

Luceplan



Made in Light

Luceplan / **Mission and Vision**

Luceplan. Made in Light



Company Presentation 2016

OUR HISTORY



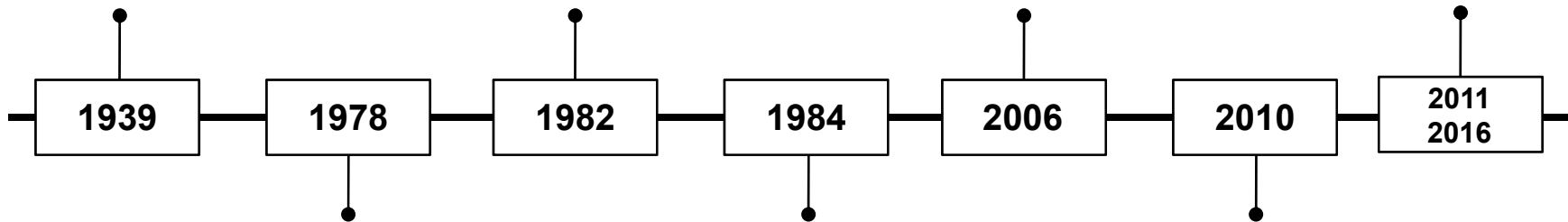
Gino Sarfatti, a pioneer of Italian contemporary lighting, founds Arteluce. In 1973 he sold Arteluce to Flos.



Initiating **industrial Production** of designer luminaries.

Consolidation of the brand on international market

Increasing the development of products based on **LED technologies**



Riccardo Sarfatti, together with his wife Sandra Severi and his friend **Paolo Rizzatto**, founds Luceplan.



Alberto Meda, engineer, joined the group of founding partners

Luceplan becomes part of the Consumer Luminaires business in the **Philips Lighting** sector.

ITALIAN DESIGN SPIRIT



BEAUTY AND QUALITY

A historic trademark of design Made in Italy, founded in 1978 by three architects, Luceplan provides the most innovative decor lighting solutions, for consumers and professionals, that add beauty and quality to spaces.

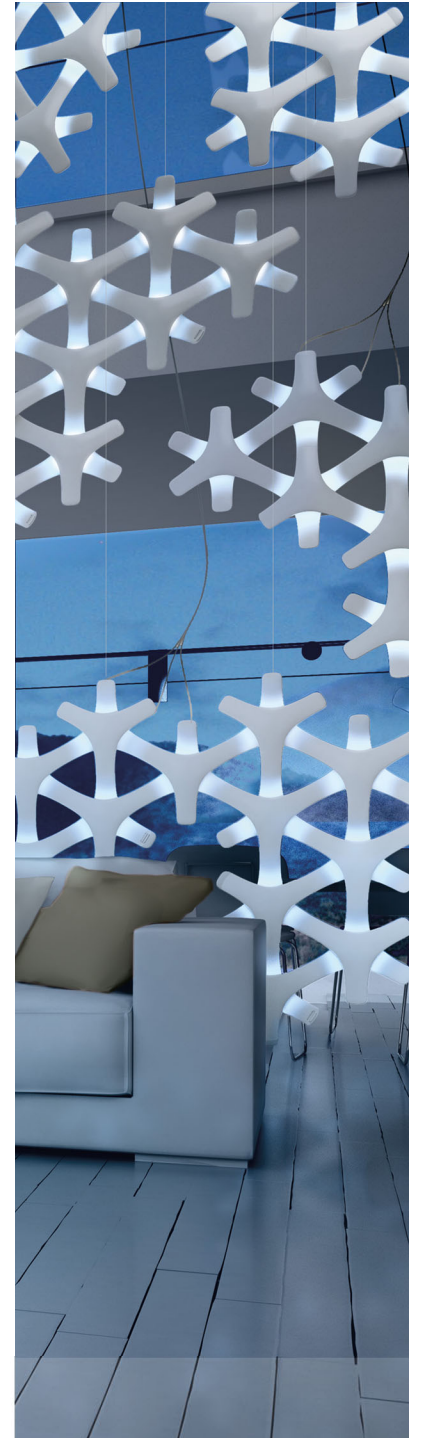


Luceplan / Mission and Vision

EMOTION AND TECHNOLOGY

—
COMPLEXITY ► SIMPLICITY

The fixtures are developed using advanced materials and technologies that contribute to translate complex projects into simple, functional, elegant and timeless shapes.



Luceplan / Mission and Vision

NEW DESIGN LANGUAGES

CROSSING THE BORDERS

Our goal is not only to brighten spaces but also to conceive new languages around light with new aesthetics and freedoms for living, in total respect for the environment.

Luceplan. Made in Italy





LUCEPLAN INTO PHILIPS

—
ACCESS TO LATEST
TECHNOLOGIES

Luceplan. Made in Light

Brand / Identity_ RETAIL&EXHIBITION

LUCEPLAN STORE NEW YORK



Luceplan. Made in Light

Brand / Identity_ RETAIL&EXHIBITION

LUCEPLAN STORE NEW YORK

Luceplan. Made in Light



LUCPLAN
THE BEST SELLERS

heat sink

cable in cable

removable head, cable, switch assembly

switch assembly

Space for switch box

20, 140, 200

LUCEPLAN

A SOLUTION FOR ACOUSTICAL ISSUES

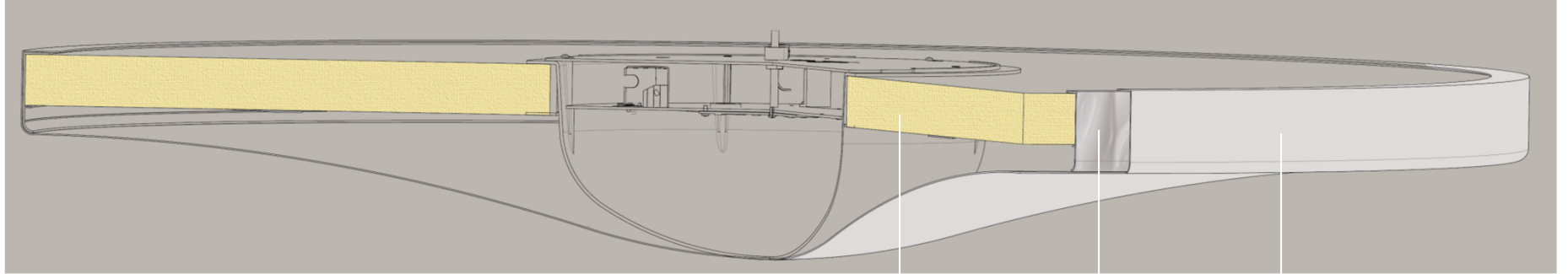
PÉTALE



Design Studio Odile Decq

A suspension lamp with an organic form that conceals the magic of silence within: the body consists of a sound-absorbing panel covered in white fabric to improve acoustic comfort in the space. Available in three sizes.





Luceplan. Made in Light

PÉTALE



PETALE

Dimensions round

Ø 47", h 2.4"
petal - shaped
55"x33", h 2.4"

Materials

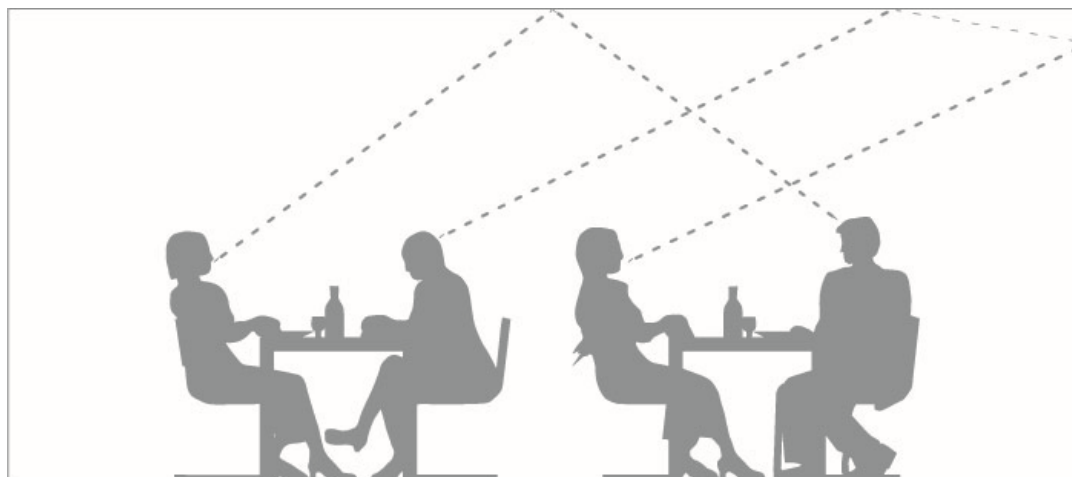
sound-absorbing panel

Structure finishes

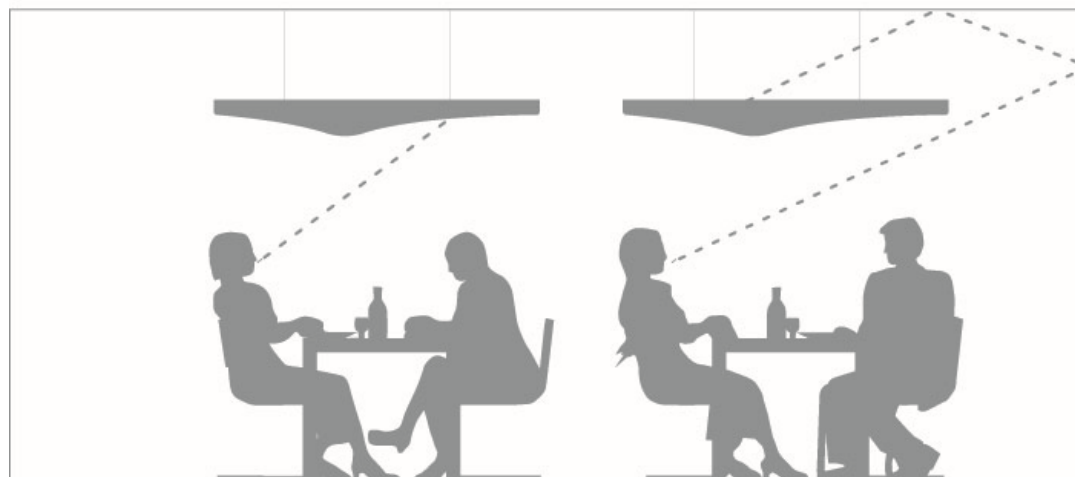
- white elastic tissue

Lamps

- 22W + 40W fluo TL5 C
on/off
- 22W + 40W fluo + 18W
led warm white
- LED 42W + LED
stripe18W
4100lm@3000Kdimmmable



Without Pétale



With Pétale





Pétale RGB/DMX

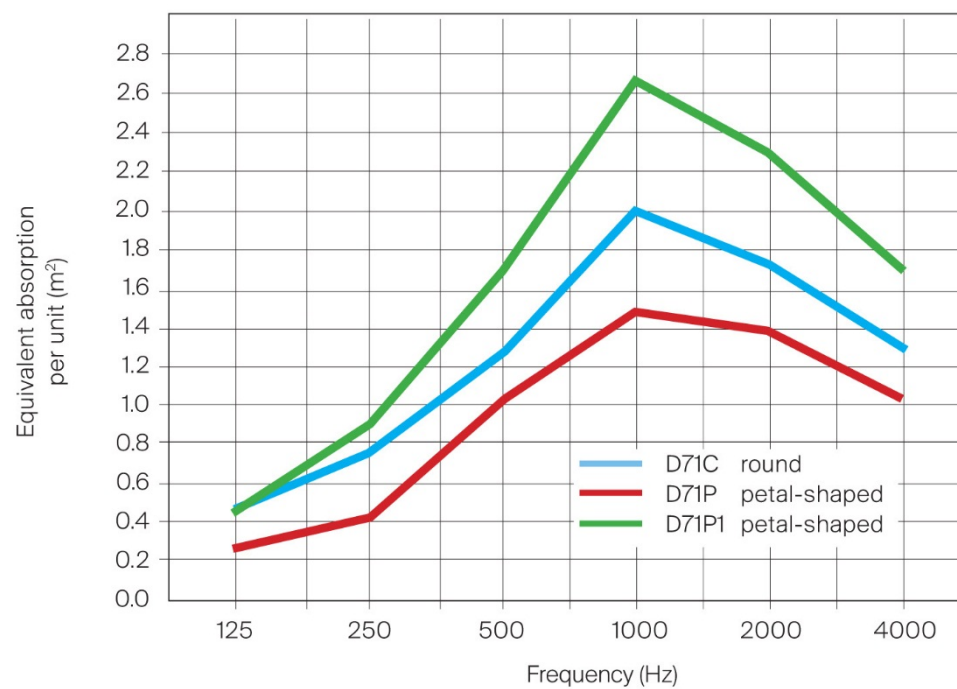
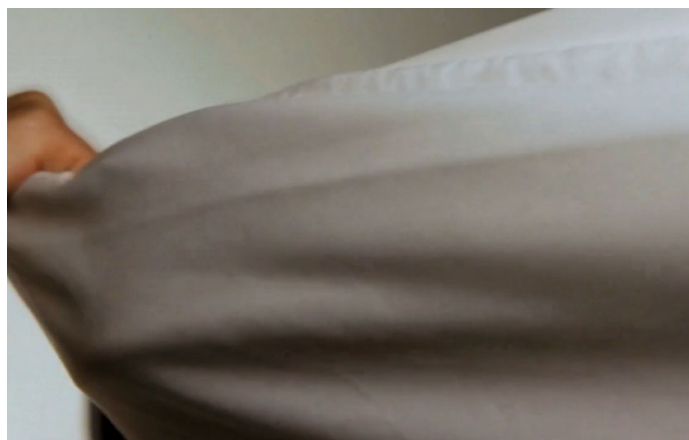
Light source: Dimmable
Total consumption 85W
Central LED module 3000K
RGB strip perimeter WW
Tunable white from 2400 to 6000K
120/277V 50-60 Hz
**The fixture supports only
DMX/RDM 2.0 protocol**



Pétale RGB/DMX



Pétale / Structure

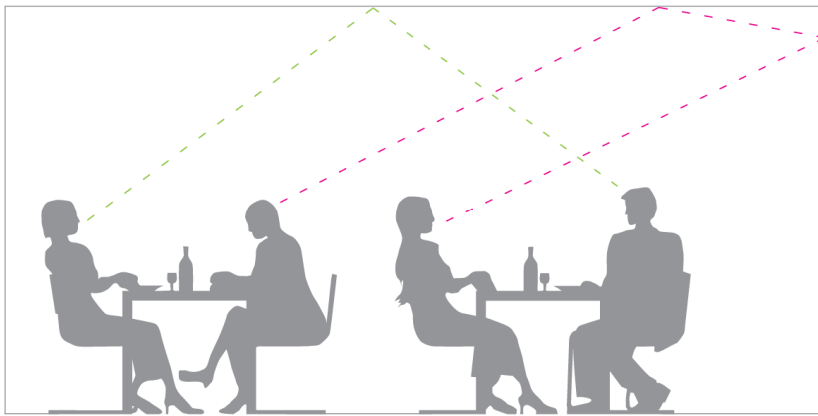


Sound Absorption of the three models (D71C, D71P and D71P1) based on test results

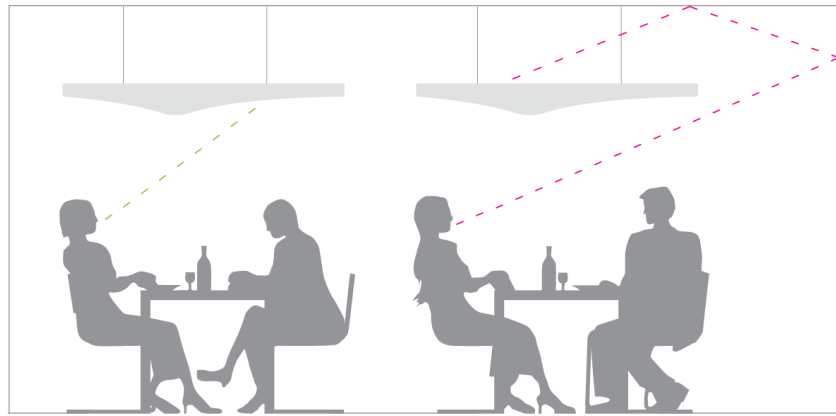
HOW TO USE PETALE

HOW TO USE PÉTALE

Pétale



without Pétale



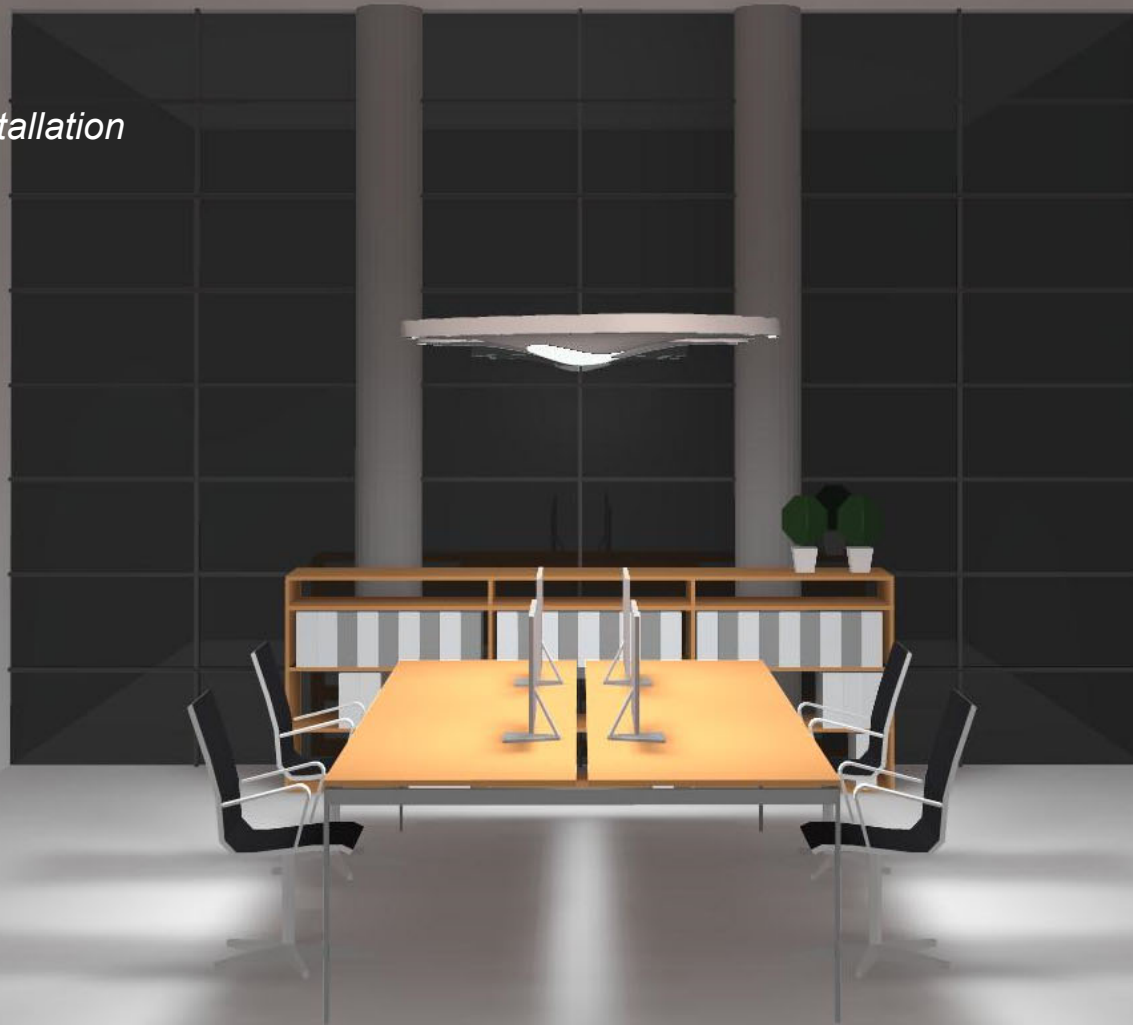
with Pétale

- . place Pétale as close as possible to the sound source to intercept more sound waves
- . double side absorbant (upside/downside)
- . with max 13.15 ft ceiling hight, we suggest to install Pétale at max 7.87 ft above finished floor. This will optimize the absorbtion on both sides.

HOW TO USE THEM

Pétale

e.g. Office installation



HOW TO USE THEM

Pétale

e.g. Office installation

Room data:

L = 19,70 ft

W= 19,70 ft

H= 13,15 ft

Fixtures installation:

1 fixture every 2 workspace

AFF 6,90 ft

Lighting sources used:

LED module 20W

ledstrip 18W

AFF 6,90 ft

HOW TO USE THEM

Pétale

e.g. Office installation

Element	Area Sq.m	Finish		125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	Contribution
Floor	36	Concrete wall or floor (smooth)	Absorp	0,01	0,01	0,02	0,02	0,02	0,05	
			Sabines	0,36	0,36	0,72	0,72	0,72	1,80	6,0%
Ceiling	36	Plasterboard (4mm) on 50mm airspace	Absorp	0,09	0,45	0,25	0,15	0,1	0,1	
			Sabines	3,24	16,20	9,00	5,40	3,60	3,60	52,9%
Walls	72	Brickwork Painted	Absorp	0,01	0,01	0,02	0,02	0,02	0,03	
			Sabines	0,72	0,72	1,44	1,44	1,44	2,16	10,2%
		(none)	Absorp	0	0	0	0	0	0	
			Sabines	0,00	0,00	0,00	0,00	0,00	0,00	0,0%
Windows	24	Glass (double glazed)	Absorp	0,25	0,1	0,07	0,06	0,04	0,02	
			Sabines	6,00	2,40	1,68	1,44	0,96	0,48	16,7%
Doors	2	Door (solid core)	Absorp	0,15	0,11	0,1	0,07	0,06	0,07	
			Sabines	0,30	0,22	0,20	0,14	0,12	0,14	1,4%
People	4	People in upholstered seat (per person)	Absorp	0,18	0,4	0,46	0,46	0,51	0,46	
			Sabines	0,72	1,60	1,84	1,84	2,04	1,84	12,7%
Pétale		Pétale D71P	Absorp	0,23	0,43	1,05	1,5	1,38	1,03	
			Sabines	0,00	0,00	0,00	0,00	0,00	0,00	0,0%
		(none)	Absorp	0	0	0	0	0	0	
			Sabines	0,00	0,00	0,00	0,00	0,00	0,00	0,0%
		(none)	Absorp	0	0	0	0	0	0	
			Sabines	0,00	0,00	0,00	0,00	0,00	0,00	0,0%
Total Area (m2):	170	Total Sabines:		11,34	21,50	14,88	10,98	8,88	10,02	Average reverberation time 125-4000Hz 1,95 seconds
Volume (m3):	144	Avg. Absorption Coefficient:		0,07	0,13	0,09	0,06	0,05	0,06	
		Predicted Reverberation Time (s):		2,04	1,08	1,56	2,11	2,61	2,31	
		Preferred Reverberation Time (s):		0,50	0,50	0,50	0,50	0,50	0,50	

Assumptions:
arbitrary preferred Reverberation Time for small office
ambient temperature 20 degrees Celsius
relative humidity 50%
air attenuation co-efficients as per ISO / DIS 9613-1, 1990

Tmf reverberation time = 2,35

BEFORE (no Pétale)
Time of reverberation **2,35 s**

HOW TO USE THEM

Pétale

e.g. Office installation

Element	Area Sq.m	Finish		125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	Contribution
Floor	36	Concrete wall or floor (smooth)	▼	Absorp	0,01	0,01	0,02	0,02	0,02	0,05
				Sabines	0,36	0,36	0,72	0,72	0,72	1,80
										4,8%
Ceiling	36	Plasterboard (4mm) on 50mm airspace	▼	Absorp	0,09	0,45	0,25	0,15	0,1	0,1
				Sabines	3,24	16,20	9,00	5,40	3,60	3,60
										42,3%
Walls	72	Brickwork Painted	▼	Absorp	0,01	0,01	0,02	0,02	0,02	0,03
				Sabines	0,72	0,72	1,44	1,44	1,44	2,16
										8,2%
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
										0,0%
Windows	24	Glass (double glazed)	▼	Absorp	0,25	0,1	0,07	0,06	0,04	0,02
				Sabines	6,00	2,40	1,68	1,44	0,96	0,48
										13,4%
Doors	2	Door (solid core)	▼	Absorp	0,15	0,11	0,1	0,07	0,06	0,07
				Sabines	0,30	0,22	0,20	0,14	0,12	0,14
										1,2%
People	4	People in upholstered seat (per person)	▼	Absorp	0,18	0,4	0,46	0,46	0,51	0,46
				Sabines	0,72	1,60	1,84	1,84	2,04	1,84
										10,2%
Pétale	2	Pétale D71P1	▼	Absorp	0,43	0,86	1,69	2,64	2,33	1,71
				Sabines	0,86	1,72	3,38	5,28	4,66	3,42
										19,9%
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
										0,0%
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
										0,0%
Total Area (m2):	170			Total Sabines:	12,20	23,22	18,26	16,26	13,54	13,44
Volume (m3):	144									
				Avg. Absorption Coefficient:	0,07	0,14	0,11	0,10	0,08	0,08
				Predicted Reverberation Time (s):	1,90	1,00	1,27	1,43	1,71	1,73
				Preferred Reverberation Time (s):	0,50	0,50	0,50	0,50	0,50	0,50
										Extra Absorption Required
										0,0%

Assumptions:

arbitrary preferred Reverberation Time for small office
ambient temperature 20 degrees Celsius
relative humidity 50%
air attenuation co-efficients as per ISO / DIS 9613-1, 1990

Tm_f reverberation time = 1,62

AFTER (+ 2 Pétale D71P1)

Time of reverberation **1,62 s**

Decrease of reverberation: about 31%*

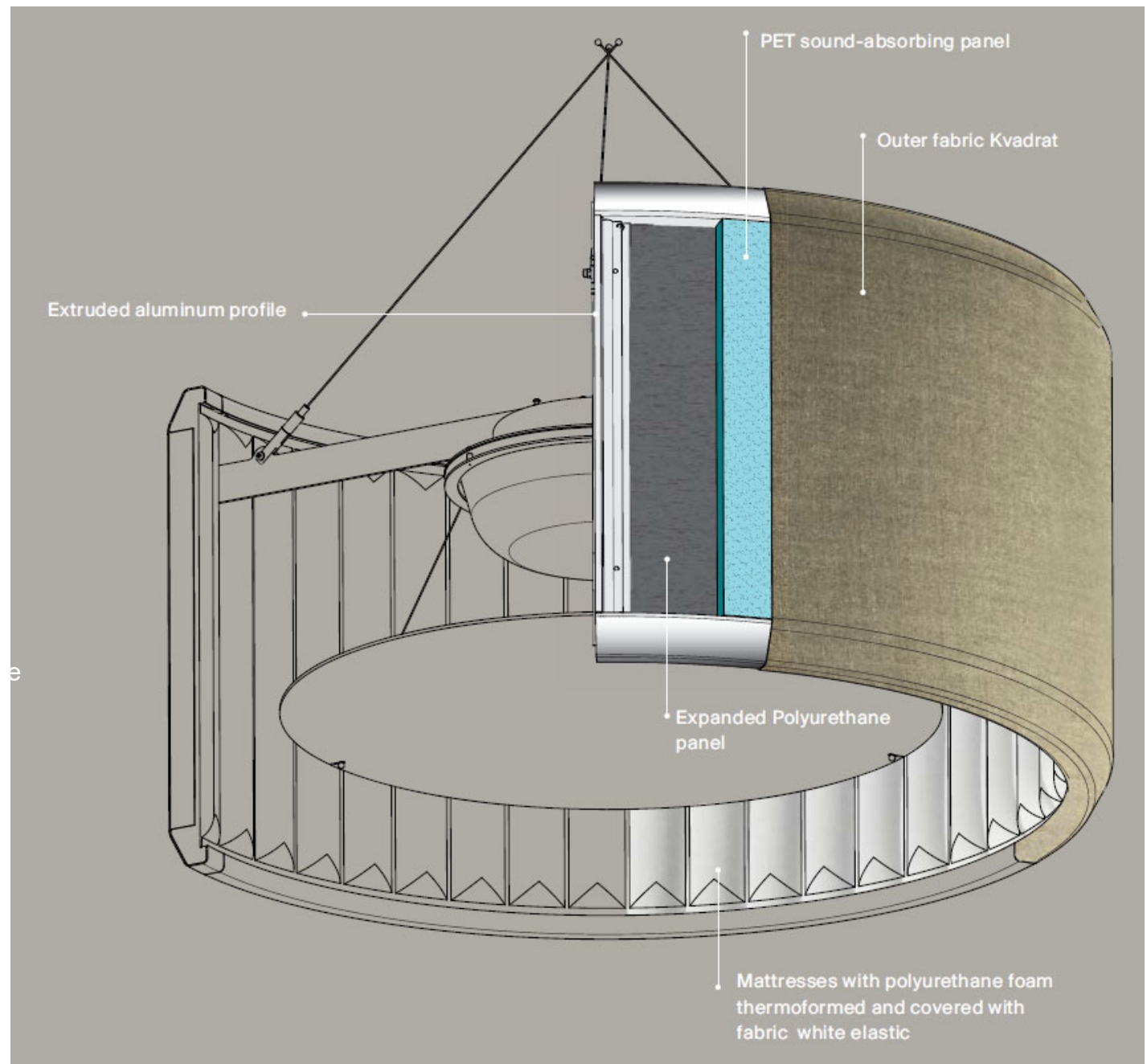
**the data is always approximate: the software doesn't take in consideration the position of the speaker and the position of absorbent surfaces.*

Products / Recent Collection

Design
Monica Armani

Quality of light is
combined with acoustic
comfort and the beauty
of Kvadrat fabrics in the
new family of
suspension lamps







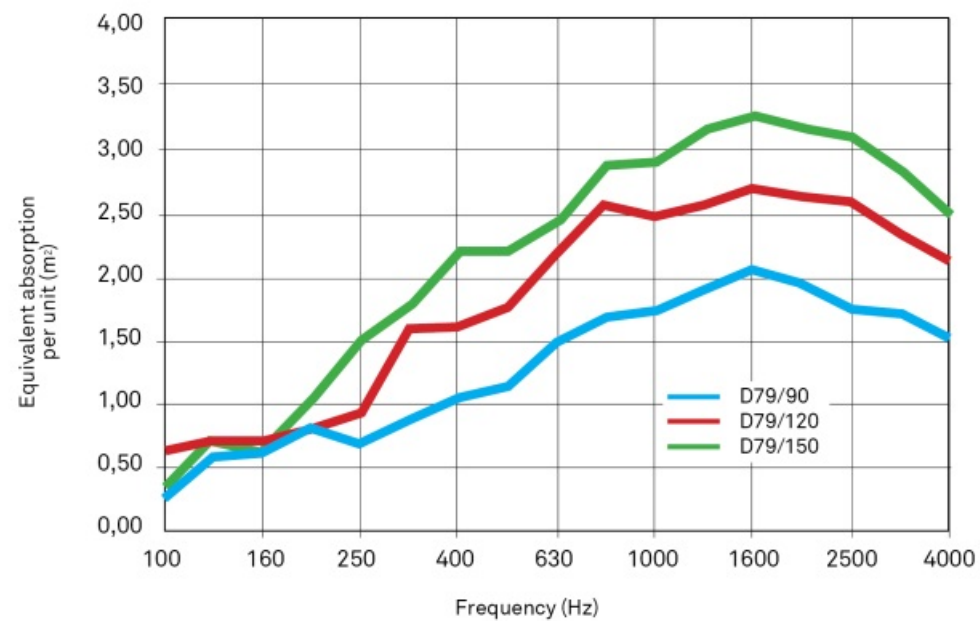
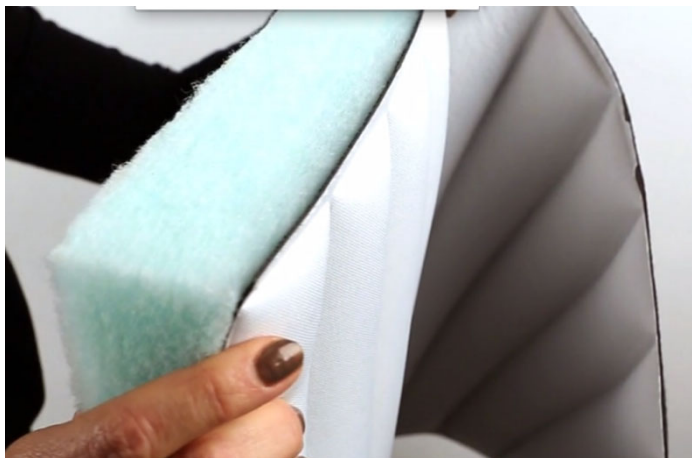


Luceplan. Made in Light





Luceplan. Made in Light



Sound Absorption of the three models (D79/90, D79/120 and D79/150) based on test results

Products / Recent Collection

SILENZIO

Dimensions

suspension 35" – 47" – 59"

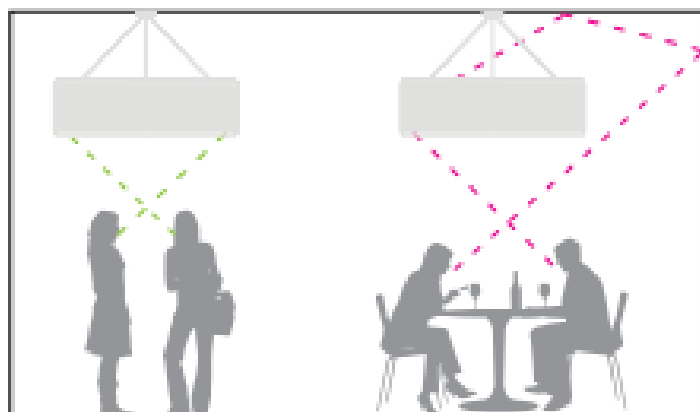
Lamps

suspension
max 3x30W LED or
fluo

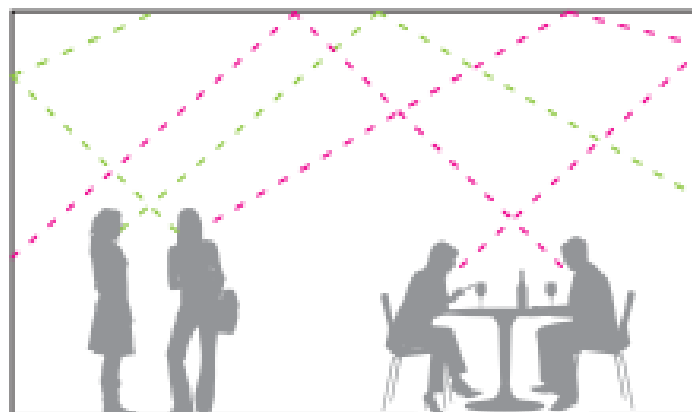
3xLED 10W
3452lm@3000K

Materials

kvadrat fabrics



with Silenzio



without Silenzio



Suspension lamps that behave like upholstered furnishings, and can be customized with a wide range of fabrics. Besides augmenting acoustic comfort, these lamps decorate spaces, personalizing them, becoming their protagonists and setting the mood.

For the catalogue version, the Kvadrat Remix 2 fabric designed by Giulio Ridolfo has been selected. It has a “grisaille” look with a materic, elegant hand.

in stock



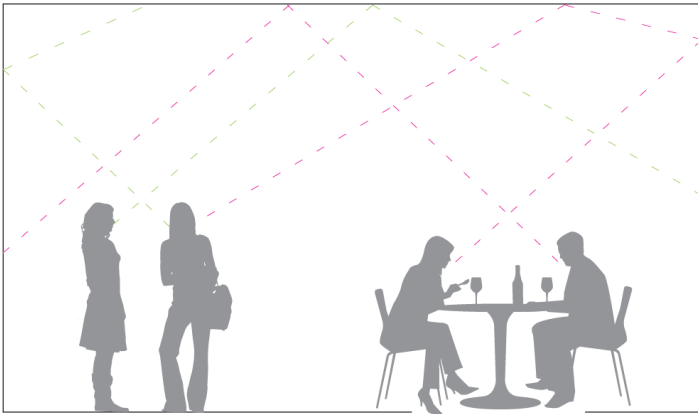
upon request



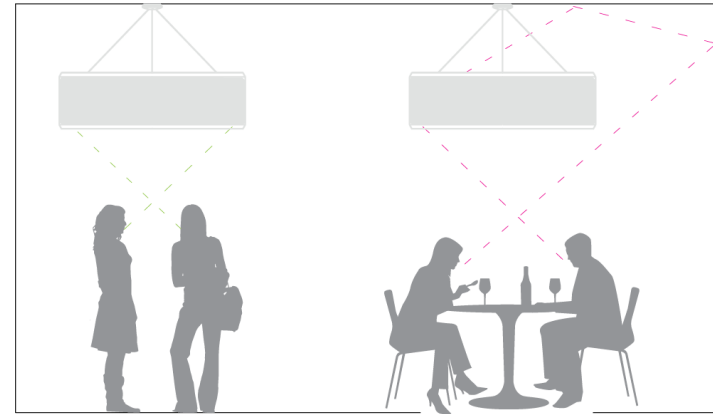
HOW TO USE SILENZIO

HOW TO USE SILENZIO

Silenzio



without Silenzio



with Silenzio

- . place Silenzio as close as possible to the sound source to intercept more sound waves
- . double side absorbant (inside/outside)

HOW TO USE THEM

Silenzio
e.g. Restaurant



HOW TO USE THEM

Silenzio

e.g. Restaurant

Room data:

L = 65.60 ft

W = 22.90 ft

H = 18.00 ft

Fixtures installation:

5x Silenzio $\varnothing 35.4''$ + 9x Silenzio $\varnothing 47''$

Different height from 8,20 ft to 9,55 ft AFF

Lighting sources used:

LED module 30W

AFF 9,55 ft

AFF 8,20 ft



HOW TO USE THEM

Silenzio

e.g. Restaurant installation

Element	Area Sq.m	Finish		125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	Contribution
Floor	105	Marble or glazed blocks or tile	▼	Absorp	0,02	0,02	0,02	0,02	0,02	0,02
				Sabines	2,10	2,10	2,10	2,10	2,10	5,1%
Ceiling	105	Plasterboard (4mm) on 50mm airspace	▼	Absorp	0,09	0,45	0,25	0,15	0,1	0,1
				Sabines	9,45	47,25	26,25	15,75	10,50	10,50
Walls	140	Brickwork - fairfaced	▼	Absorp	0,05	0,04	0,02	0,04	0,05	0,05
				Sabines	7,01	5,61	2,81	5,61	7,01	7,01
Walls	39	Glass (6mm)	▼	Absorp	0,18	0,06	0,04	0,03	0,02	0,02
				Sabines	6,93	2,31	1,54	1,16	0,77	0,77
Windows	72	Glass (double glazed)	▼	Absorp	0,25	0,1	0,07	0,06	0,04	0,02
				Sabines	17,88	7,15	5,01	4,29	2,86	1,43
Doors	4	Door (solid core)	▼	Absorp	0,15	0,11	0,1	0,07	0,06	0,07
				Sabines	0,60	0,44	0,40	0,28	0,24	0,28
People	10	People in upholstered seat (per person)	▼	Absorp	0,18	0,4	0,46	0,46	0,51	0,46
				Sabines	1,80	4,00	4,60	4,60	5,10	4,60
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
		(none)	▼	Absorp	0	0	0	0	0	0
				Sabines	0,00	0,00	0,00	0,00	0,00	0,00
Total Area (m2):	464			Total Sabines:	45,77	68,86	42,70	33,79	28,58	26,69
Volume (m3):	577.5			Avg. Absorption Coefficient:	0,10	0,15	0,09	0,07	0,06	0,06
				Predicted Reverberation Time (s):	2,03	1,35	2,18	2,75	3,25	3,48
				Preferred Reverberation Time (s):	0,50	0,50	0,50	0,50	0,50	0,50

Assumptions:
arbitrary preferred Reverberation Time for small office
ambient temperature 20 degrees Celsius
relative humidity 50%
air attenuation co-efficients as per ISO / DIS 9613-1, 1990

Average reverberation time 125-4000Hz 2,51 seconds

Tmf reverberation time = 3,16

BEFORE (no Silenzio)
Time of reverberation 3,16 s

HOW TO USE THEM

Silenzio

e.g. Restaurant installation

Element	Area Sq.m	Finish		125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	Contribution
Floor	105	Marble or glazed blocks or tile	▼	Absorp 0,02	0,02	0,02	0,02	0,02	0,02	
				Sabines 2,10	2,10	2,10	2,10	2,10	2,10	3,3%
Ceiling	105	Plasterboard (4mm) on 50mm airspace	▼	Absorp 0,09	0,45	0,25	0,15	0,1	0,1	
				Sabines 9,45	47,25	26,25	15,75	10,50	10,50	31,4%
Walls	140	Brickwork - fairfaced	▼	Absorp 0,05	0,04	0,02	0,04	0,05	0,05	
				Sabines 7,01	5,61	2,81	5,61	7,01	7,01	9,2%
Walls	39	Glass (6mm)	▼	Absorp 0,18	0,06	0,04	0,03	0,02	0,02	
				Sabines 6,93	2,31	1,54	1,16	0,77	0,77	3,5%
Windows	72	Glass (double glazed)	▼	Absorp 0,25	0,1	0,07	0,06	0,04	0,02	
				Sabines 17,88	7,15	5,01	4,29	2,86	1,43	10,1%
Doors	4	Door (solid core)	▼	Absorp 0,15	0,11	0,1	0,07	0,06	0,07	
				Sabines 0,60	0,44	0,40	0,28	0,24	0,28	0,6%
People	10	People in upholstered seat (per person)	▼	Absorp 0,18	0,4	0,46	0,46	0,51	0,46	
				Sabines 1,80	4,00	4,60	4,60	5,10	4,60	6,5%
Silenzio ø90cm	5	Silenzio sospensione 90 cm	▼	Absorp 0,59	0,7	1,16	1,75	1,98	1,54	
				Sabines 2,95	3,50	5,80	8,75	9,90	7,70	10,1%
Silenzio ø120cm	9	Silenzio sospensione 120 cm	▼	Absorp 0,73	0,92	1,79	2,49	2,65	2,14	
				Sabines 6,57	8,28	16,11	22,41	23,85	19,26	25,3%
		(none)	▼	Absorp 0	0	0	0	0	0	
				Sabines 0,00	0,00	0,00	0,00	0,00	0,00	0,0%
Total Area (m2):	464			Total Sabines:	55,29	80,64	64,95	62,33	53,65	Average reverberation time
Volume (m3):	577,5			Avg. Absorption Coefficient:	0,12	0,17	0,14	0,13	0,12	125-4000Hz
				Predicted Reverberation Time (s):	1,68	1,15	1,44	1,43	1,49	1,49
				Preferred Reverberation Time (s):	0,50	0,50	0,50	0,50	0,50	Required
										0,0%

Assumptions:
 arbitrary preferred Reverberation Time for small office
 ambient temperature 20 degrees Celsius
 relative humidity 50%
 air attenuation co-efficients as per ISO / DIS 9613-1, 1990

Tmf reverberation time = 1,55

AFTER (+5 Silenzio 90 cm + 9 Silenzio 120 cm)

Time of reverberation 1,55 s

Decrease of reverberation: about 51%*

*the data is always approximate: the software doesn't take in consideration the position of the speaker and the position of absorbent surfaces.

Diade

The new acoustical solution

Vertical & Horizontal
Direct & Indirect Light
Different fabric finishes



Diade

Dimension

Horizontal version:

71"x 51"x 6 or 47"x 51"x 6"

Vertical version:

71"x 23"x 6 or 47"x 23"x 6"

Materials:

Lamp body in aluminum

Sound-absorbing panel in molded pet

Direct Light

LED 45W 3500K 5260 lm

(nominal lumen output) dimmable

LED 65W 3500K 7900 lm

(nominal lumen output) dimmable

Direct/Indirect Light

LED 45W + 35W or 65W = 55W



FAREL

Design by Diego Sferrazza

Typology: suspension - acoustic

Dimensions: Ø 31.5", h 16", L cables 118"

Materials:

Shade in acoustic material+Trevira CS fabric;
metal parts in coated aluminum

Lighting source: LED 25W, 2400lm @ 3000K, CRI 90, dimmable 0-10V & trailing edge
2700K & 3500K available upon request min 15 pieces

Finishes:

Metal parts: matt alu, black and brass;

External + internal shade: Light grey + dark grey;
dark grey + raw white; rust + dark grey;
aquamarine + raw white







Trypta

Design by Stephen Burks

Typology: suspension - acoustic

Dimensions structure: 35" or 47"

Dimensions Panels: 12" x 24"/12"x29"/12"x35"/
18"x24/18"x30"/18"35/

Thickness of Panels: 1"

Materials:

Painted extruded aluminum. Panels: Acoustic

Material covered by fire rated fabric

Lighting source: LED 2 x 20W, 3000K WTD
CRI 90

Dimmable: 1-10V & Phase cut @120V / 0-10V
@277V

Medium Beam

In Stock: September 2019









NORTH AMERICAN PETALE & SILENZIO HIGHLIGHTS TO DATE:

- Google SF + NYC, LA, TX, Seattle
- LinkedIn San Francisco
- YouTube San Francisco
- DirectTV Los Angeles
- AECOM Los Angeles
- Shopify Ottawa
- Indeed NYC
- Infor NYC
- Sirius XM NYC
- Capitol One TX
- University CO Boulder
- Federal Courthouse LA
- AT&T flagship store SF
- Express Scripts
- Scripps Health SD
- Athena Health Texas
- RTI Cancer Treatment AR
- Hilton Embassy Suites LA lobby
- Grand Hyatt SD conference room
- Bullhorn - Boston
- Atlanta & Montreal international airports

Products / Heroes

HOPE

Design

Francisco Gomez Paz / Paolo Rizzatto

Thanks to its multiple modular configurations, its variety of types, its sparkling and festive presence, Hope represents the quintessence of the decorative lamp in the age of dematerialization.

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HOPE

Dimensions

floor

h 72"

Ø 20"

base 18.7" x 18.7"

ceiling

h 42 cm Ø 69 cm

h 64 cm Ø 109 cm

wall

h 16.5" – 25"

projection 27.2" – 43"

suspension

h 106" – 161" – 366"

Ø 24" – 28.2" – 43" –

78"

Materials

structure in polished stainless steel and transparent polycarbonate; transparent polycarbonate prismatic lenses

Structure finishes

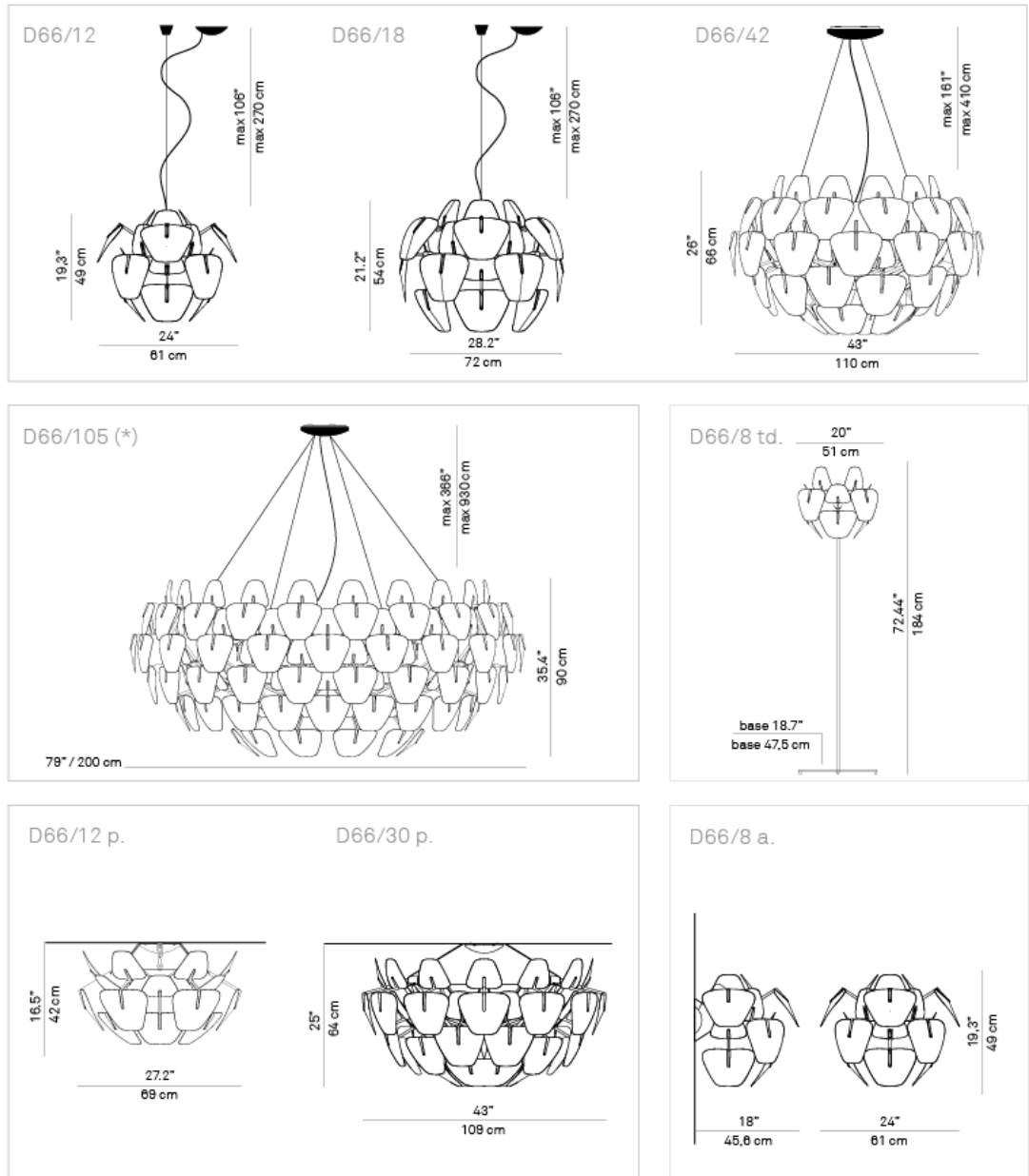
- Polished and transparent

Fresnel lens finishes

- transparent

Lamps

- 3 x 60W G16.5 candelabra base
- 3 x 50W T4 Xelogen candelabra base
- 150W A-21 med. base
- 150W T-10 halogen shielded med. base
- 23W CFEL med. base
- max 250W E27



Products / Recent Heroes

ARCHETYPE

Design
Goodmorning Technology

A reassuring, archetypal suspension lamp with a Fifties silhouette. Designed by the Danish studio Goodmorning Technology, it references the emblematic formal rigor and functional minimalism of the legendary “Danish Modern” tradition. A timeless classic that combines high technology and innovative light diffusion with simple lines and clean forms, ideal for both classic and modern settings.

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Products / Recent Heroes



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Products / **Recent Heroes**

ARCHETYPE

Dimensions

Ø 12.2»

h 9»

Materials

Aluminium painted body

Polycarbonate silkscreened
shade

Lamps

LED 10W

1164lm@3000K

Structure and cable finishes

- Black
- White
- Red
- Light blue



ILLUSION

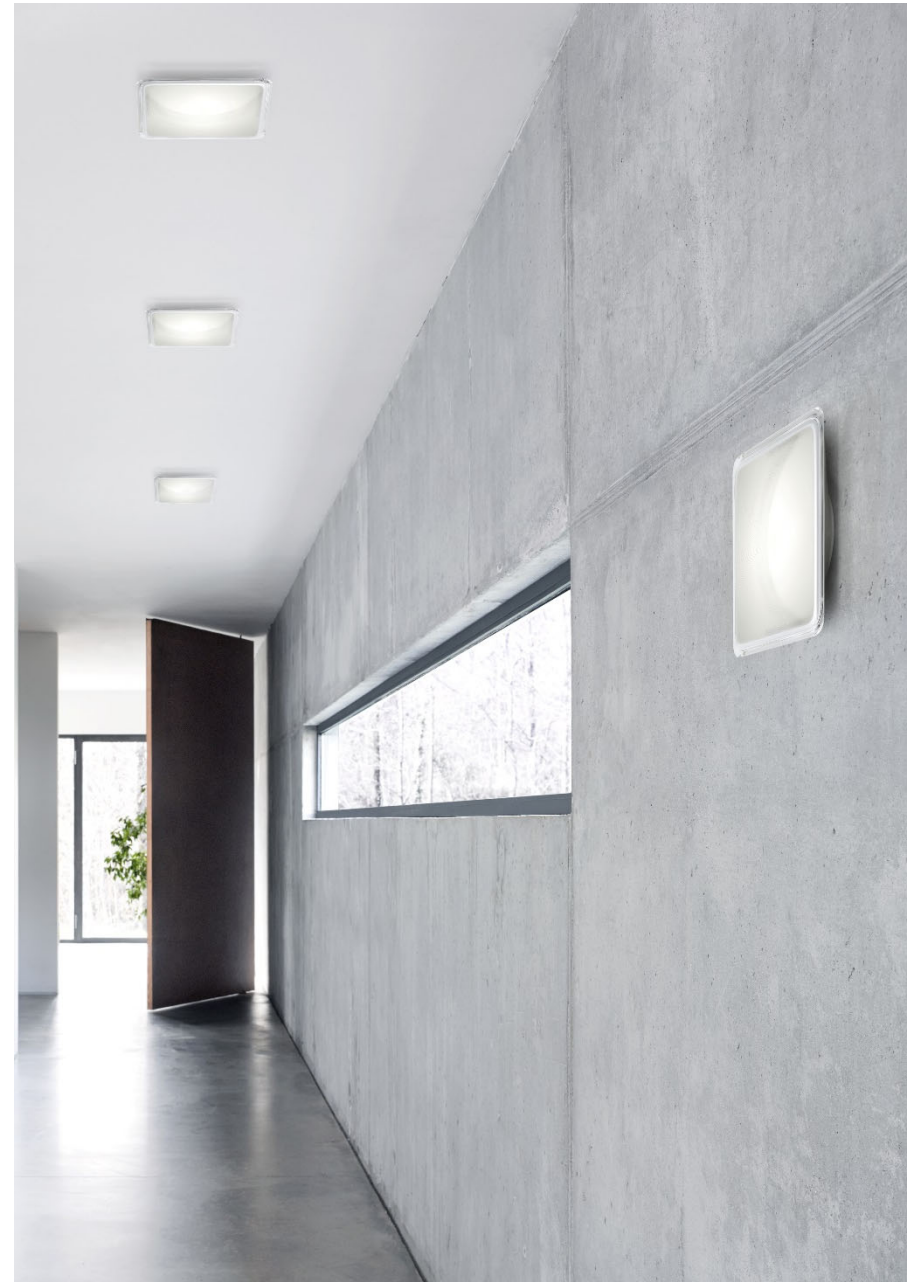
Design

Francisco Gomez Paz

Much thinner than a traditional applique, Illusion is an Led wall/ceiling lamp providing a major reduction in energy consumption.

The look of a sphere within a square is generated by the optical effect of the Fresnel lens; the body of the planar light fixture has a thickness of just 4 centimetres.





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ILLUSION

Dimensions

9x9"

Depth 1.5 "

Materials

Structure in aluminum
white painted. Fresnel
lens integrated into
PMMA diffuser

Structure finishes

- transparent

Lamps

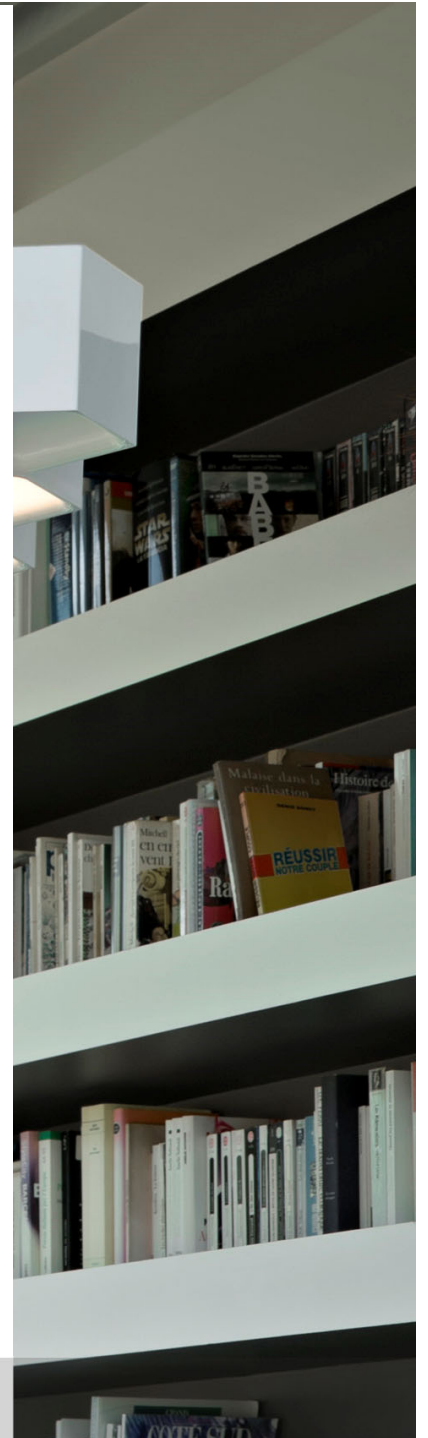
LED 17W
3000K, 120V,
50/60Hz
1440 lm
Dimmable by wall
control



HONEYCOMB

Design
Habits Studio

A free grouping of hexagonal units in injection molded techno polymers, to create a suspended modular luminous object. The system is based on the repetitive geometric pattern of the cells of honeycomb, but allows for extreme flexibility in determining the desired form and lighting effect.



Products / Recent Collection

HONEYCOMB



Dimensions

9.3" x 9.7" x 12"
h module 3.1"

Structure finishes

- glossy white

Lamps

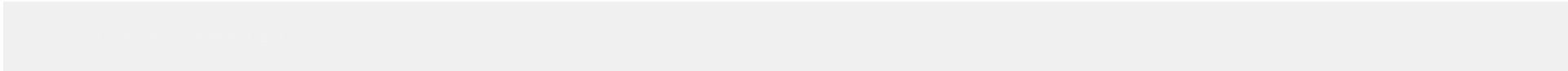
3 x 8W Led - 2700 K **NEW**
1300 lm
beam angle 110°

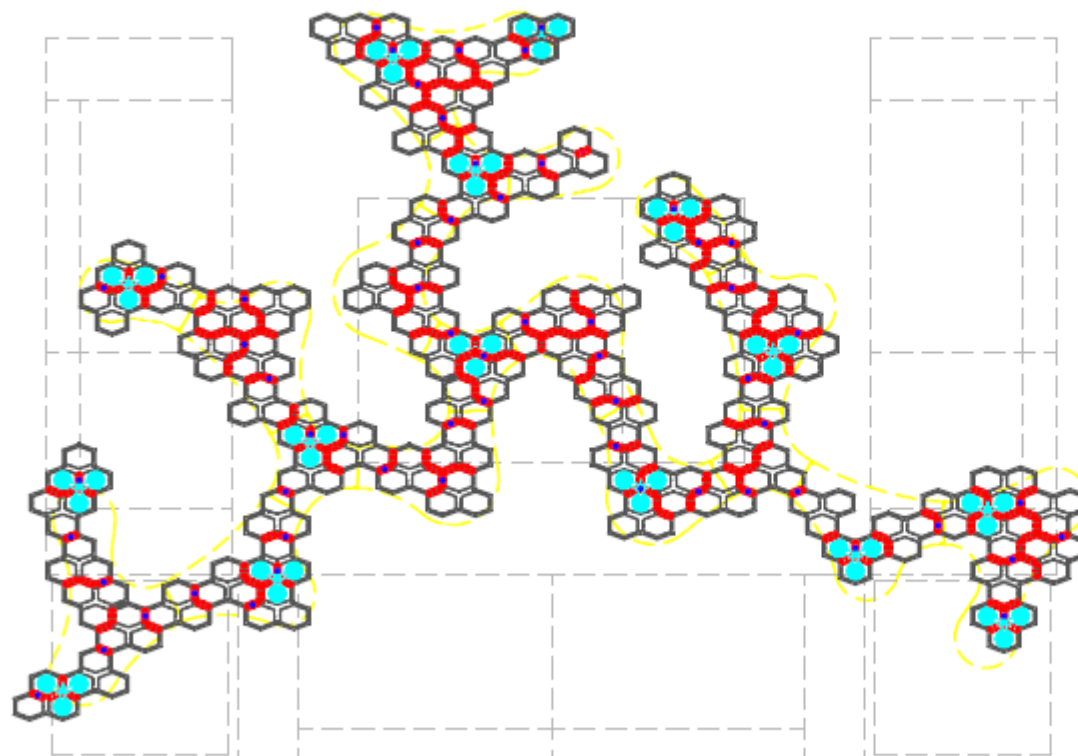
Materials

polycarbonate













LUCE
PLAN

quantity	qty	description
	76	Honeycomb LUCEPLAN body
	15	Honeycomb LUCEPLAN Led optic 3x
	228	Honeycomb LUCEPLAN attachment
	60	Honeycomb LUCEPLAN attachment



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Prodotti / Latest Collections

COMPENDIUM

Design
Daniel Rybakken

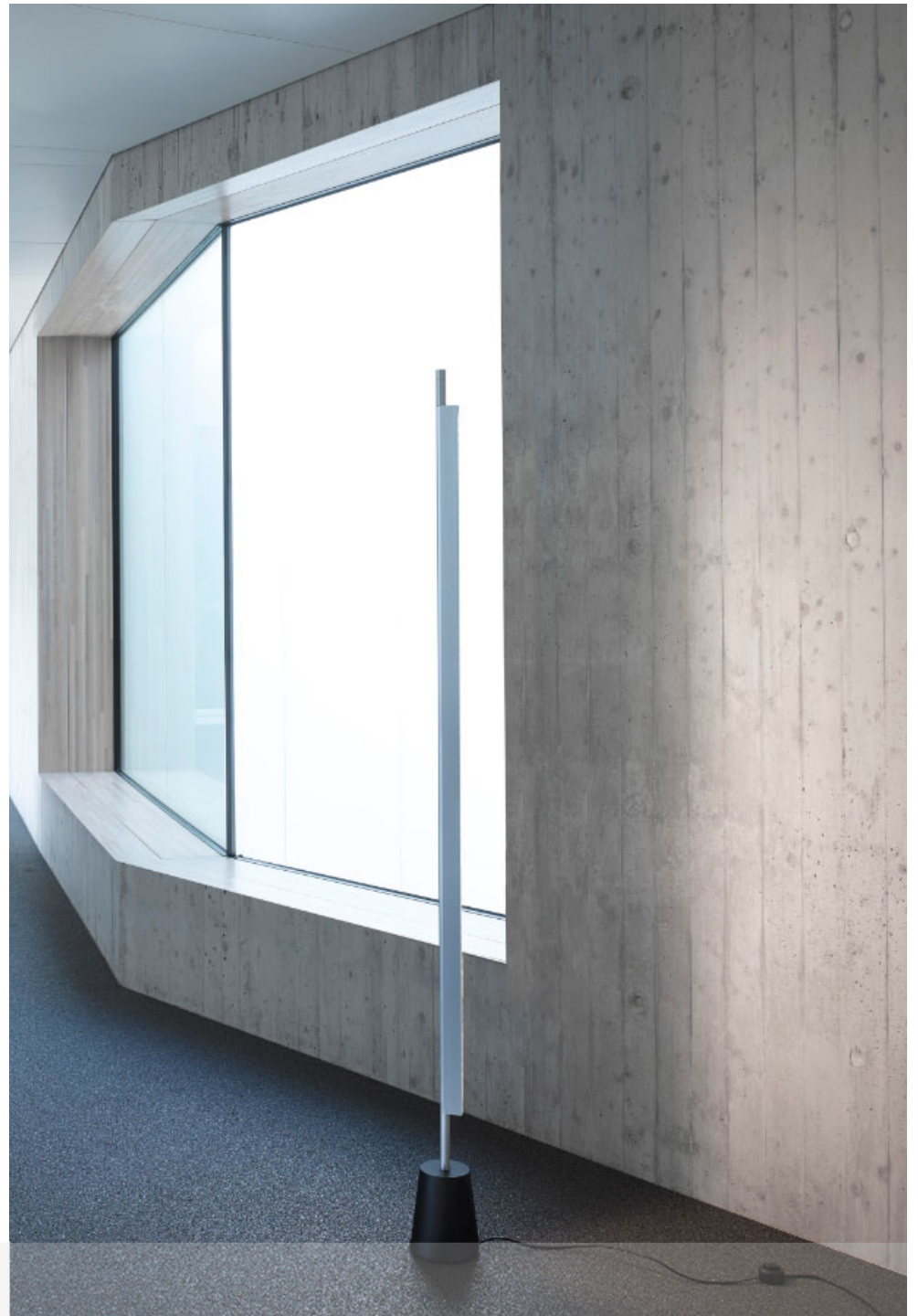
The Compendium family, in the floor and suspension versions, stands out for the graphic-sculptural impact of their slim silhouette, summing up the poetic and functional research on light conducted by the Norwegian designer.

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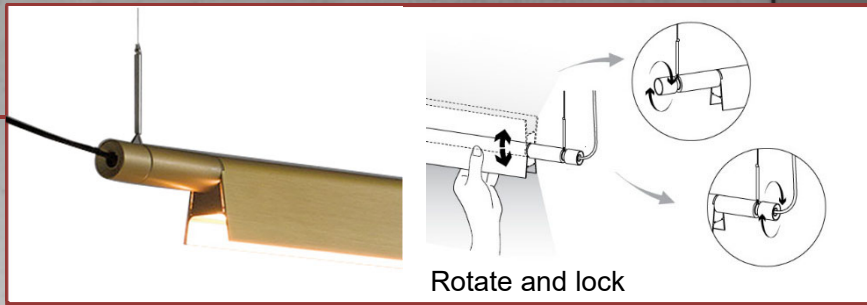


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The corner Connector



COMPENDIUM usp



Style

- Suitable for many environments from residential to hospitality.

Lamp

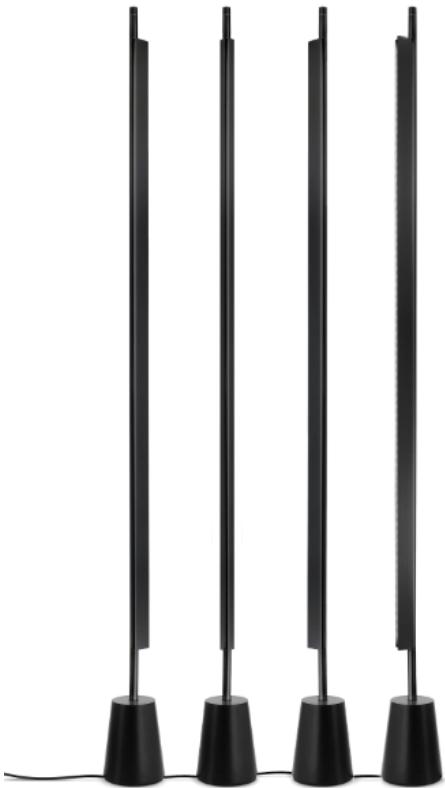
- High efficiency with low consumption.

Structure

- In the floor version the profile can rotate to allow to address the light in a indirect direction, with medium-flood beam
- The flanged profile screens the light emission reducing the glare effect
- Direct or indirect installation for the suspension version
- Possibility to install the suspension version in line thanks to the accessory
- Easy assembly

Material

- High quality anodized finishes in various colors.



COMPENDIUM

Materials

profile in extruded aluminum anodized in various colors.

Base in aluminum die-cast and contains the PSU/Driver

Structure Finishes

Black

Aluminium

Brass

Dimension

SUSPENSION

l 64» cm

FLOOR

Base ø 5.9"

h 73»

Lamps

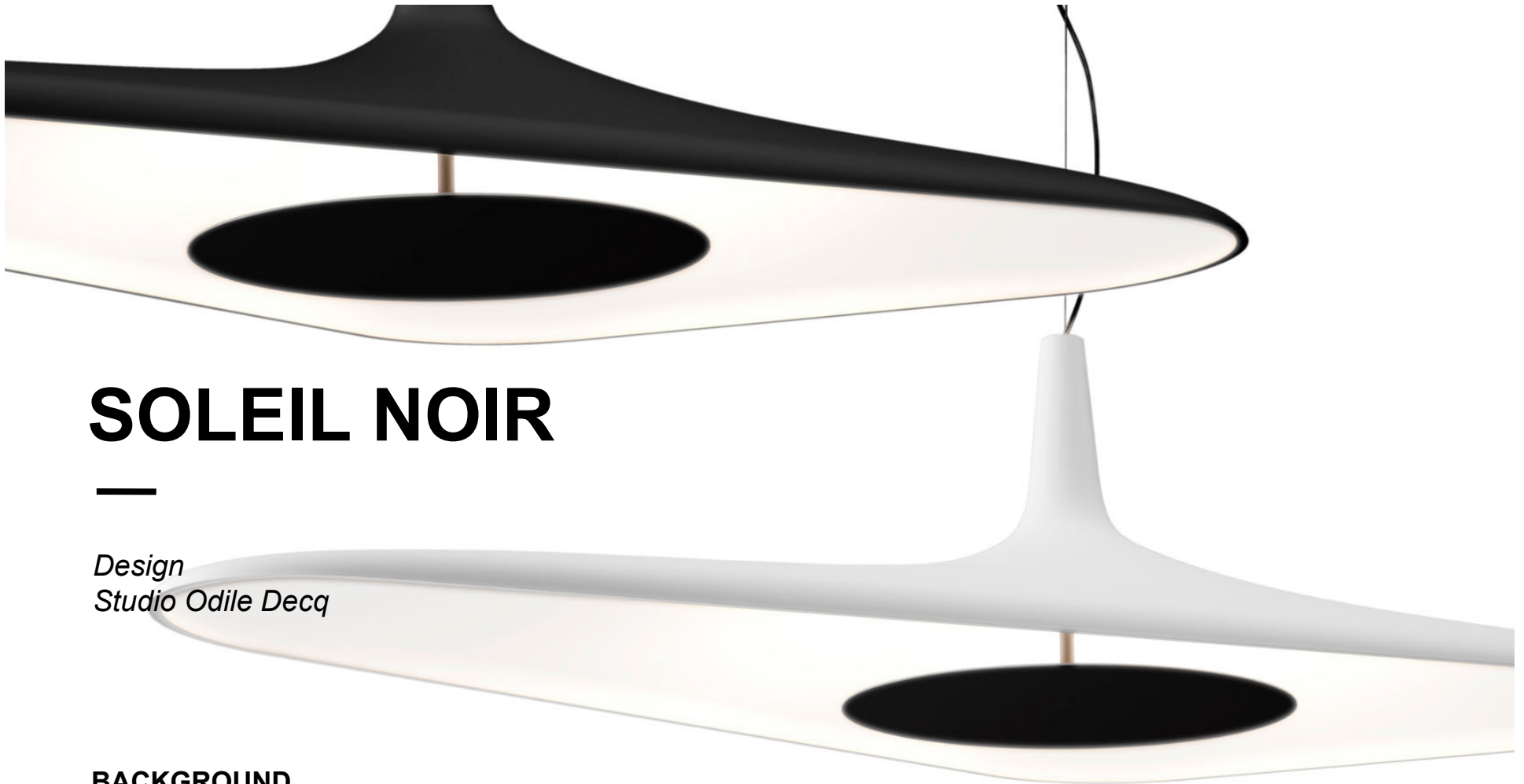
LED 25W

1100lm@3000K

On off / Dimmer

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SOLEIL NOIR

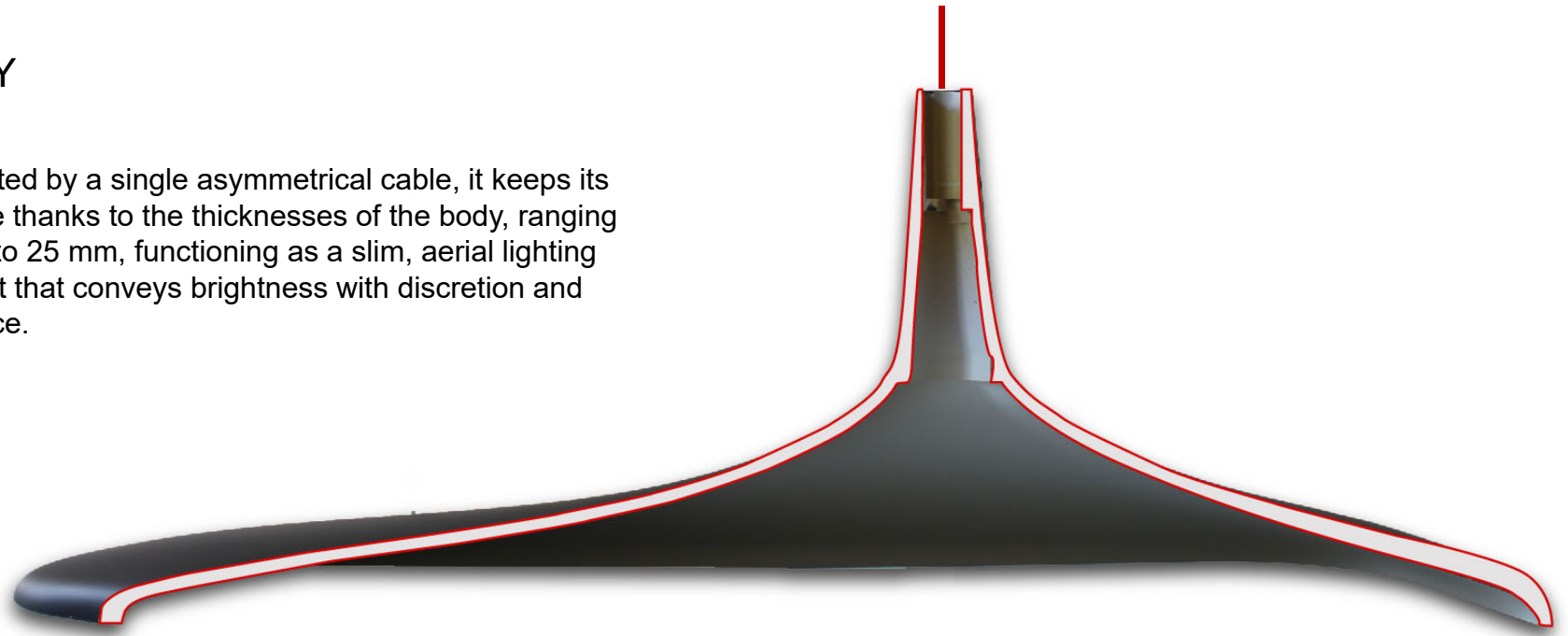
—
Design
Studio Odile Decq

BACKGROUND

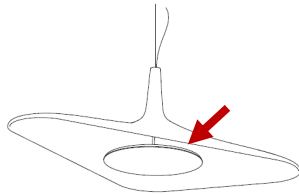
A suspended lamp giving direct and diffuse light.
With its simple shape, it should be suitable for many environments, especially for hospitality or office spaces.
Possibility to create a multiple offer (finishes, colours, dimension) .

BODY

Supported by a single asymmetrical cable, it keeps its balance thanks to the thicknesses of the body, ranging from 8 to 25 mm, functioning as a slim, aerial lighting element that conveys brightness with discretion and elegance.



LED OPTIC



The three LED light source are covered by lens in polycarbonate and generate a warm indirect diffuse light. The size and the position of each LEDs follow the geometry of the lamp in order to obtain a homogeneous light.





Technological and futuristic, **Soleil Noir** by Odile Decq is a suspension lamp with an organic form in molded polyurethane foam, whose LED light source is hidden inside a disk that generates homogeneous diffused, indirect lighting.



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Products 2015 / NOVELTIES



Dimension	Suspension 47" x 24.6"
	h 13.8"
Light source	Surface mounted 47" x 24.6"
	h 7"
Light source	Led mid power 32W -
	1728lm@3000K
Finishes	Black, white

MESH

Design
Francisco Gomez Paz

BACKGROUND

A suspension lamp dedicated to the specification market, typical of the hospitality business: big halls, restaurants,...

The challenge is to innovate the typology by using LED technology and an amazing optical lens effect. Sparkling and celebrative effects will be highlighted as well as the memory of glass tradition



Products 2015 / NOVELTIES

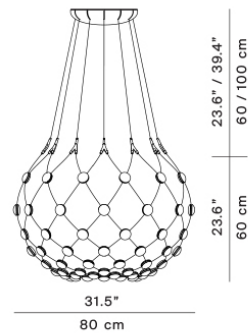
Based on experimentation with the potential of LEDs, a technology that permits separation into very small units, **Mesh** by Francisco Gomez Paz is a dramatic and highly innovative project.

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Mesh 80

Light	Led mid power 53W/2700K
Source	On/off or push dimmable (96 spot lighting)
Material	Structure in steel, lenses in polycarbonate
Finishes	Black



Mesh 55 –Francisco Gomez Paz

Main Specifications	The particular structure permits exceptional freedom in the control of luminance: it is possible to govern the intensity of the light.
Dimensions	diam. 22"
Light source	LED, 30W – 2700K 100-120V
Dimming	Trailing Edge – No light scenes
Finishing	Black
Segment	Hospitality, home, office
Delivery	October 18



Mesh Ceiling –Francisco Gomez Paz

Main Specifications	The particular structure permits exceptional freedom in the control of luminance: it is possible to govern the intensity of the light.
Dimensions	diam. 28" – H 12.5"
Light source	LED, 30W – 2700K 100-120V
Dimming	Trailing Edge – No light scenes
Finishing	Black
Segment	Hospitality, home, office
Delivery	October 18



MESH wireless + Luceplan App

Design by Francisco Gomez Paz

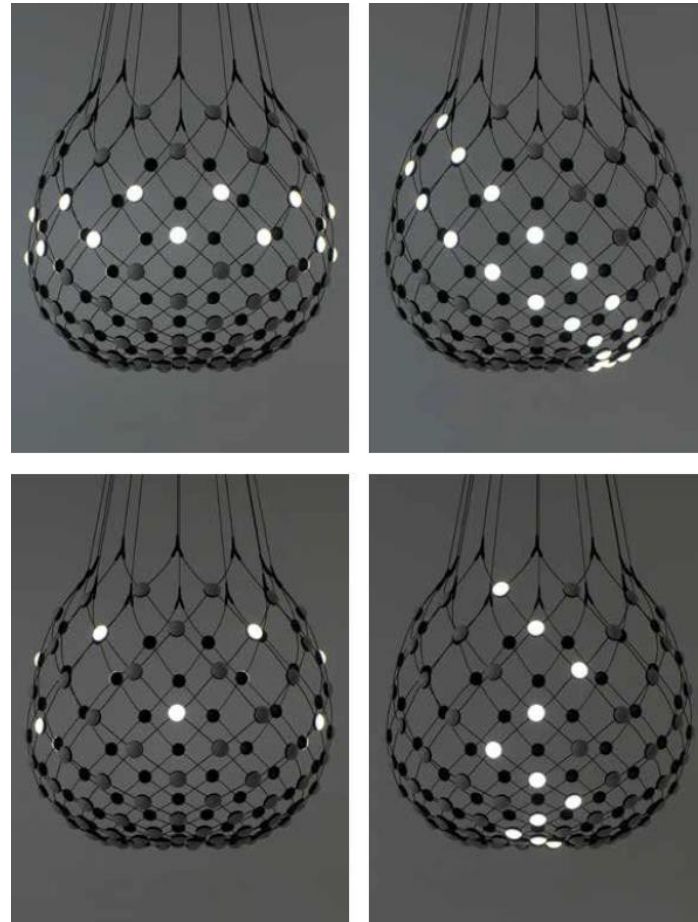
Typology: Suspension

Dimensions: Body: Ø 39.4",
H 35"

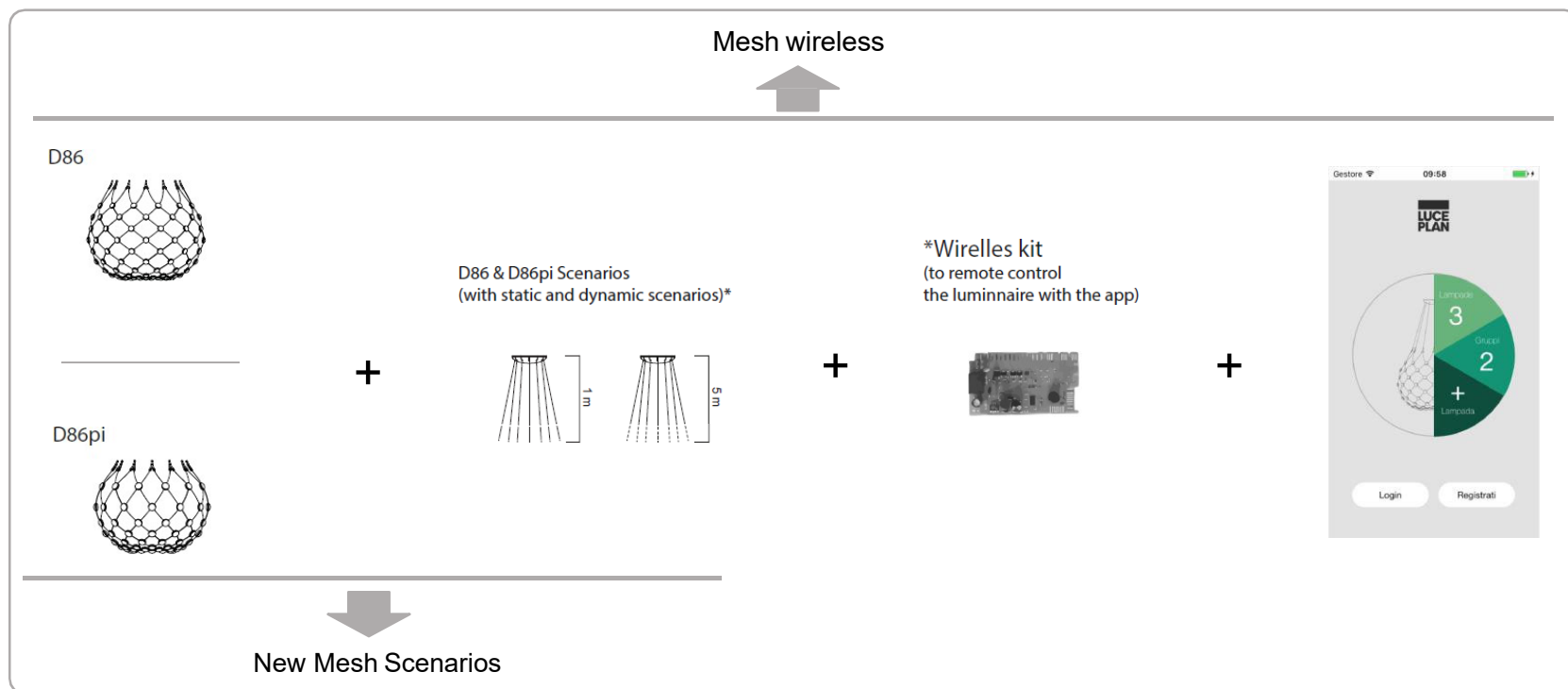
Materials: Steel structure,
polycarbonate lenses
Lighting
source: LED 61W, 2700 K dimmable
Finishes: Black structure, white
opaline lenses

What's new?

- **Wireless kit (available for Mesh 100 & Mesh 80)**
- **New scenario canopy (to accept the wireless kit)**
- **[Luceplan App](#)**



MESH wireless with Luceplan App



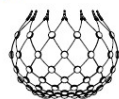
MESH new codes

Bodies lamp

D86



D86pi



*Wireless kit
(to remote control
the luminaire with the app)

Ceiling roses

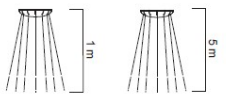
D86 phase cut dimming



D86 & D86pi Scenarios
(with static and dynamic scenarios)*



D86pi phase cut dimming



D86C551



H max 100

D86C553



H max 300

D86PL
(phase cut dimming)



New **MATT BLACK**
canopy



Garbí

LED 30W / main power / 2700K
Line voltage LED 120V
2020 lm (delivered)
dimmable with wall control





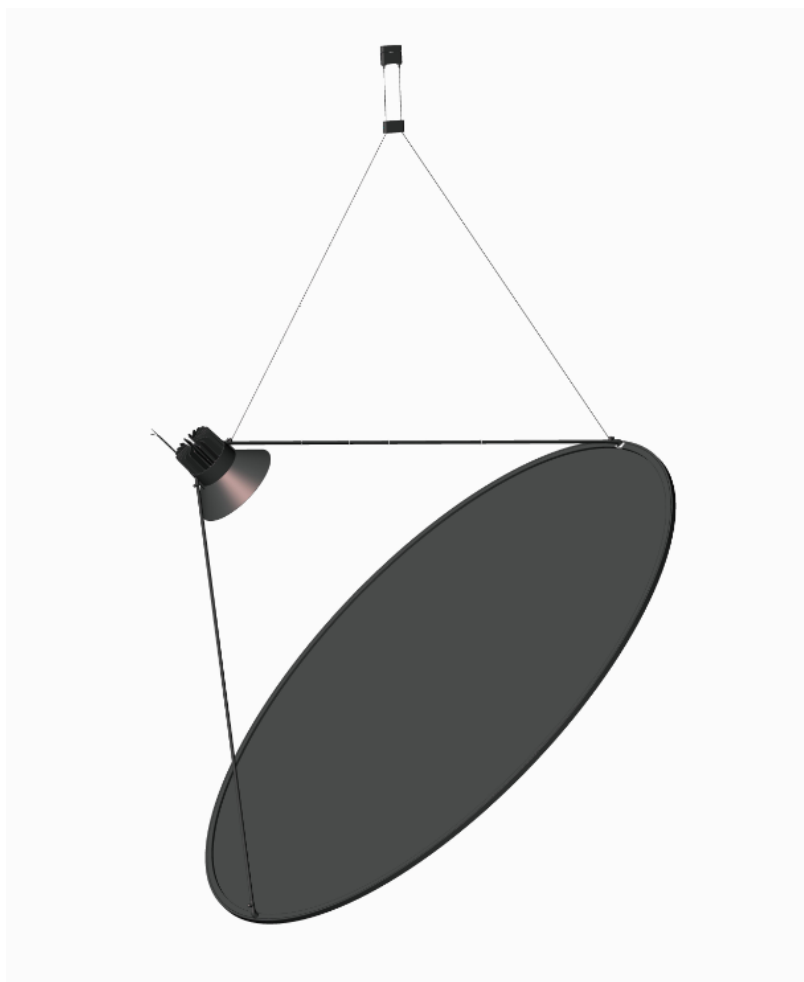
Amisol – Daniel Rybakken

Main Specifications	Surprising sculptural and adjustable suspension luminaire with direct or indirect light emission.
Dimensions	<ul style="list-style-type: none">diam.43", 29" - H118" (cables)
Light source	LED, 6000* lm @ 3000 K, 50W * nominal value
Dimming	1-10V (UL version)
Canopy	yes
Finishing	body painted matt white, innovative disc film in white opal, silver mirror or gold mirror
Segment	Hospitality, home, office
Delivery	In Stock

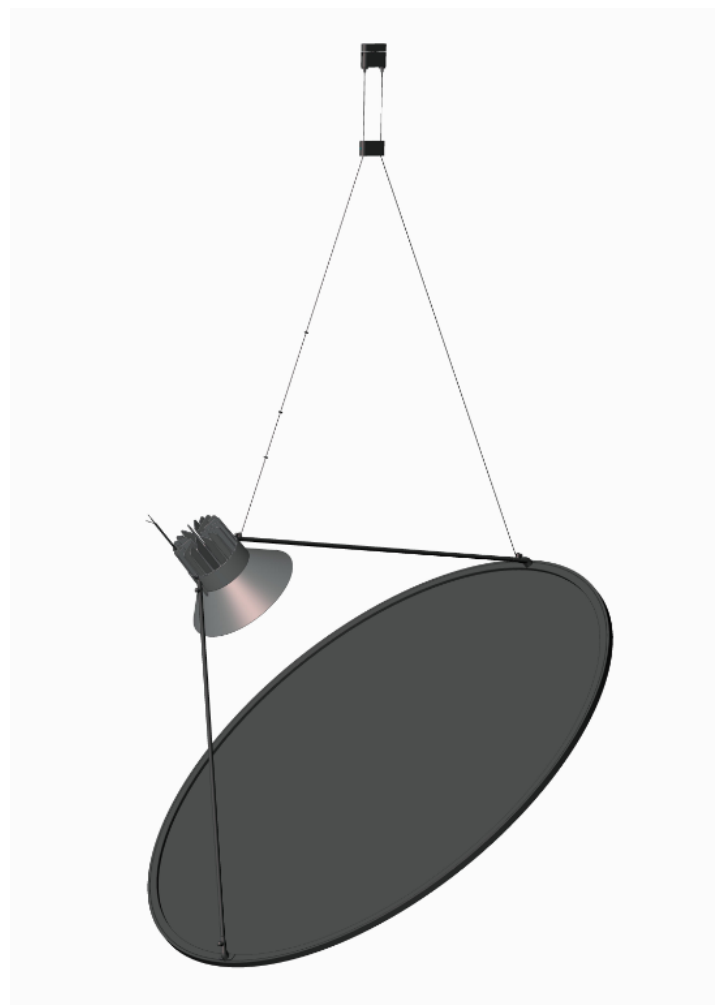


Amisol – Daniel Rybakken

2 dimensions: *diam. 43"*



diam. 29"

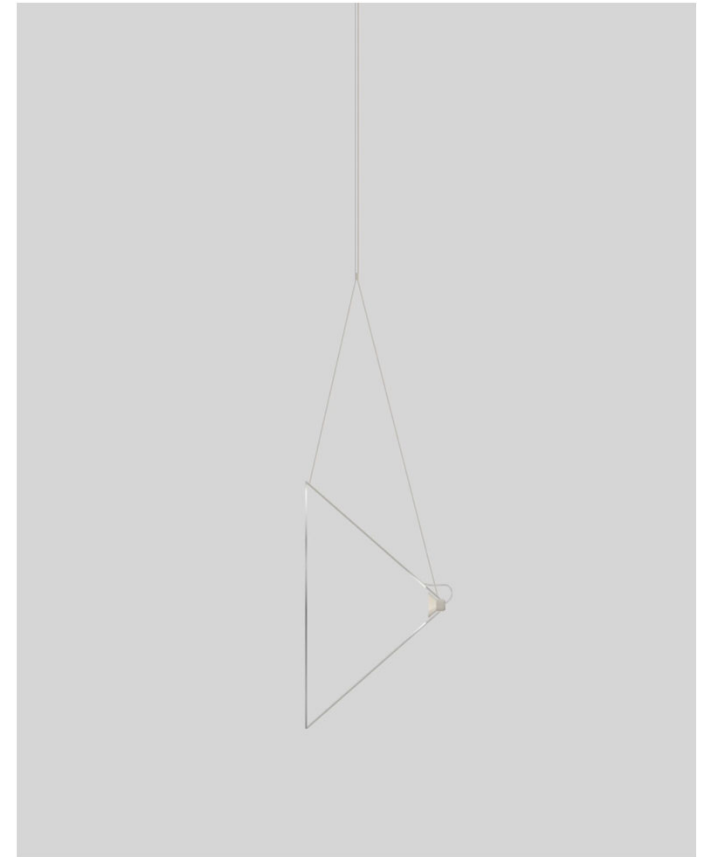


Amisol – Daniel Rybakken

Disc material



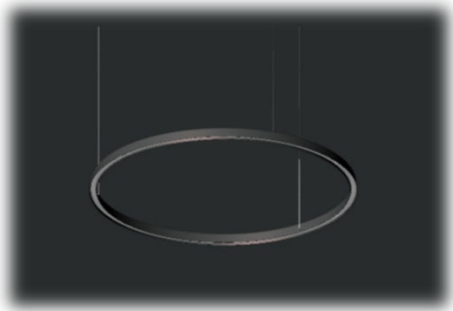
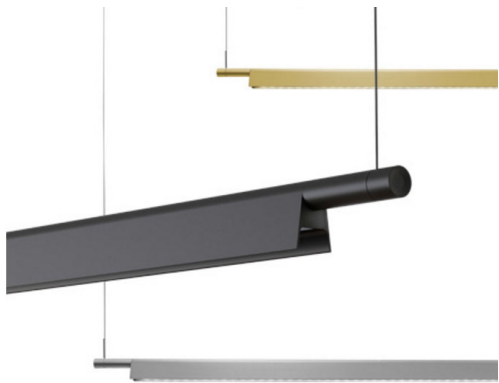
Orientation





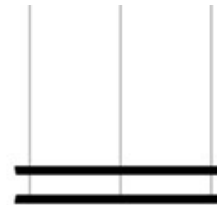
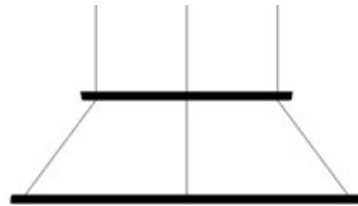
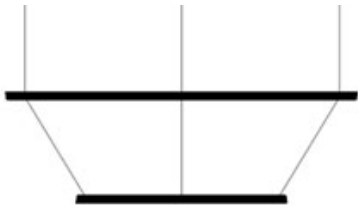


Compendium Circle – Daniel Rybakken





Compendium Circle – Daniel Rybakken



Main Specifications	Extruded and bended aluminum in three dimensions. Possible aggregation (up to 3 circles with free configurations). Upward and downward light orientation.
Dimensions	diam.28", 43" , 79"
Light source	<ul style="list-style-type: none"> diam 28 inch: LED, 5000* lm @ 3000 K, 60W diam. 43 inch: LED, 7500* lm @ 3000 K, 90W diam. 78 inch: LED, 12000* lm @ 3000 K, 120W * nominal value
Dimming	0-10V / 1-10V - Dali @ 100/277V
Canopy	Only for sigle circles (both Surface and remote)
Finishing	Three brushed anodized black, aluminum and brass
Segment	hospitality, office, home
Availability	July 2019



Compendium Plate – Daniel Rybakken

Main Specifications	Ceiling/wall luminaire. Body in extruded bended aluminum.
Dimensions	diam. 22"
Light source	LED, 7000* lm @ 3000 K, 75W, at main power * nominal value
Dimming	1-10V UL (120V only)
Finishing	Three brushed anodized black, aluminum and brass (same for Compendium)
Segment	Hospitality, home, office
Availability	July 2019



C. Plate Suspension – Daniel Rybakken





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