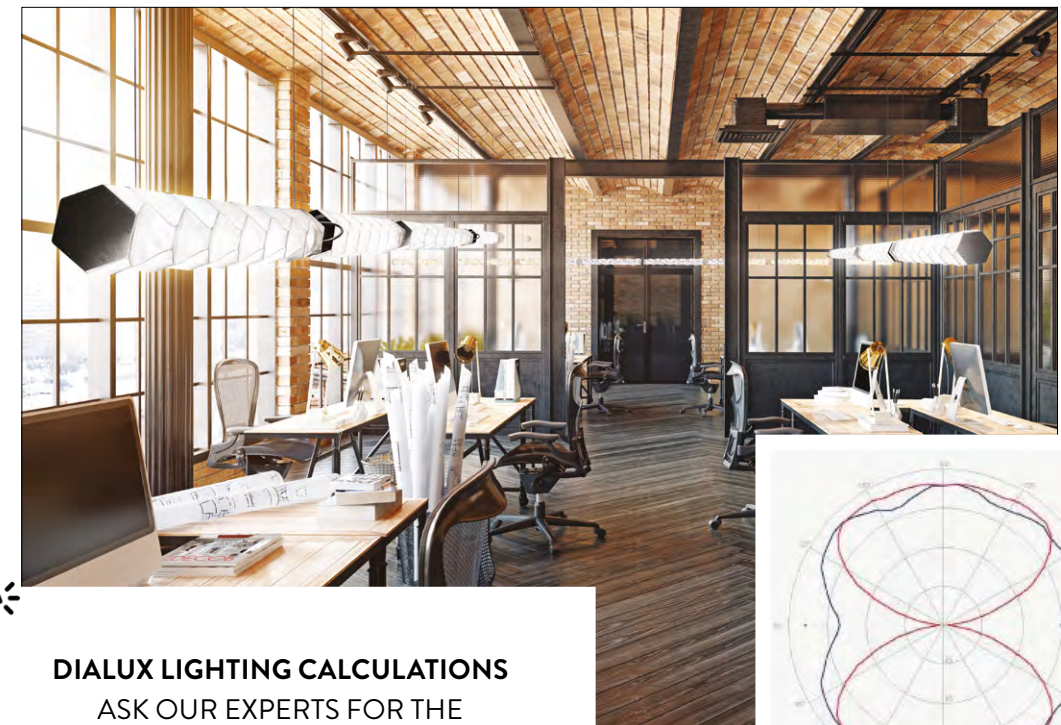


## HOW DO WE MEASURE LIGHT?

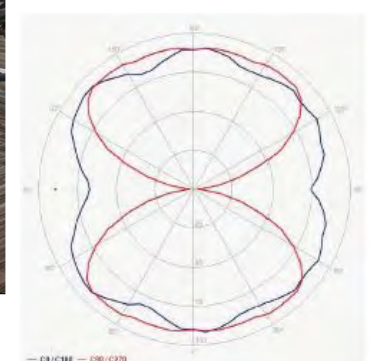
Light is principally measured in **Flux and Illuminance**. The luminous Flux is measured in **lumen**: the more lumen a source emits, the brighter the light. How that light is **perceived** depends on **illuminance**, or better, the measurement between flux and the surface to be lit. Simply put, **illuminance isn't only about what the light source puts out** (and the corresponding type of lightbulb), but the space's size, the distance between the light source and surface, as well as wall colour, and floor colour...illuminance is measured in lux

$$1 \text{ lux} = 1 \text{ lumen/m}^2$$

**OFFICE:** 300 -400 lux, 500 lux desks and meeting areas



**DIALUX LIGHTING CALCULATIONS**  
ASK OUR EXPERTS FOR THE  
PRODUCTS' PHOTOMETRIC CURVES  
OR TO GENERATE DIALUX  
CALCULATIONS FOR YOUR PROJECT



**SLAMP LAMPS ARE COMPATIBLE WITH LEADING DIMMING SYSTEMS**  
(Triac, Dali, Casambi and Bluetooth): **OUR TECHNICIANS CAN HELP YOU**  
**FIND THE BEST OPTION FOR YOUR PROJECT**



# TECHNICAL SUPPORT AT YOUR **SERVICE**

SLAMP has an in-house team of lighting professionals ready to give clients technical support during every step of their project.

Our Architecture Department offers **FREE SERVICES**, including:

- **LIGHTING CALCULATIONS** (DIALUX)
- **RENDERING**
- **FAST PHOTO-INSERTIONS**
- **TECHNICAL SUPERVISION FOR LARGE INSTALLATIONS**
- **EXHIBITIVE LAYOUTS FOR STOREFRONTS AND SALES CORNERS**
- **PERSONALISED PRODUCTS FOR BESPOKE PROJECTS**



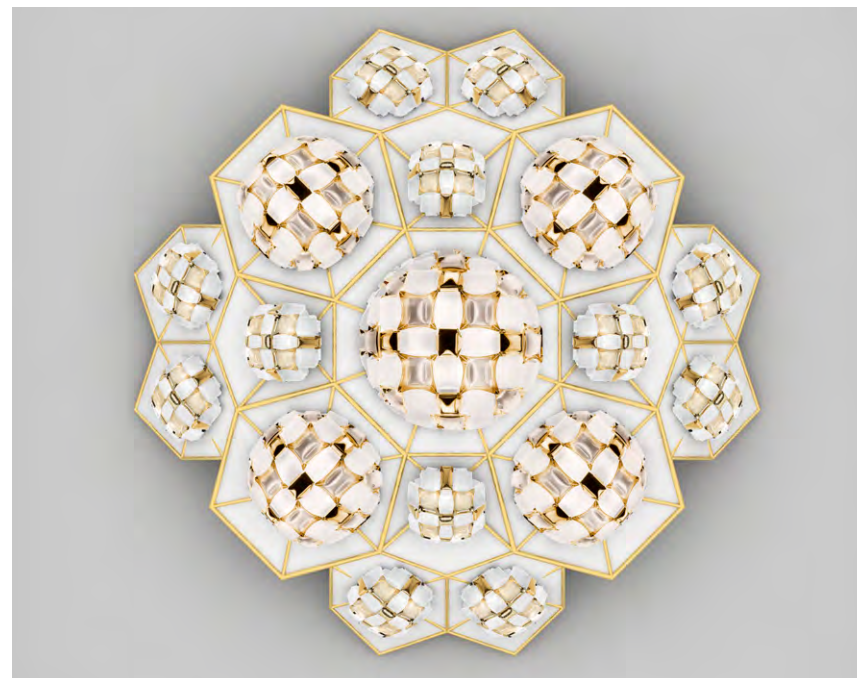


# WE PERSONALISE PROJECTS FOR YOU

Slamp's catalogue has over 550 products spanning diverse collections, functions, colour palettes, and sizes.

If none of these is perfect for your project, **we can produce bespoke pieces according to your own design**, or create them for you based on a detailed brief.

Our Team of Designers and Engineers control every aspect of our 100% Italian-made products, **ensuring quick turn around times, often less than 4 weeks.**



*Customised 5 metre cluster of 5 Mida Medium and 12 Mida Applique.*



*Ad hoc suspension and table lamps created for a hotel owner, models taken from an existing collection.*

HAVE YOU CREATED AN **AD-HOC PRODUCT** FOR YOUR PROJECT?  
**WE WILL MANUFACTURE IT. WE CAN ALSO DESIGN ONE FOR YOU, BASED ON THE BRIEF YOU PROVIDE!**



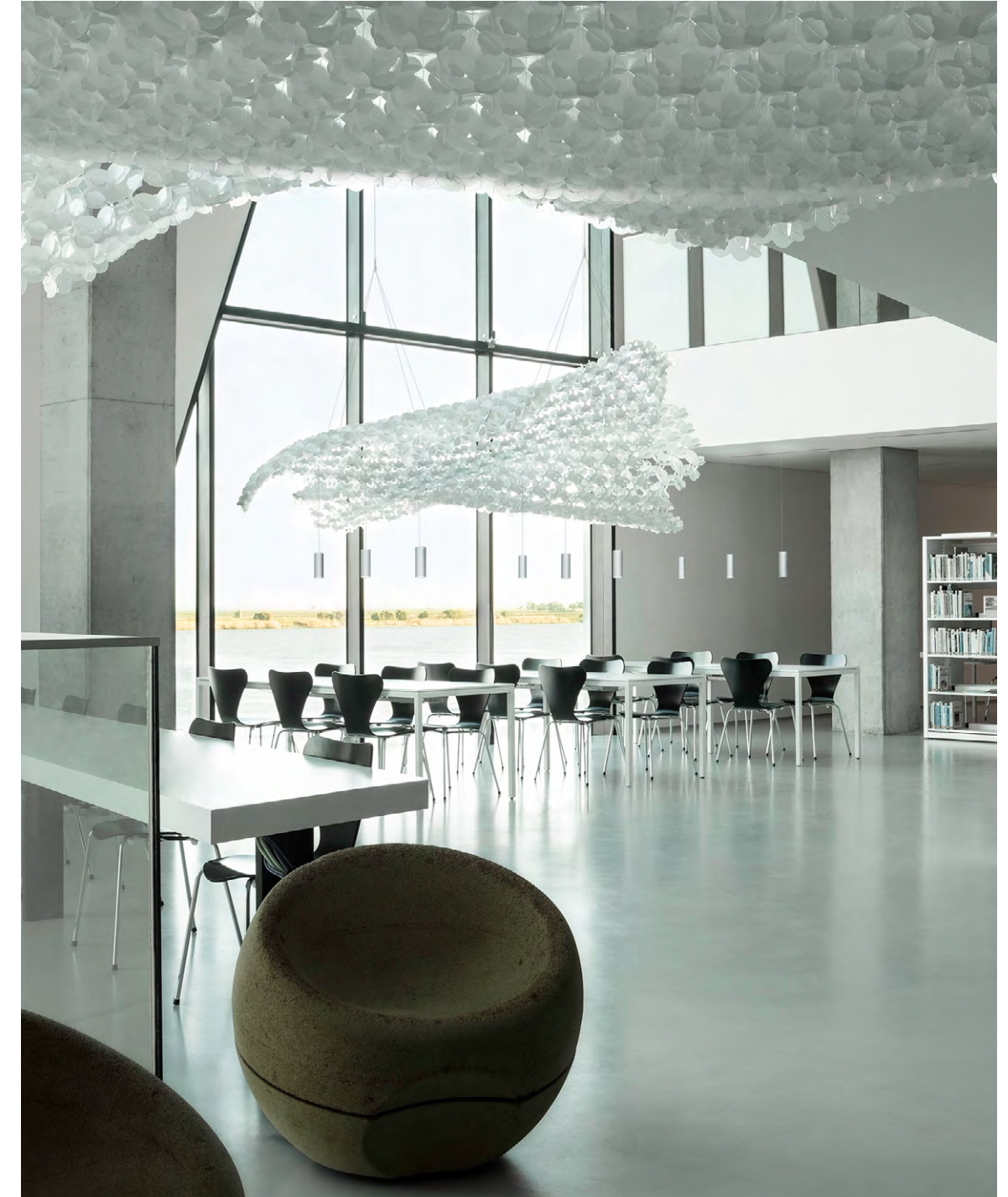
## PATENTED LUMINOUS SYSTEM: **NUVEM** MODULAR SYSTEM



*“We didn’t design a lamp, we designed a ceiling”.*

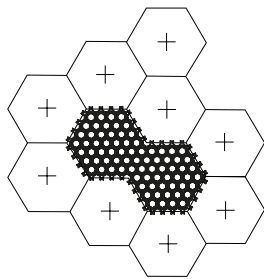
Architect Miguel Arruda introduces his work for Slamp with these words. **The system is made of hexagonal, one meter modules that can be combined to create infinite luminous shapes. Each module’s anatomy allows for the connected creations to curve and undulate, and even flow down vertical surfaces.**

The single module includes a **bi-directional GU10 spotlight** that can be positioned as desired. The product’s openings allow for the spots to be fixed at **any height**, or even hung above, casting **playful shadows** on the surface below.





# UTILITY PATENT DETAILS

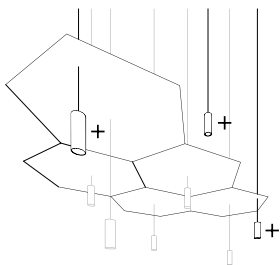
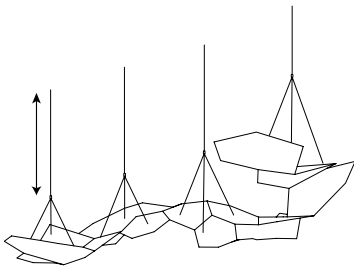


## INFINITE EXTENSIONS IN EVERY DIRECTION

The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

## ADJUSTABLE HEIGHT

Nuvem not only comes with wires reaching a length of 6 mt., but once hung, the installation’s appearance can be manipulated using the “push and pull” system located underneath each decorative module. By pulling or releasing the individual wires, the lamp stretches or dilates, taking on a life of its own, becoming a “flowing” ceiling.

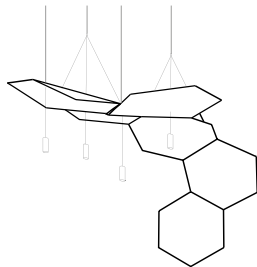


## PERSONALISED SPOTLIGHTS

Nuvem’s lighting system is a series of bidirectional spotlights (one per square meter) that can be positioned above or below (threaded through the modules’ openings). Additional spotlights can be purchased separately for compositions that require amplified illumination.

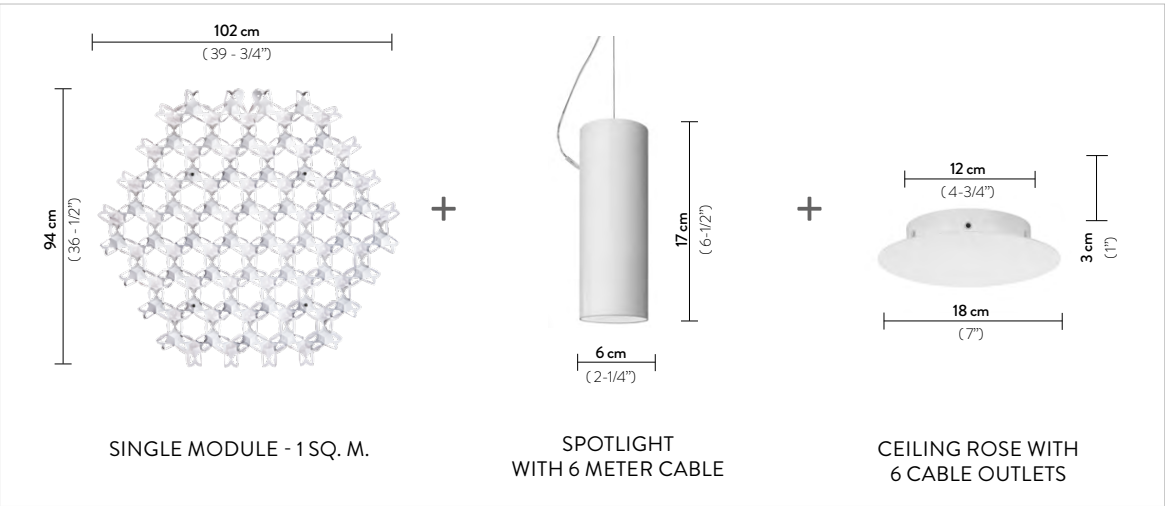
## FROM A LAMP TO VERTICAL DECORATION

Weightless and free...just like a cloud. Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.

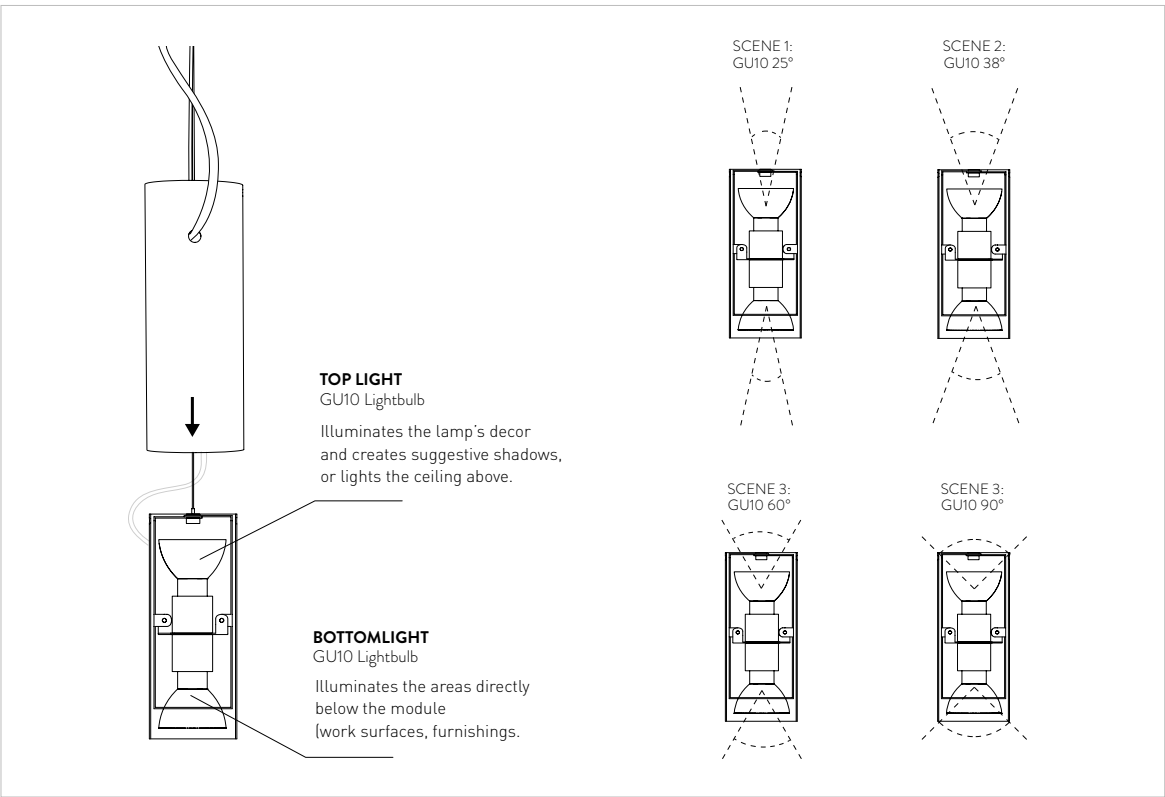


# SYSTEM COMPONENTS

## SYSTEM ELEMENTS



## LIGHTING FUNCTIONS





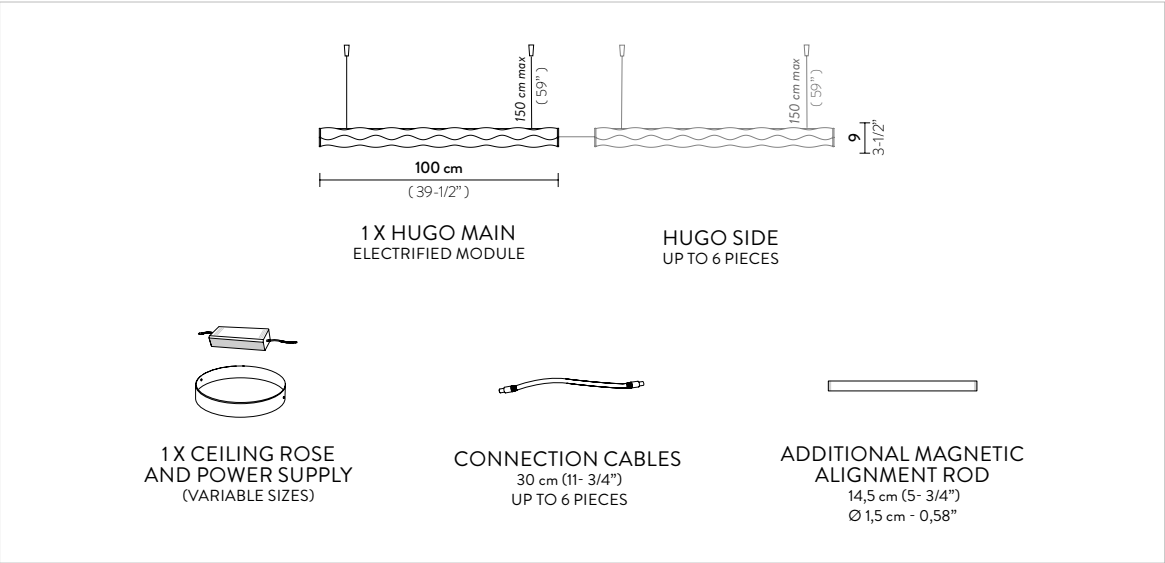
# OFFICE LIGHTING: HUGO ARCHITECTURAL SYSTEM



The innovative **Hugo Architectural System** allows for **up to 7 one metre, decorative elements to connect to a single electrical output and ceiling rose**. The modules can be configured depending on the aesthetic and lighting necessities of a project. Both the Prisma and White versions have photometric curves that correspond to required parameters, including the Chromatic Index of **(CRI) > 90**.

# SYSTEM COMPONENTS

## SYSTEM ELEMENTS



## LIGHTING FUNCTIONS

### ARCHITECTURAL SYSTEM 2

**LED:** 40W - 100~240Vac/24Vdc  
7.0000 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 0-10  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®

### ARCHITECTURAL SYSTEM 5

**LED:** 100W - 100~240Vac/24Vdc  
17.500 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 0-10 or  
Potentiometer  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®

### ARCHITECTURAL SYSTEM 3

**LED:** 60W - 100~240Vac/24Vdc  
10.500 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 0-10 or  
Potentiometer  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®

### ARCHITECTURAL SYSTEM 6

**LED:** 120W - 100~240Vac/24Vdc  
21.000 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 1-10 or  
Potentiometer  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®

### ARCHITECTURAL SYSTEM 4

**LED:** 80W - 100~240Vac/24Vdc  
14.000 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 0-10 or  
Potentiometer  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®

### ARCHITECTURAL SYSTEM 7

**LED:** 140W - 100~240Vac/24Vdc  
24.500 lumen - 3000 Kelvin  
(4000 Kelvin upon request)  
**Dimmable with:** PWM, 1-10 or  
Potentiometer  
Additional dimming system upon request  
DALI, BLUETOOTH, CASAMBI, TRIAC  
**Made of:** Lentiflex®











PALAZZO MONTEMARTINI  
Rome, Italy

## CONTRACT GALLERY

BY CATEGORY

28	HO.RE.CA	
56	OFFICES	
68	STORES	
78	EVENTS	
100	MUSEUMS	
118	PRIVATE RESIDENCES	





CONTRACT GALLERY  
**HO.RE.CA**

STELLA ISLAND LUXURY SUITES AND SPA  
Creta - Greece





## STELLA ISLAND

LUXURY SUITES AND SPA



CRETE - GREECE



MICHAEL TZIRAKIS  
IN COLLABORATION WITH:  
TSAKIRELIS LIGHTING - L'ESCLUSIVO



HANAMI SUSPENSION  
DRUSA SUSPENSION

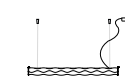




SUITOPIA SOL Y MAR  
SUITES HOTEL

 ALICANTE - SPAIN

 IN COLLABORATION WITH:  
XAVIER PASTOR – DISSENY DE L'ESPAI

 HUGO SUSPENSION  
CLIZIA SUSPENSION  
FLORA FLOOR  
DIMPLE SUSPENSION





**DE BLAUWE DAME**  
RESTAURANT



KASTEEL HOENSBROEK  
THE NETHERLANDS



DESIGN BY:  
WOLF VERLICHTING



ARIA TRANSPARENT  
SUSPENSION





**OPUS**  
TOWER



DUBAI - UNITED ARAB EMIRATES



DESIGN BY:  
ZAHA HADID ARCHITECTS



AVIA SUSPENSION XS  
EXPRESSLY DESIGN FOR OPUS TOWER







**CAMIN**  
HOTEL COLMEGNA



COLMEGNA - ITALY



VELI 7 SUSPENSION





CARIBE



IBIZA - SPAIN



DESIGN STUDIO:  
AIXUT INTERIORISME SL



DOME SUSPENSION  
DIMPLE SUSPENSION





**LAGOONA BEACH**  
RESORT



BUDAIYA , BAHRAIN



DESIGN BY:  
MOHD HAFARIDZUAN HARUN



AVIA SUSPENSION





BONA'ME

RESTAURANT

AACHEN - GERMANY

CEREMONY LARGE SUSPENSION

44

45





**CITYCLASS HOTEL**  
RESIDENCE AM DOM



COLOGNE - GERMANY



DESIGN BY:  
GENESIS PROCUREMENT



GINETTA SUSPENSION







**ALALI RESTAURANT**  
ASTARTE SUITES HOTEL

 SANTORINI- GREECE

 CLIZIA BATTERY





**LA KUCINA**  
FARMHOUSE



MILAN - ITALY



IN COLLABORATION WITH:  
ARCH. STEFANIA FANCHINI



ARIA TRANSPARENT  
SUSPENSION





## ERWIN

RESTAURANT AND BAR



MOSCOW - RUSSIA



MMZ PROJECT  
ARCHITECTURAL BUREAU



VELI GOLD COLLECTION





**T7 HOUSE DESIGN**  
FARMHOUSE



MILAN - ITALY



IN COLLABORATION WITH:  
ARCH. STEFANIA FANCHINI



DIMPLE SUSPENSION







CONTRACT GALLERY  
**OFFICES**  
AND PROFESSIONAL SPACES

Nohow Headquarters; Mariano di Vaio's new offices  
Perugia, Italy. Ph Fabio Di Carlo





Ph Fabio Di Carlo







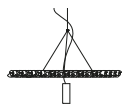
**NOHOW HEADQUARTERS**  
MARIANO DI VAIO'S NEW OFFICES



PERUGIA - ITALY



IN COLLABORATION WITH:  
MAPA ARCHITETTI ASSOCIATI



NUVEM MODULAR SYSTEM  
HUGO ARCHITECTURAL SYSTEM  
CLIZIA, COLLECTION  
ATMOSFERA SUSPENSION  
FLOR A COLLECTION  
LIZA TABLE  
CHARLOTTE FLOOR  
DIAMOND COLLECTION



Ph Fabio Di Carlo





**DESIGN STUDIO**  
PROJECT



ROME - ITALY



HUGO ARCHITECTURAL SYSTEM





**EOS CONSULTING SPA**  
OFFICES

 MILAN - ITALY

 NUVEM MODULAR SYSTEM







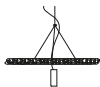
**BIBLIOTECA MUNICIPAL**  
DE VILA FRANCA DE XIRA



VILA FRANCA - PORTUGAL



IN COLLABORATION WITH:  
MIGUEAL ARRUDA  
ARCHITECT



NUVEM MODULAR SYSTEM



Ph Pedro Sadio





CONTRACT GALLERY  
**RETAILS**

**TOFFEE**  
FASHION SHOP



SANREMO - ITALY



ARIA GOLD SUSPENSION





**BRAUTSCHATZ HOCHZEITS  
UND FESTMODEN**  
ATELIER

 GÖTZIS - AUSTRIA

 INTERIOR DESIGNER:  
4WALLS INTERIORS

 ETOILE SUSPENSION  
HANAMI SUSPENSION





## LABORATORIO OLFATTIVO

PERFUM SHOP



TORINO - ITALY



DESIGN BY:  
AEON STUDIO



ARIA GOLD  
SUSPENSION





Ph. Stefan Joham

**STURM PRIVAT**  
ATELIER

 WIEN - AUSTRIA

 MEN'S ATELIER

 *INTERIOR DESIGNER:*  
TAILORED HOME INTERIOR DESIGN

 CHARLOTTE SUSPENSION





**MANLIO BOUTIQUE**  
CLOTHING STORE



BENEVENTO - ITALY



INTERIOR DESIGNER:  
MARCO GIANGREGORIO



LA LOLLO SUSPENSION LARGE  
VELI SUSPENSION GOLD







CONTRACT GALLERY  
**EVENTS**

MAXXI GALA DINNER 2017  
Rome - ITALY





**MAXXI**

MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO



ROME - ITALY



CHANTAL SUSPENSION,  
DESERT ROSE SUSPENSION,  
CHARLOTTE FLOOR







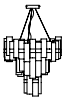
CASA FACILE  
DESIGN LAB



MILAN - ITALY



CASA FACILE  
DESIGN LAB EVENT

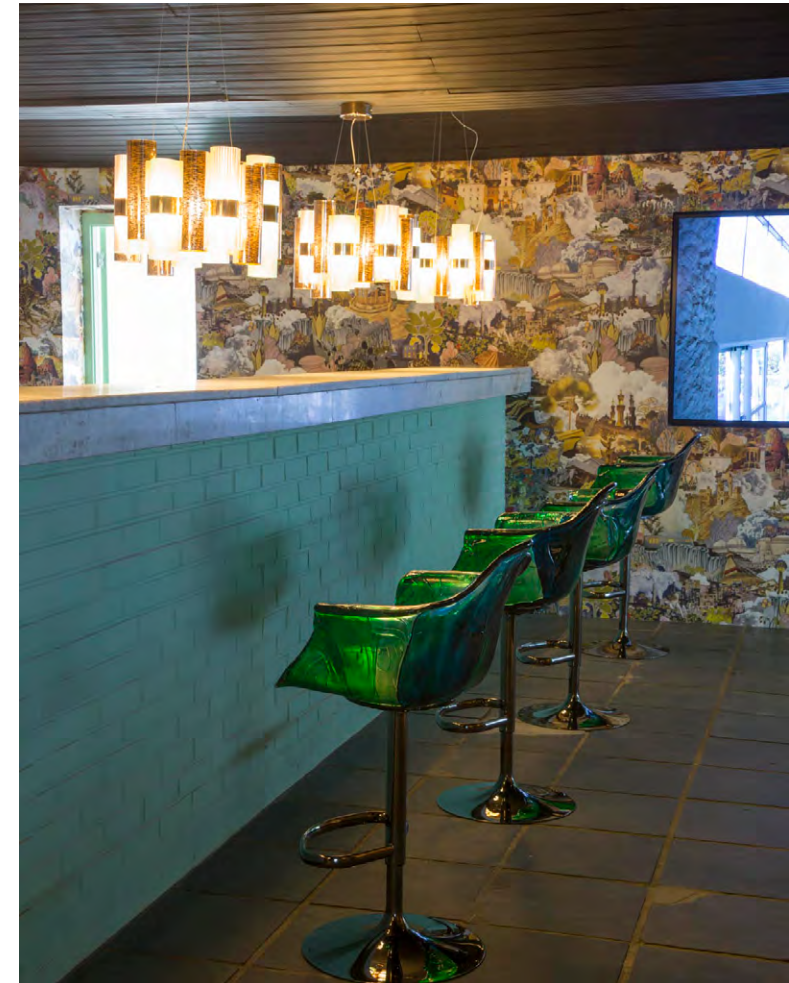


LA LOLLO COLLECTION,  
FLORA FLOOR,  
HANAMI SUSPENSION,  
CLIZIA BATTERY TABLE,  
HALF CHARLOTTE SUSPENSION,  
CHARLOTTE FLOOR









## CASA ITALIA

RIO OLYMPICS 2016



RIO - BRAZIL



IN COLLABORATION WITH:  
BEATRICE BERTINI, BENEDETTA  
ACCIARI AND CLAUDIA PIGNATALE



CHANTALSUSPENSION,  
MILLE BOLLE SUSPENSION,  
LA LOLLO SUSPENSION





**LEA**  
BNL INTERNAZIONALI DI TENNIS



ROME - ITALY



VELI COUTURE  
SUSPENSION





**FELSINA**  
PRIVATE DINNER

---

 FELSINA - ITALY

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 CLIZIA BATTERY TABLE





WORLDWIDE PARTNERS

EVENTS





**PRIVATE EVENTS**  
ART AND TASTE EXPERIENCE



CHIANTI - ITALY



LA TRAVIATA  
ARIA SUSPENSION



MAXXI

MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO

ROME - ITALY

CEREMONY SUSPENSION


96


97





**ROME CINE FESTIVAL**  
8<sup>TH</sup> AND 9<sup>TH</sup> EDITION

- 

ROME - ITALY
- 

FLORA FLOOR  
WOODY SUSPENSION  
BACH FLOOR  
CACTUS TABLE AND FLOOR







CONTRACT GALLERY  
**MUSEUMS**





**ACROPOLIS**  
PARTHENON GALLERY



ATHENS- GREECE



IN COLLABORATION WITH:  
ROBERT WILSON AND  
DIMITRIS PANDERMALIS



LA TRAVIATA  
LIGHT SCULPTURE







**MAXXI**  
MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO

 ROME - ITALY

 ARIA SUSPENSION,  
AVIA SUSPENSION





## TOKYO OPERA CITY

ART GALLERY



TOKYO - JAPAN



ARIA SUSPENSION,  
AVIA SUSPENSION





**DONGDAEMUN**  
DESIGN PLAZA



SEOUL - SOUTH KOREA



DESIGN BY:  
ZAHA HADID ARCHITECTS



ARIA SUSPENSION  
AVIA SUSPENSION



TEATRO DELL'ARTE  
TRIENNALE MUSEUM



MILAN - ITALY



IN COLLABORATION WITH:  
JACOPO FOGGINI AND  
SILVANA ANNICCHIARICO



CHANDELIER





**MUAC**  
UNIVERSITY MUSEUM CONTEMPORARY ART

 MEXICO CITY - MEXICO

 ARIA SUSPENSION  
AVIA SUSPENSION  
AVIA EDITION SUSPENSION







**PHILADELPHIA MUSEUM**  
OF ART



PHILADELPHIA - PENNSYLVANIA



FLORA SUSPENSION  
FLORA FLOOR





**HELLER**  
ART GALLERY



DUBAI - UNITED ARAB EMIRATES



ARIA SUSPENSION,  
AVIA SUSPENSION





CONTRACT GALLERY  
**PRIVATE RESIDENCES**

PRIVATE VILLA  
Marche region, Italy.





PRIVATE VILLA

 MARCHE - ITALY

 PRIVATE HOUSE

 VELI COLLECTION  
NUVEM MODULAR SYSTEM







# PRIVATE APPARTMENT

MOSCOW - RUSSIA



PRIVATE HOUSE



AVIA EDITION  
PUNCTUM FLOOR  
CUORE APPLIQUE



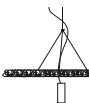




# PRIVATE VILLA

 APULIA - ITALY

 PRIVATE HOUSE

 NUVEM MODULAR SYSTEM  
KALATOS SUSPENSION  
MIDA CEILING WALL







PRIVATE APARTMENT

 MILAN - ITALY

 PRIVATE HOUSE

 LA LOLLONA  
ATMOSFERA TABLE







# IL NOSTRO SOGNO

PRIVATE HOUSE



EDINA - MINNESOTA



PRIVATE HOUSE



DESIGN BY:  
DWELLING DESIGNS



LA LOLLO



**HANDMADE IN ITALY** ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY

CE IP 20        

SLAMP S.p.A.  
reserves the right to modify price list and/or products without notice  
in the event of commercial conditions rendering this necessary.  
Slight differences of colour in some products in this catalogue  
are due to the processes involved in printing.

SLAMP S.p.A.  
si riserva il diritto di apportare modifiche al listino e ai prodotti senza  
alcun preavviso, qualora le condizioni commerciali lo rendessero  
necessario. Difformità di colore di alcuni prodotti sul presente  
catalogo sono dovute a processi di stampa.

VISIONARY  
ADAPTABLE  
SENSUAL  
MYSTERIOUS  
INNOVATIVE  
ACCESSIBLE  
RELIABLE  
ASPIRATIONAL  
ORIGINAL  
RESOURCEFUL  
EXPERIMENTAL  
SUGGESTIVE  
HANDMADE

**SLAMP:**  
THE LEADING LIGHT



The background is a solid teal color with a repeating pattern of stylized, overlapping floral or leaf-like shapes. A prominent diagonal crease or fold runs from the upper left towards the lower right, adding a sense of depth and texture to the design.

[WWW.SLAMP.COM](http://WWW.SLAMP.COM)

**SLAMP:**  
THE LEADING LIGHT