



SANTA & COLE

Excite with simplicity

About us



Small, independent and global

- Established in Barcelona, 1985
- We outsource only to top industrial artisans
- We are passionate about quality and design
- Workforce of over 60 people
- You can find us in more than 65 countries



Belloch, a knowledge park

In this emblematic property, **30kms north of Barcelona**, we focus on innovation and industrial design

[About us]

We are publishers

We always protect the author's added value and
the publishing intellectual property rights
in the face of third parties



1930	1950	1960	1970	1980	1990	2000	2010
1931—GATCPAC <i>JOSEP TORRES CLAVÉ</i> P. 124	1955—MAIJA <i>ILMARI TAPIOVAARA</i> P. 96	1961—TMM <i>MIGUEL MILÁ</i> P. 142	1971—BABEL <i>ÀNGEL JOVÉ</i> P. 54	1983—GT4 <i>GABRIEL ORDEIG</i> P. 204	1992—ESTADIO <i>MIGUEL MILÁ</i> P. 194	2003—MOARÉ <i>ANTONI AROLA</i> P. 254	2010—CIRIO <i>ANTONI AROLA</i> P. 168
	1957—MORAGAS <i>ANTONI DE MORAGAS</i> <i>I GALLISÀ</i> P. 98	1961—NAGOYA <i>FERRAN FREIXA</i> P. 260	1972—TATU <i>ANDRÉ RICARD</i> P. 104	1983—VAGHE STELLE <i>ANTONI DE MORAGAS I SPÀ</i> P. 288	1994—GT5 <i>EQUIPO</i> <i>SANTA & COLE</i> P. 208	2009—AMIGO <i>MIGUEL MILÁ</i> <i>GONZALO MILÁ</i> P. 326	2011—BLANCOWHITE <i>ANTONI AROLA</i> P. 60
	1957—DIGAMMA <i>IGNACIO GARDELLA</i> P. 346	1931—CESTA <i>MIGUEL MILÁ</i> P. 64	1975—RAMÓN <i>RAMÓN BIGAS</i> P. 358	1985 <i>SANTA & COLE</i> <i>FOUNDATION</i>	1994—DÓRICA <i>JORDI MIRALBELL</i> <i>MARIONA RAVENTÓS</i> P. 120	2009—BELLOCH <i>LAGRANJA DESIGN</i> P. 334	2013—HEADLED SYSTEM <i>EQUIPO</i> <i>SANTA & COLE</i> P. 218
	1959—CADAQUÉS <i>ALFONSO MILÁ</i> P. 340	1963—PIE DE SALÓN <i>JAUME SANS</i> P. 132	1976—LA COLILLA <i>CARLES RIART</i> P. 230	1987—BÁSICA <i>SANTIAGO ROQUETA</i> <i>EQUIPO</i> <i>SANTA & COLE</i> P. 56	1997—TRÍPODE <i>EQUIPO</i> <i>SANTA & COLE</i> P. 110		2013—SIN <i>ANTONI AROLA</i> P. 100
		1963—M64 <i>MIGUEL MILÁ</i> P. 244	1978—GIRA <i>JM MASSANA</i> <i>JM TREMOLEDA</i> P. 92	1990—SISTEMA FONDA <i>GABRIEL ORDEIG</i> P. 270	1997—NIMBA <i>ANTONI AROLA</i> P. 262		2017—TEKIÒ <i>ANTHONY DICKENS</i> P. 280
			1979—SUBEYBAJA <i>ROBERT HERITAGE</i> <i>ROGER WEBB</i> P. 360		1999—LICEO <i>LLUÍS DILMÉ</i> <i>XAVIER FABRÉ</i> <i>EULÀLIA SERRA</i> <i>IGNASI DE SOLÀ-MORALES</i> P. 242		2018—LÁMINA <i>ANTONI AROLA</i> P. 232

[we are editors] An intellectual and industrial process

(F) Communication
and promotion



(A) Sourcing
ideas



(E) Purchasing,
storage and
distribution



Defense of
intellectual
property



(B) Selecting

(D) Outsourcing
manufacturers



(C) Developing





Our collection]

Rooms



TMM

Miguel Milá, 1963



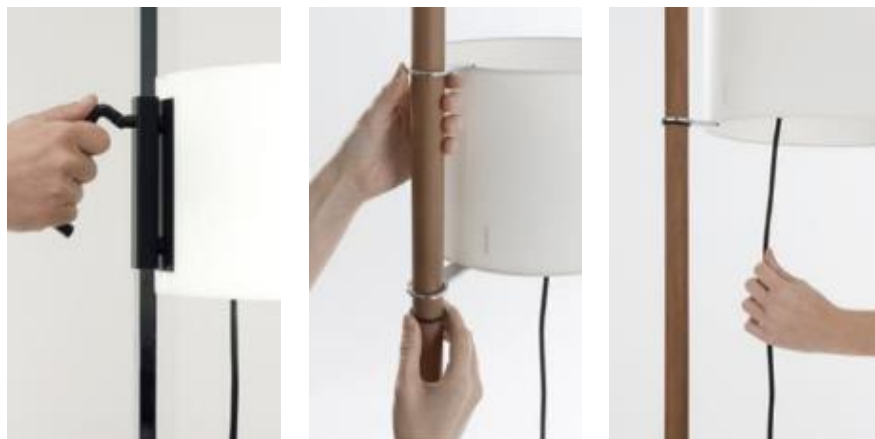
The nobility of wood

Good natural materials such as wood stand out for their ability to age well with elegance. They have the same endurance capacity as living beings. Even when their forms are identical, every piece of wood is unique.



TM (Tramo Móvil system)

The Tramo Móvil System is an icon of Barcelona and Spain's industrial design, comprising such internationally well-known pieces as TMM, TMC and TMD.





Cesta family

Miguel Milá, 1962

A cult for many, Cesta, Cestita and Wally have become world icons of Mediterranean warmth and wellbeing



Cestita Batería

Miguel Milá , 2017

Cestita Batería is the latest member in the Cesta family: a portable, cordless version. With this new version, technology helps to enhance its features, maintaining the warmth that is characteristic of the family.





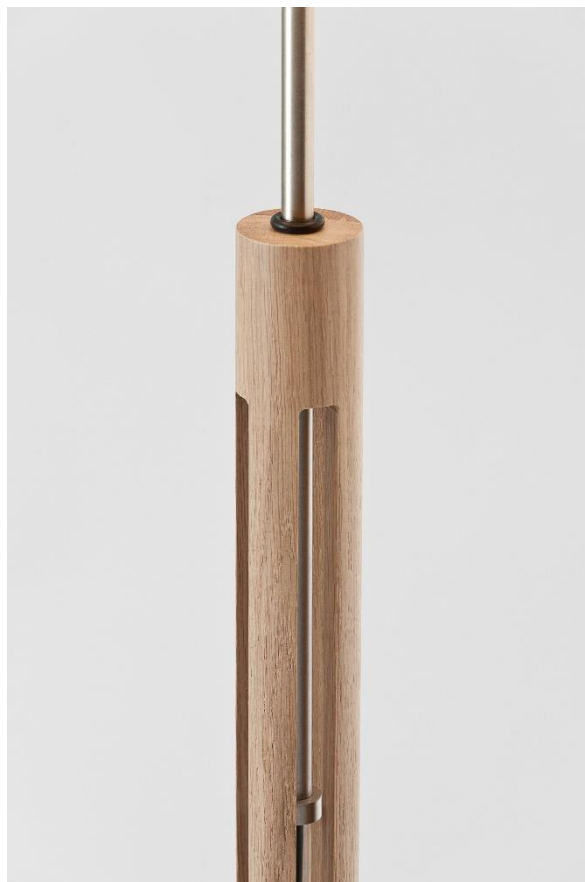




Globo Cesta

FAD

Miguel Milá. 1974



Maija

Ilmari Tapiovaara. 1955 / 2015









Moragas

Antoni Moragas, 1957 / 1992





Dórica

Jordi Miralbell, Mariona Raventós. 1994



Common

Estadio lamp

Miguel Milá, 1992





[Typology: **Hospitality**]
 Casa Bonay Hotel / Barcelona, Spain.
 Studio Tack, NYC





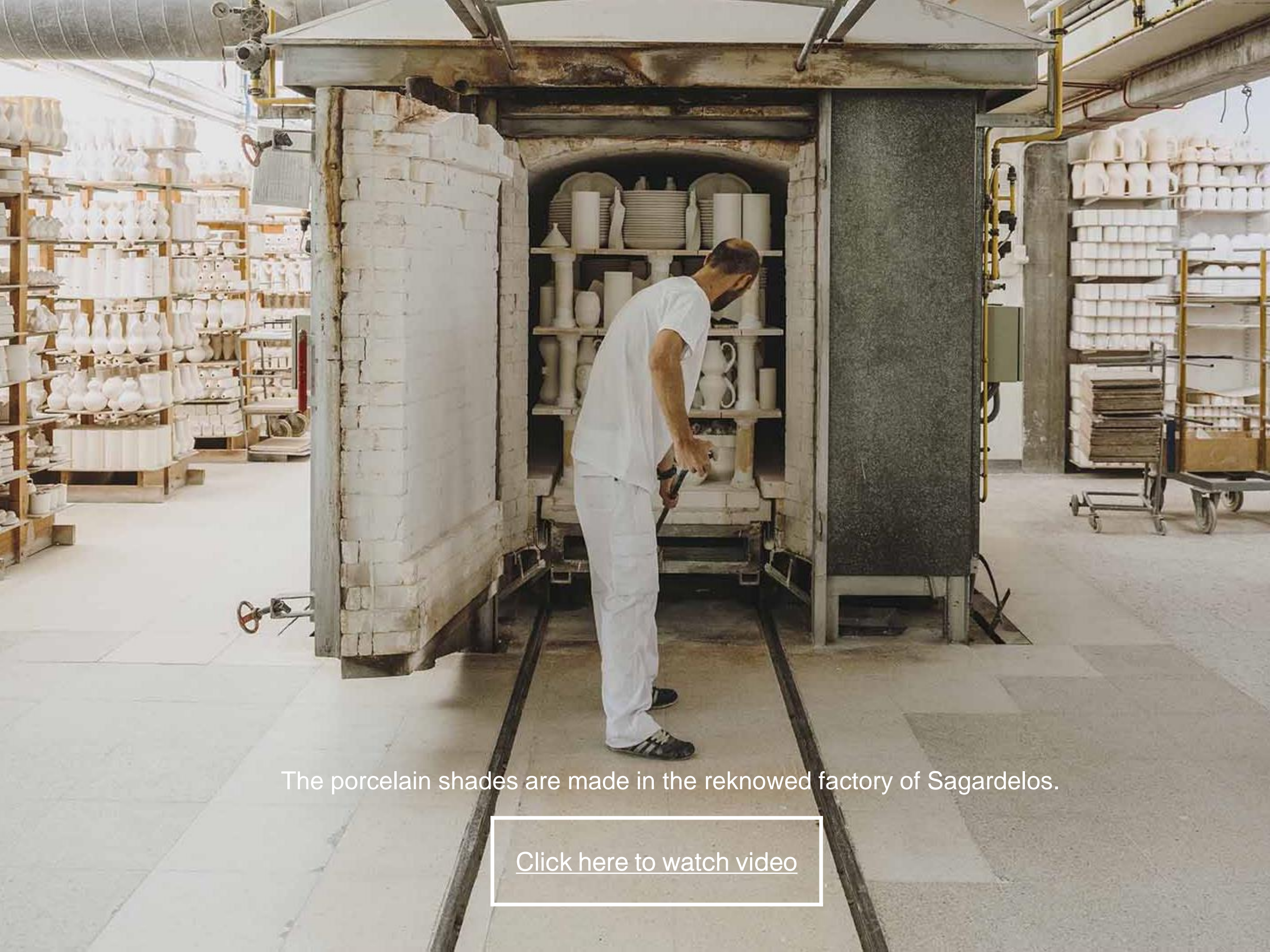
See oval versión [clicking here](#)

Cirio

Antoni Arola, 2010

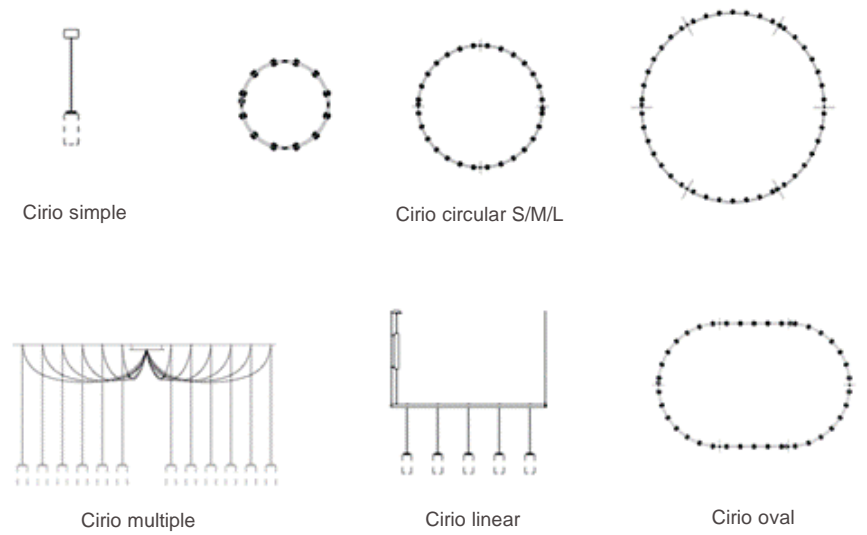
Inspired by the great lamps of Istanbul's Hagia Sophia mosque.





The porcelain shades are made in the reknowned factory of Sagardelos.

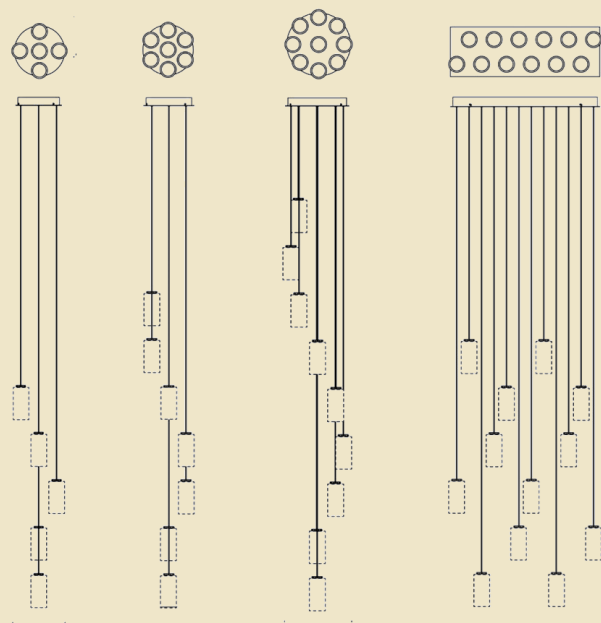
[Click here to watch video](#)



See Brass shade version [clicking here](#)

Cirio Cascada

Antoni Arola , 2017

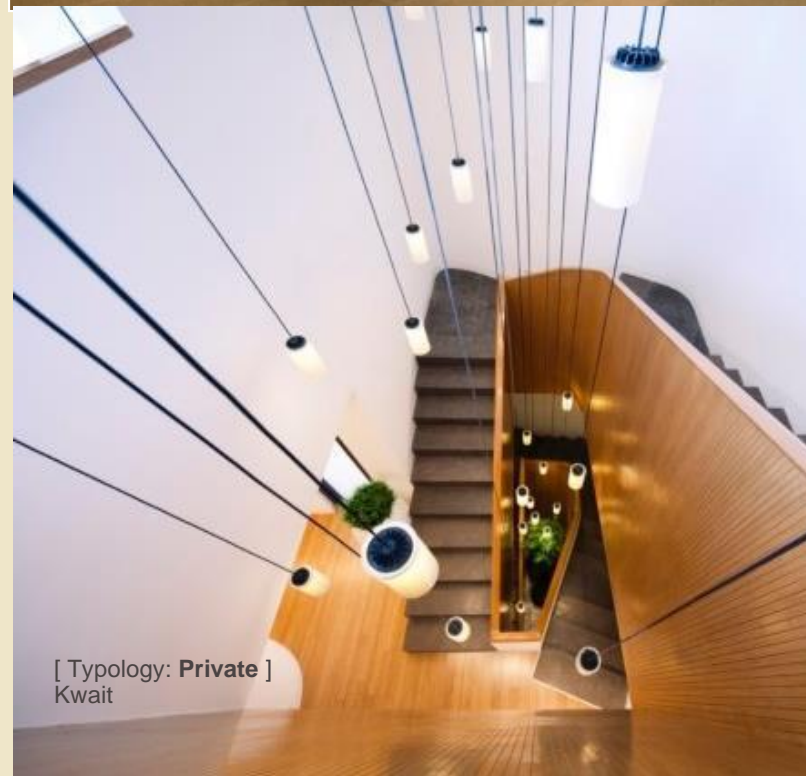




[Typology: **Hospitality**]
Bosco de Lobos Restaurant / Madrid, Barcelona
Sandra Tarruella Interioristas



[Typology: **Hospitality**]
Marqués de Murrieta cellar
La Rioja, Spain.
Sandra Tarruella Interioristas







[Typology: **Hospitality**]
Monument Hotel
Barcelona, Spain
Mercè Borrell





Cirio, which means “candle” in Spanish, is a handmade porcelain fixture.

The original inspiration comes from the big circular candle pendant lights at the religious temples in the cosmopolitan city of Istanbul,

[Typology: **Religious**]
Institut des cultures de l'Islam/ Paris, France.
Atelier LION Associés, Atelier H. Audibert, Pascal Canty (Inedit Lighting)

The special warmth of the Cirio shades have inspired designers to illuminate sacred spaces all over the world.

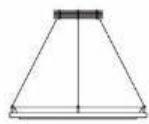


Nimba

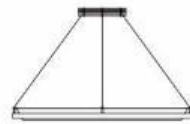
Antoni Arola, 1997



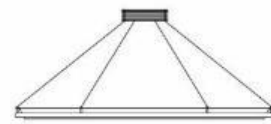
Nimba 60
ø80 / 23.6"



Nimba 90
ø85 / 33.5"



Nimba 120
ø120 / 47.2"



Nimba 180
ø180 / 70.2"





[Typology: **Cultural**]
Sant Martí de Cruilles church Girona, Spain

[Typology: **Cultural**]
Glénat Editions / Grenoble, France
Jaques Scrittore, Patrick Charra



[Typology: **Corporate**]
Cushman & Wakefield, Atlanta



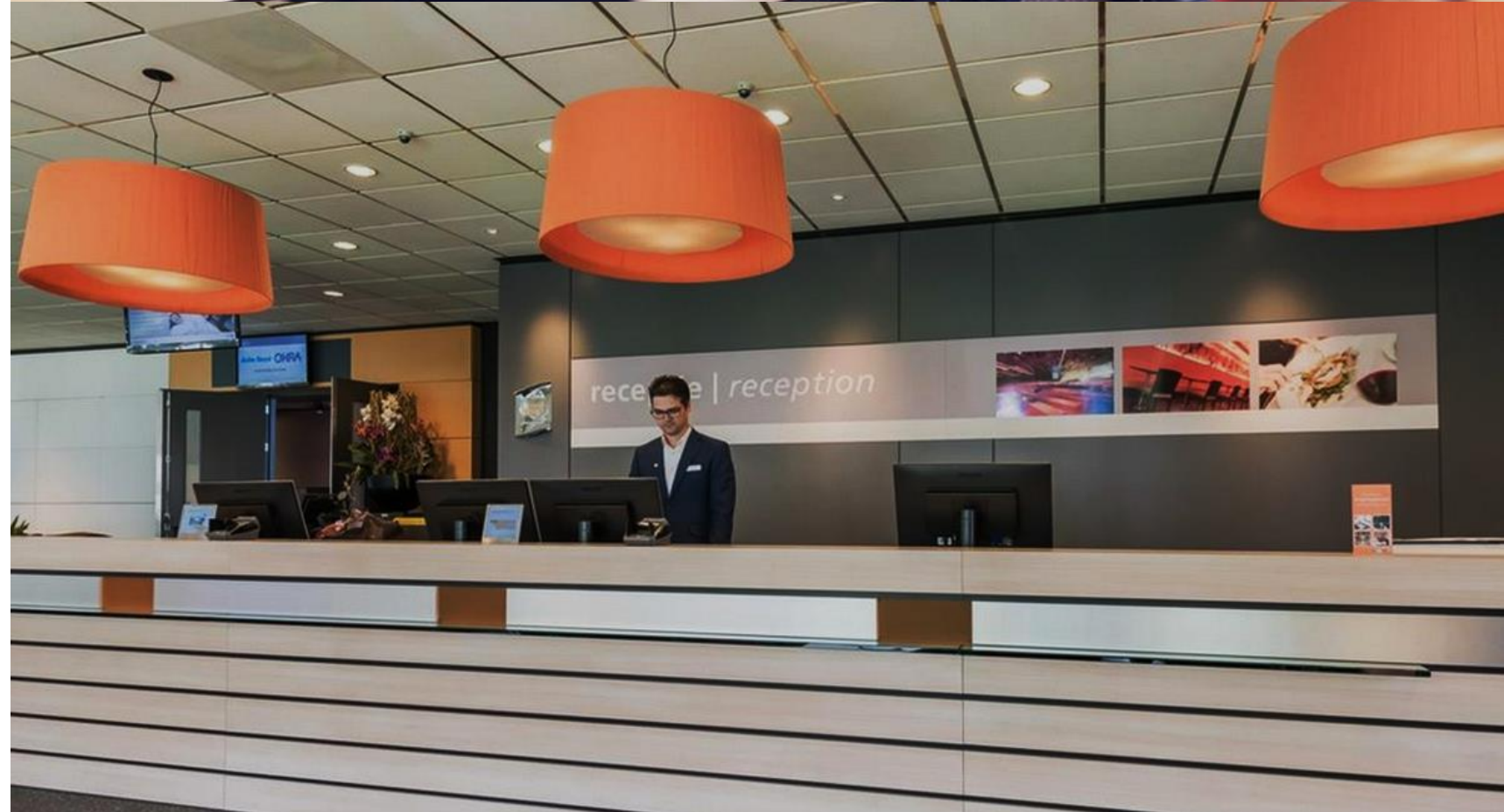


[Typology: **Hospitality**]
The Cambrian Hotel. Adelboden, Suiza





[Typology: **Unique spaces**]
 Disfruta & Verdura. Barcelona, Spain
 Space design, Lluís Carreras and María Rubio



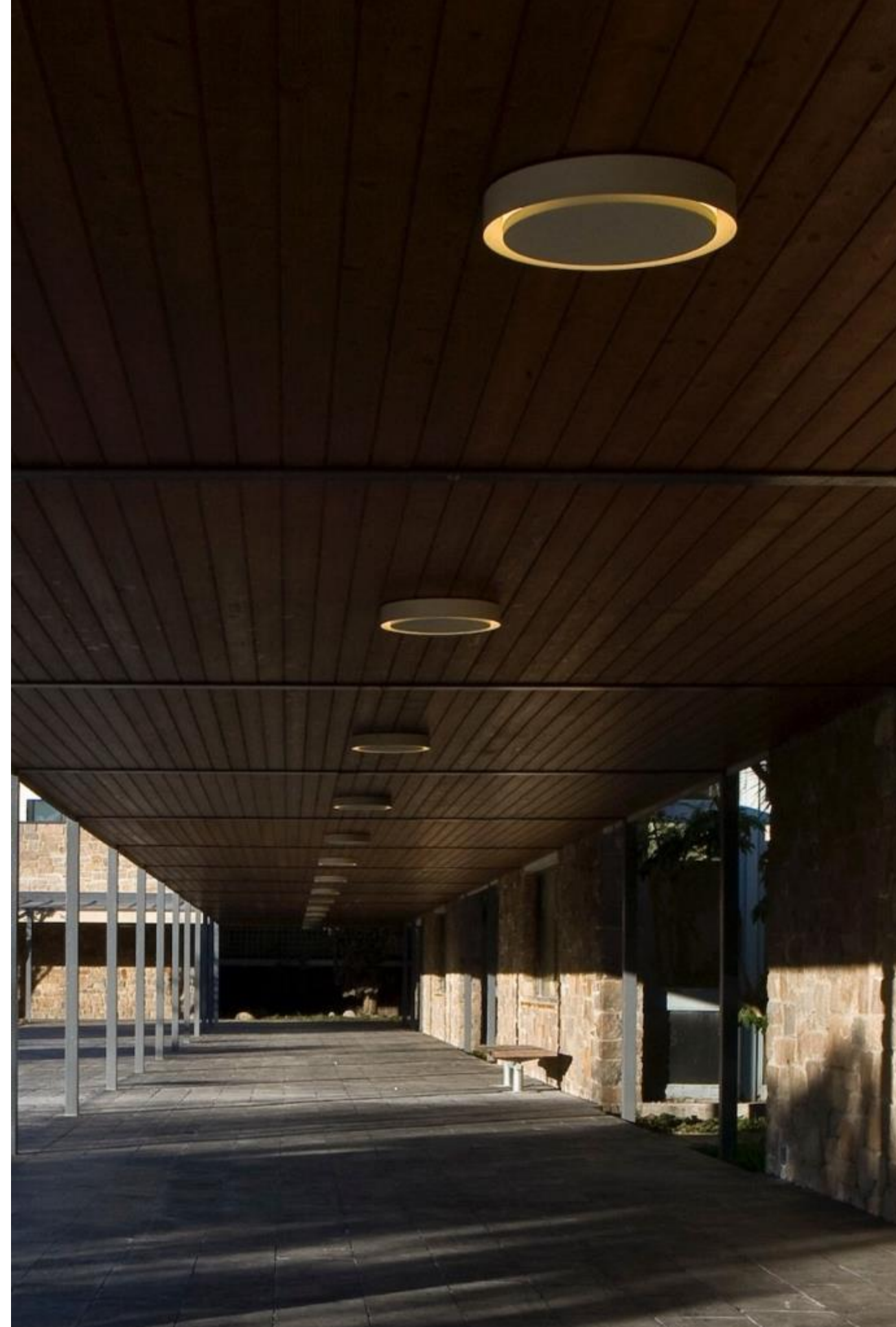
[Typology: **Hospitality**]
Papendal Arnhem Hotel. Arnhem, Netherlands



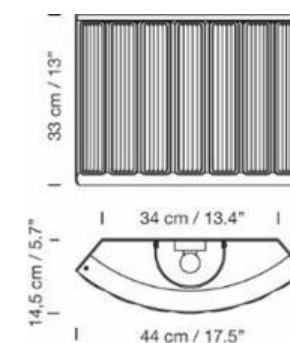
[Typology: **Residential**]
Private Residence, Sweden

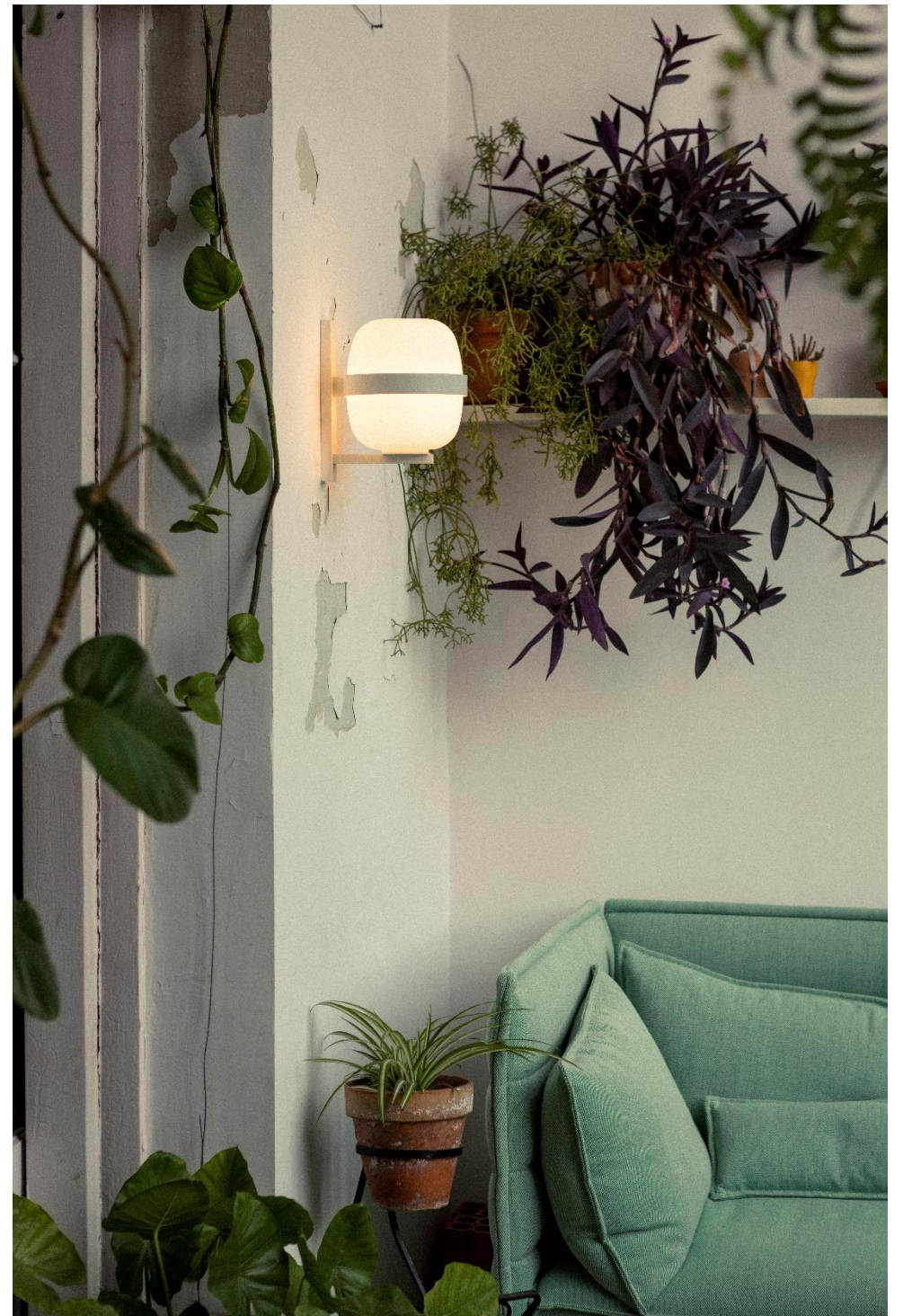
AMIGO

Miguel and Gonzalo Milá, 2009





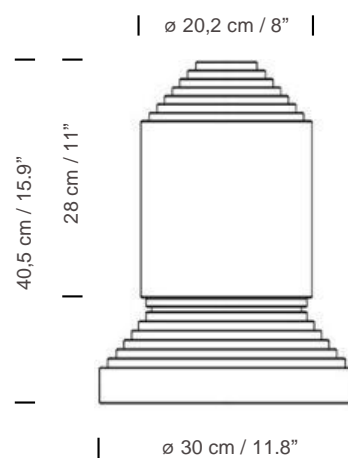




Babel

Angel Jové, 1975

A spectacular and superbly striking lamp evokes all manner of secrets, even among the most hush- hush that tongues







Our collection]

Workplace

Sin

Antoni Arola, 2011









BlancoWhite

Antoni Arola, 2011



Built-in LED. Dimmable
T^a Colour : 3.000 K
Typical CRI: 85
Lifetime: 40.000 h



Gira

Tremoleda, Massana, Ferrer, 1978 / 2017





Arne Domus / Arne S Domus

Santa & Cole Team, 2015 - 2018

Urban and elegant in equal measure,
Arne Domus is a domestic spotlight





[New size]



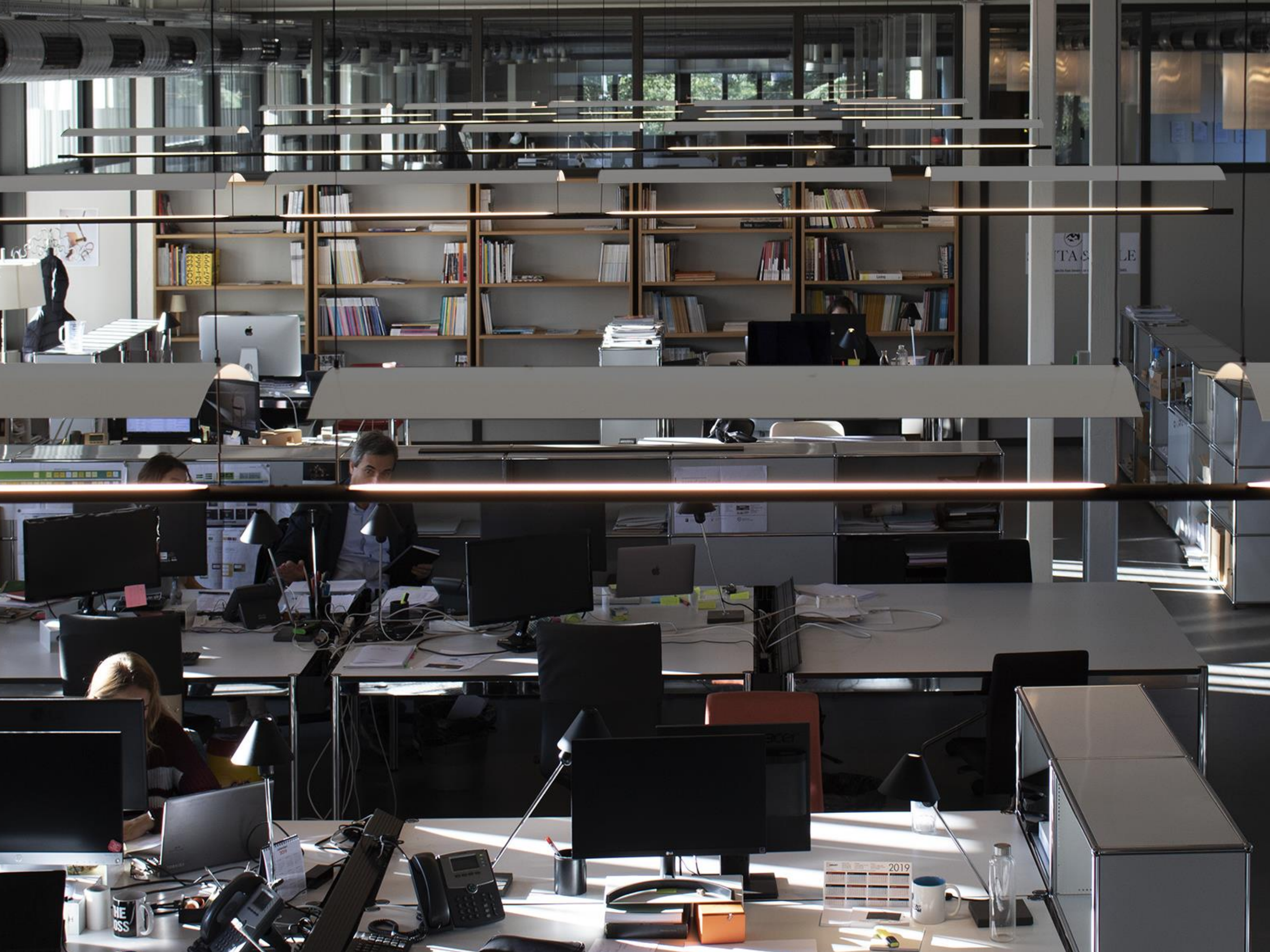
Lámina

Antoni Arola, 2011













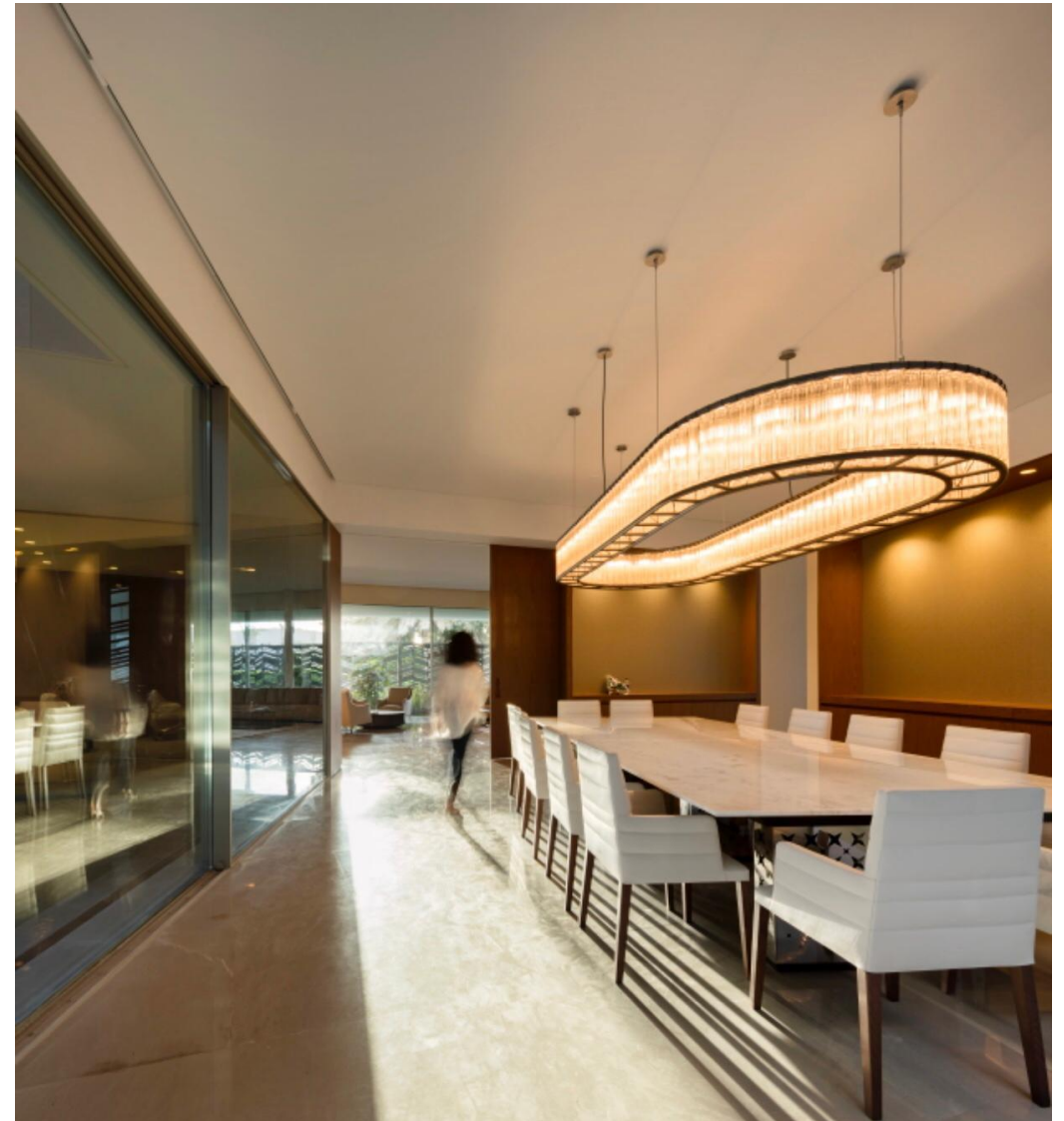
[Typology: **Corporate**]
American AgCredit Headquarters. Santa Rosa, CA (USA)
Summit Engineering



[Typology: Hospitality]
The Tour Mozart/ Paris. France

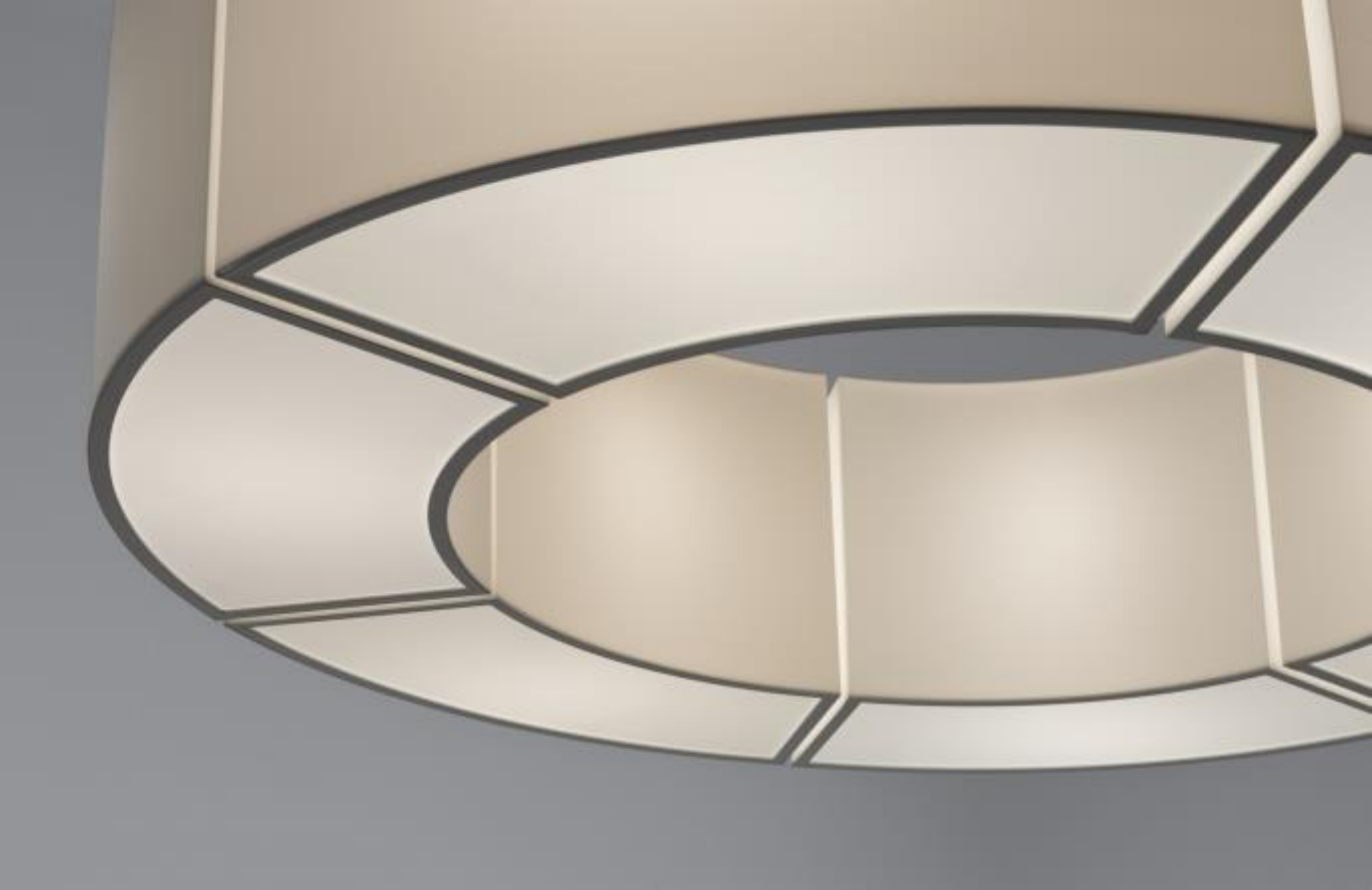
[Typology: Residential]
Casa do Arco / Coimbra, Portugal
João Mendes

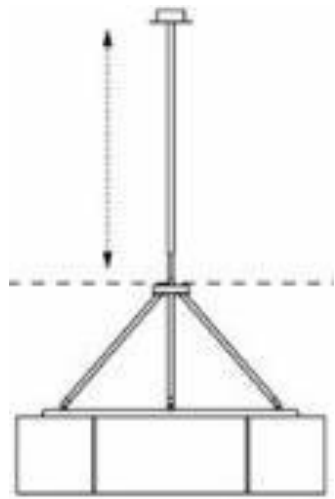




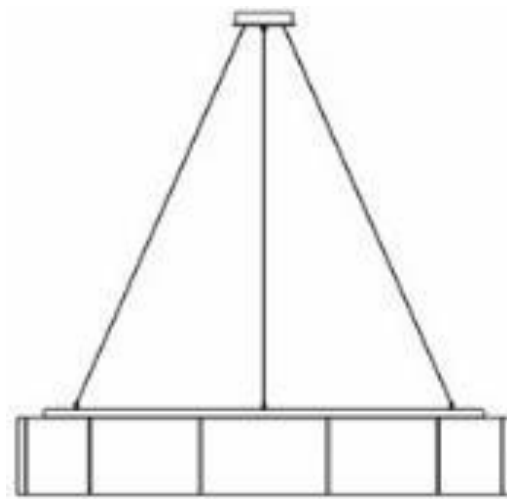


[Typology: **Educational**]
Princeton University, Firestone Library / NJ, USA.
SHEPLEY BULFINCH





ø80 / 31.5"



ø 128 cm / 49.9"

[Typology: **Educational**]
Columbia University Science library/ NYC, USA.
Moeno Brock Studio, David Brody Bond Aedas and Fisher Marantz Stone Partners





[Typology: **Corporate**]
Standard Industries/ NYC, USA.
1100 Architects



Our collection]

Dining

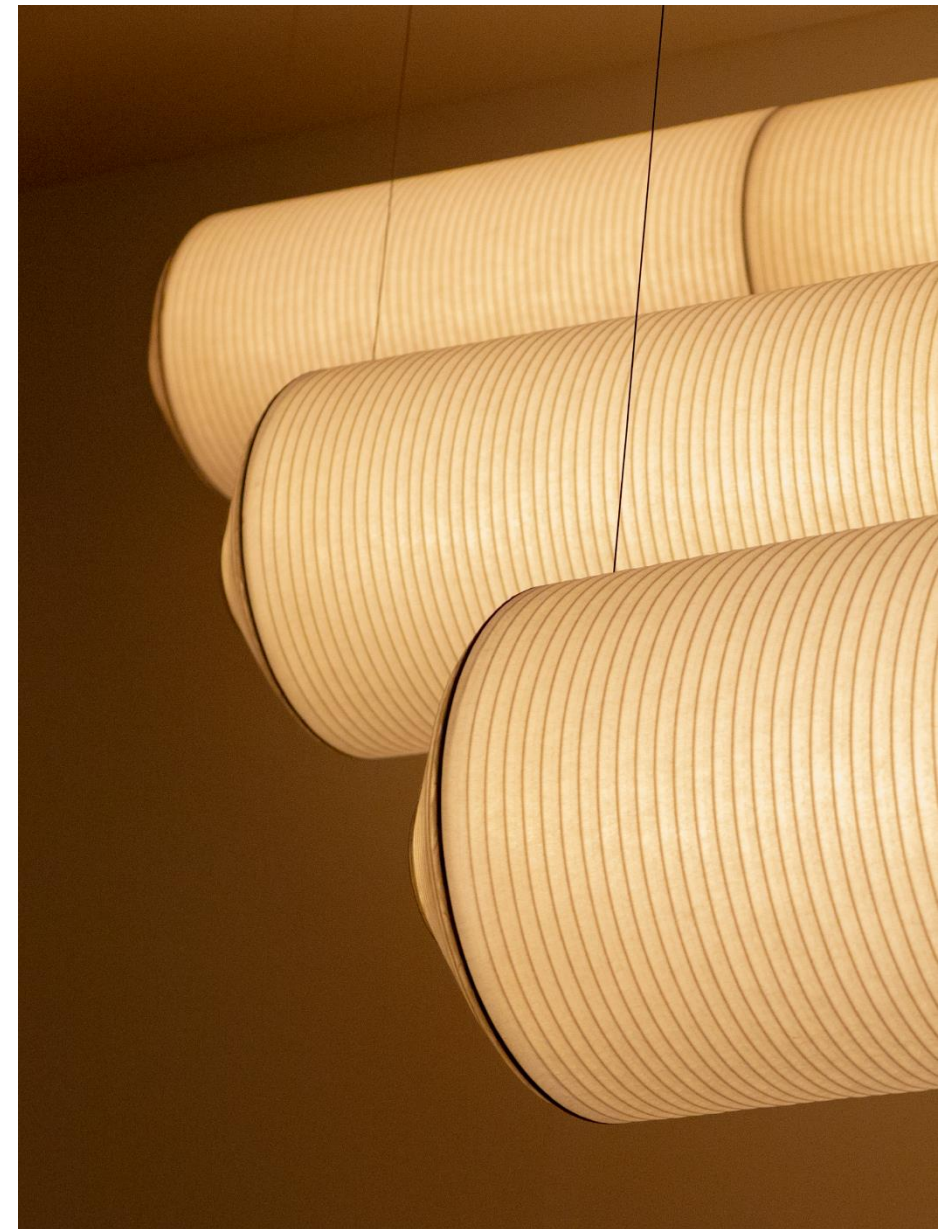




Tekiò

Charles Dickens, 2017





[Typology: **Restaurant**]
 Aüakt/ Madrid, Spain.
 Studio: Madrid in Love


 SANTA & COLE

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GT7 Santa & Cole,
Equipo 2001



[Typology: **Hospitality**]
Mons Hotel. Ljubljana, Eslovenia
Miha Dobrin, Boris Podrecca



[Typology: **Hospitality**]
Fonda Gaig, Barcelona, Spain
Space design, Dani Freixa



[Typology: **Hospitality**]
NH Hotel, Frankfurt, Germany



[Typology: **Hospitality**]
Pizzeria Farina&Co. Bergamo, Italy
Telmotor. Mario Morisini



[Typology: **Hospitality**]
Hotel Real Abadia. Alcobaca, Portugal



[Typology: Hospitality]
Roca Moo Restaurant, Barcelona, Spain



[Materials and systems]

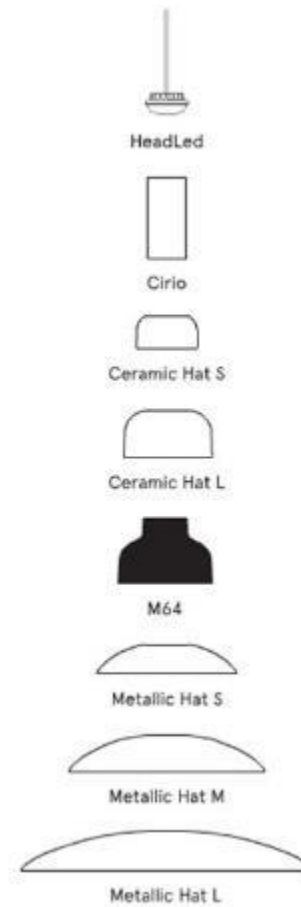
HeadLED system

Santa & Cole has developed its own 'light bulb' in the form of an LED capsule, creating new possibilities between the traditional E27 bulb socket for incandescent bulbs and the built-in or custom-made LED of the product.

Built-in LED. Dimmable
T Colour: 2.700k
Typical CRI:85
Lifetime: 40.000h


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HeadHat Bowl

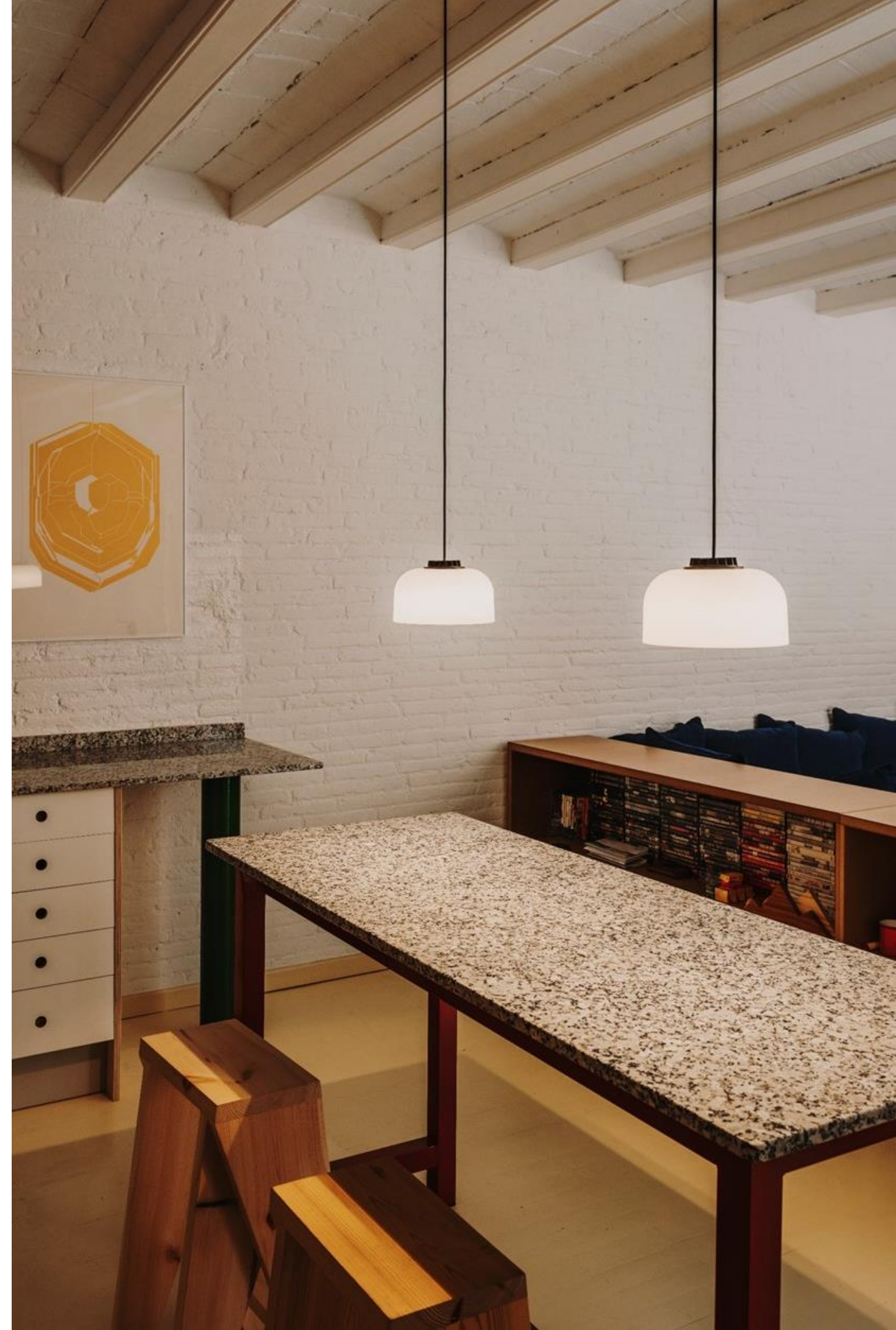
Santa & Cole Team. 2013

The shades in the HeadHat Bowl collection use a noble, artisan and opaque material with simple, conventional concave shapes allowing hi-tech lighting to be used, without being ostentatious.





[Typology: Hospitality]
Lando / Barcelona. Spain



HeadHat Plate

Equipo Santa & Cole. 2013

These polished metal shades project a general, glare-free light beam that becomes wider and more diffused as its diameter increases, reaching the large sizes of the L model.



M64

Miguel Milá, 1968

In 1964 this lamp was awarded the Golden Delta. On the occasion of the fiftieth anniversary of those events, Santa & Cole re-released it, adapting it for the HeadLed System so today it features the best light quality and efficiency.

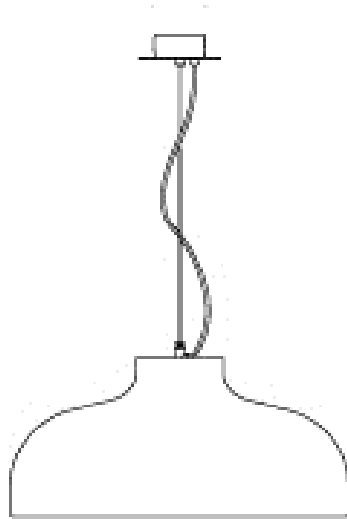


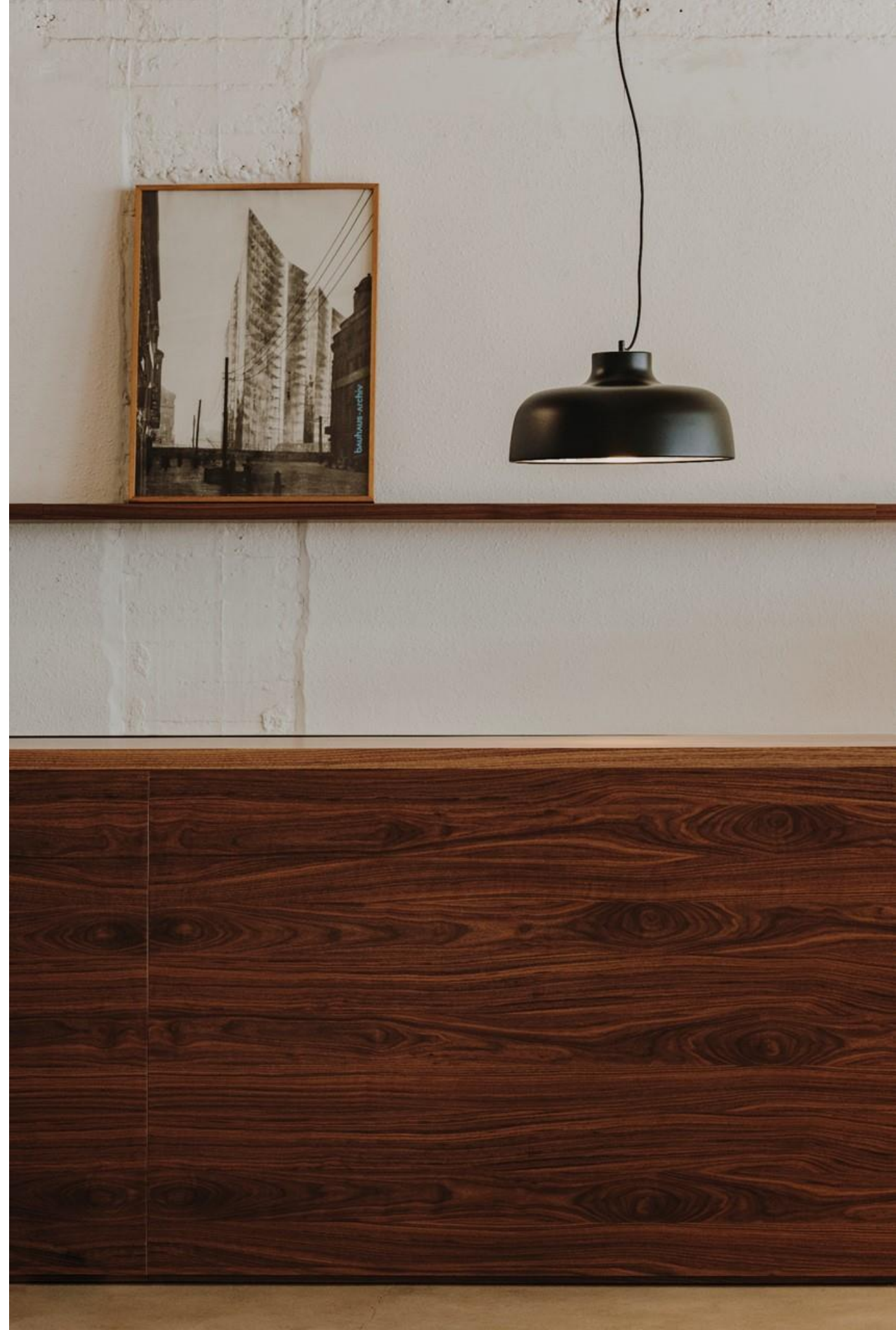


M68

Miguel Milá, 1968

The silhouette poetry of a woman's shoulders







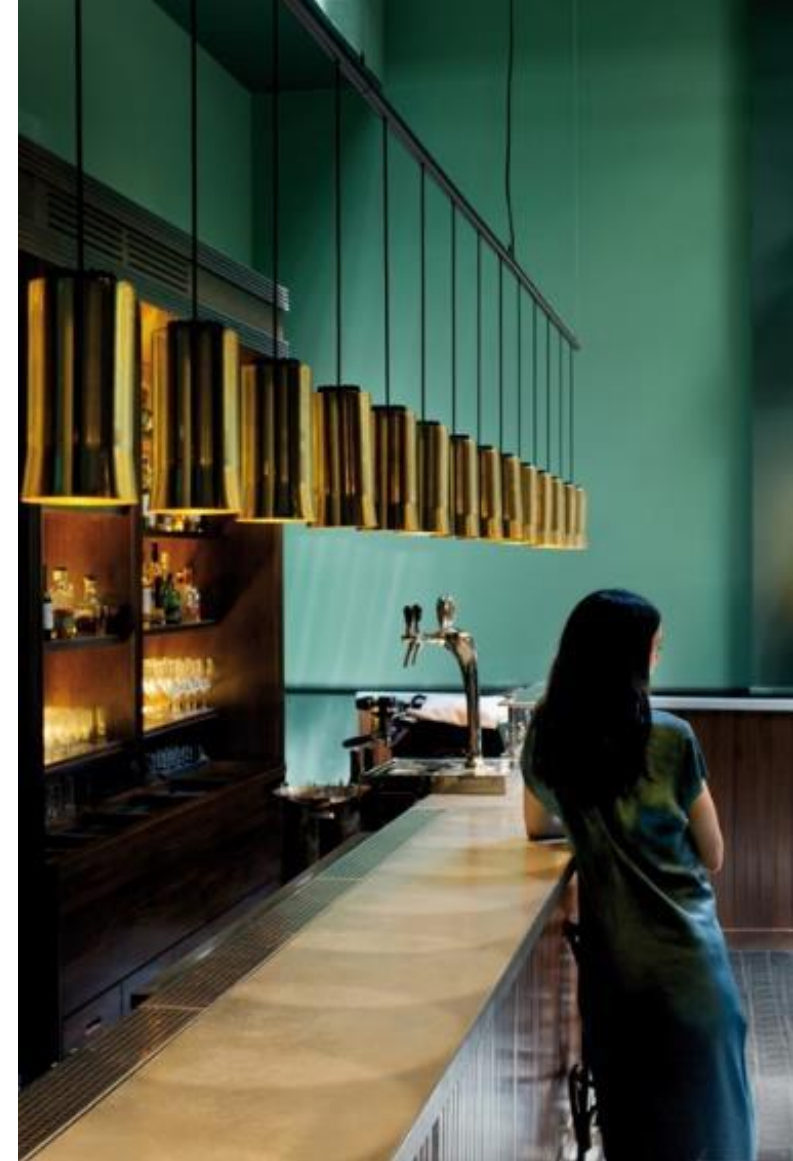


[Typology: **Hospitality**]
I Love Paris Restaurant / Charles De Gaulle Airport / Paris, France.
India Mahdavi





[Typology: **Hospitality**]
Casa Bonay Hotel
Barcelona, Spain.
Studio Tack, NYC





[Typology: **Hospitality**]
 Gran Melia Palacio de los Duques Hotel /
 Madrid, Spain.



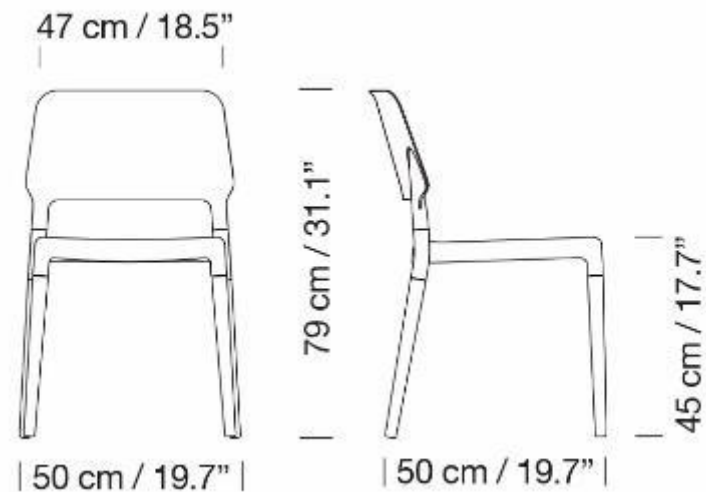
[Typology: **Corporate spaces**]
 Cointreau Square / Angers, France.
 Architecte Designer Agence Jeff Van Dyck



[Products]

Belloch chair

Lagranja, 2009





Multipurpose chair to be used indoors and outdoors with legs made from wood or aluminium.



Available in multiple colours

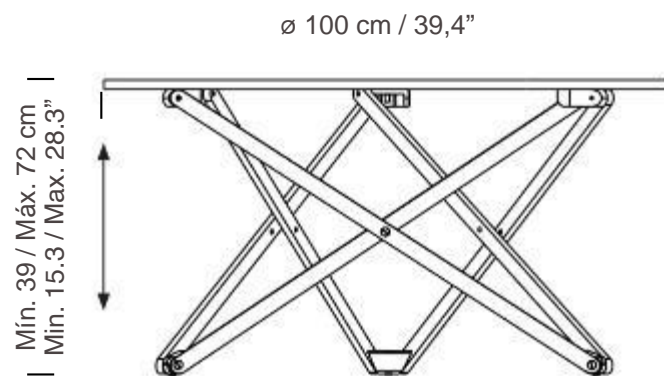




Subeybaja

Robert Heritage, Roger Webb, 1979

A multipurpose round table with a wooden top and articulated legs that can be adjusted to seven heights.



We love what we do

Welcome to Santa & Cole



