

lambert&fils

Lamb+bear eh Fiss

**Lambert & Fils is a design
studio exploring the many
shapes of light. We are
based in Montreal, Canada.**





Founded in 2010, by Samuel Lambert.
We create original collections and
collaborate with emerging designers
around the world.



The Studio

The poetry of materials.
Encounters of technology
and design.

The Studio





Through our design,
we meditate on the
philosophy of *matière
première*—materials
as a point of origin.

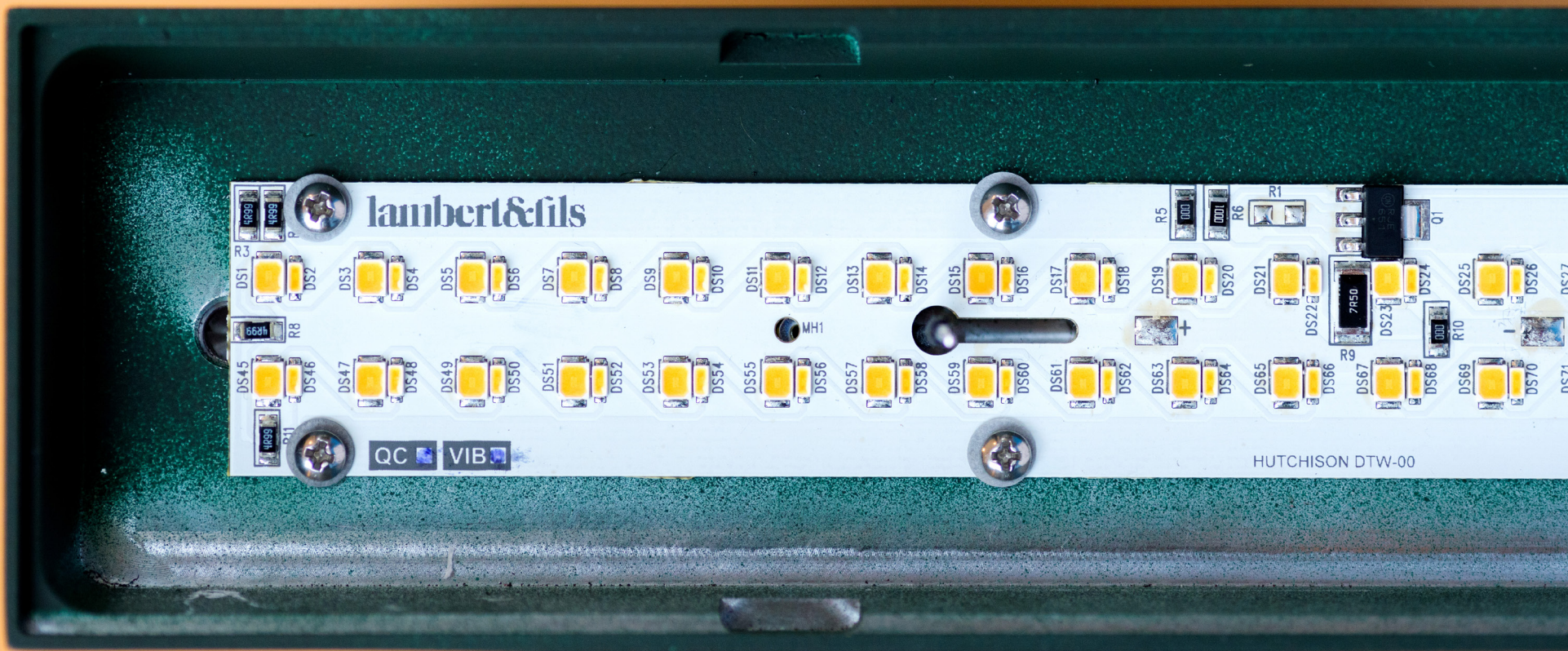






Preserving the bond
between design and making.

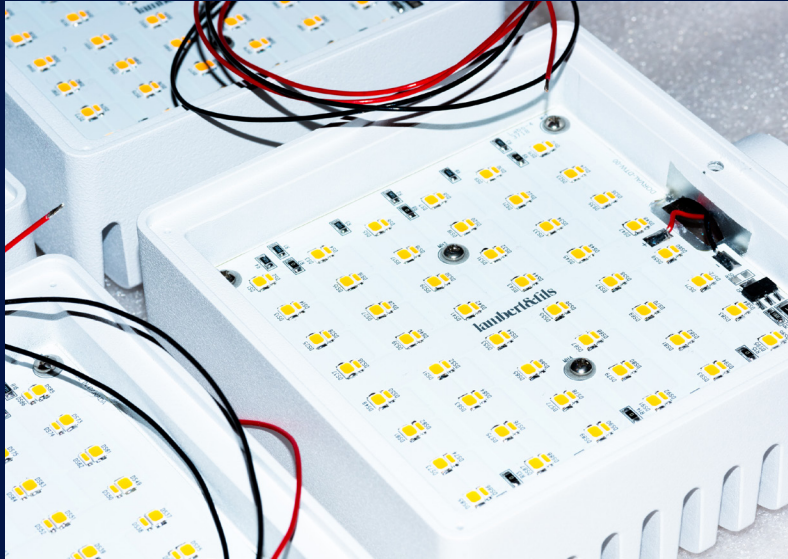
All lighting is handmade by the
same person from start to finish
in the Lambert & Fils atelier.



lambert&fils

QC VIB

HUTCHISON DTW-00



We believe in the intimacy of light to shape our experiences. Our in-house sustainable LED technology recreates the ambient glow and dimming effect of warm incandescence—giving a variety of natural colour temperatures to adapt to different environmental needs.

We develop and fabricate custom LED boards in order to replicate the intimacy and ambience of incandescent lighting.

- LED options: 2700K, 3000K, & 3500K
- Quality LED that never flickers
- Many models can be equipped with our custom Dim to Warm technology.



Handmade design meets
high-level production.
Lambert & Fils designs and
fabricates custom lighting
environments for interiors
around the world—straight
from our Montreal atelier.





Slack Headquarters
San Francisco, California

Lambert & Fils hosts a multidisciplinary team of over 50 designers, creatives, fabricators and technicians, all of whom can be activated for your project, large or small.







DropBox Headquarters
Austin, Texas

Whether a completely bespoke installation or a more simple extension of a collection, Lambert & Fils' custom lighting lives internationally in restaurants, workplaces, hotels, hospitality spaces and homes.





Parc is a collection inspired by childhood imagination and the essentiality of homemade forms—created in collaboration with Swiss designer Adrien Rovero. Evoking the archetype of a flashlight, each lamp of the Parc Collection is a playful reminder of time spent in nature, when a simple tube and piece of string could be used to fashion any number of creations. These makeshift things, at once naive and functional, harness the unique beauty of peeling an object back to its essence.



Parc Collection









Sainte is a collection about the forces that anchor us, a suspension light in dialogue with gravity. Reimagining the rectangle in layered, colourful glass, Sainte offers an elegant floating mass supported by robust nylon straps. Powered by a flat wire embedded in the nylon, these anchors carry a casual, contemporary spirit. The form can suspend from any angle and height, and in multiples, offering infinite architectures and possibilities.

Sainte Collection



Sainte Collection

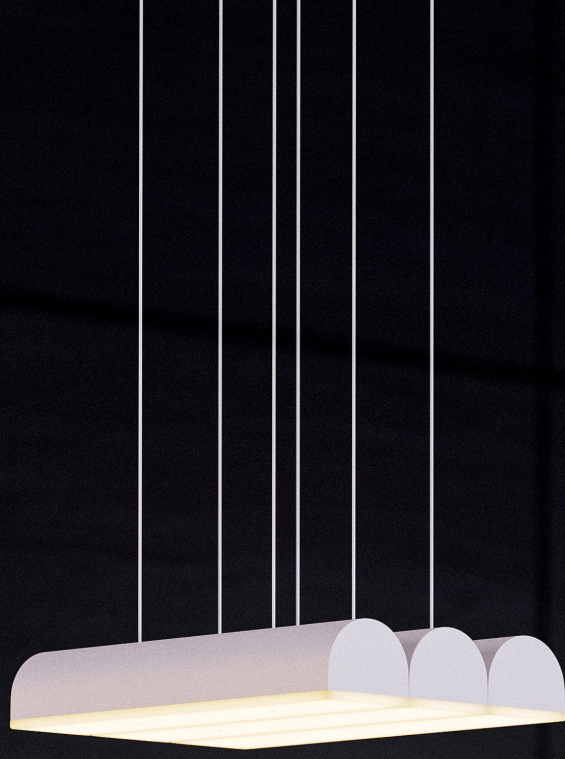


Sainte Collection



Caffè Populaire
Fuorisalone, Milano, 2019







Hutchison is the thoughtful study of softs curves and hard lines—a rivalry of vertical and horizontal forces and a play of scale and repetition. Alone, it self-defines as a frank, decorative pendant light. In multiples, it evokes the iconic patterns of Middle Eastern archways and Roman terracotta roofs.

Hutchison Collection



Hutchison Collection



Hutchison Collection



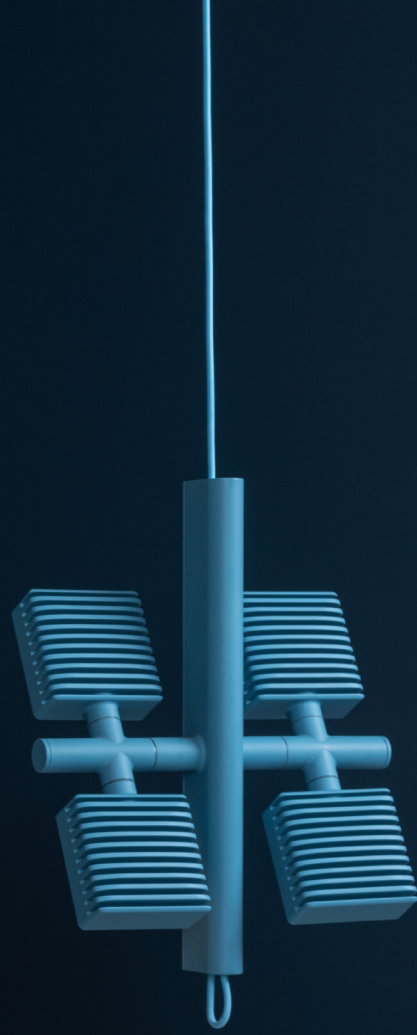




Caffè Populaire
Fuorisalone, Milano, 2019



Dorval Collection





Drawing equal inspiration from airport runway lights and the essential qualities of a chandelier, Dorval is composed of a main vertical body and four aluminium heads with LED panels. Each head can be adjusted to distribute light in any direction, while the precision of each component keeps the lamp balanced and aligned.

Dorval Collection



Dorval Collection









A collaboration between Lambert & Fils and Guillaume Sasseville, Mile offers a variation on the archetypal linear suspension lights found in industrial spaces. Part art installation and part utilitarian light, Mile uses truly novel design technologies to achieve its weightless silhouette.



Principal Studio, Montréal





Slack Headquarters
San Francisco, California



Symbiosis
Stockholm Design Week, 2018
Lambert & Fils x HAHA studio



Molteni & C, New York





Klaus, Toronto

Laurent places the iconic minimalist orb light in repetition, creating something much more intricate—a visual dialogue about possibility and play. The collection won the Best of Year Award for lighting by Interior Design Magazine, and was named one of the 10 Best Product Designs of 2017 by Azure Magazine.





Living Corriere magazine

Habitat, Singapore





The Conran Shop
Paris Design Week, 2017



The Conran Shop
Paris Design Week, 2017

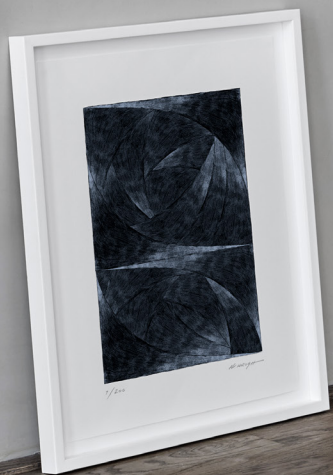
Atomium
Living Divani catalogue





Kinfolk, Copenhagen

The Dot Collection combines the directness of exposed, spherical bulbs with the rich materiality of brass. Focused, geometric compositions contain these three features: balancing line, surface, and luminous points. The result is a collection of lamps based in the reflectivity of brass—lamps that are both atmospheric and firm.



Kinfolk, Copenhagen



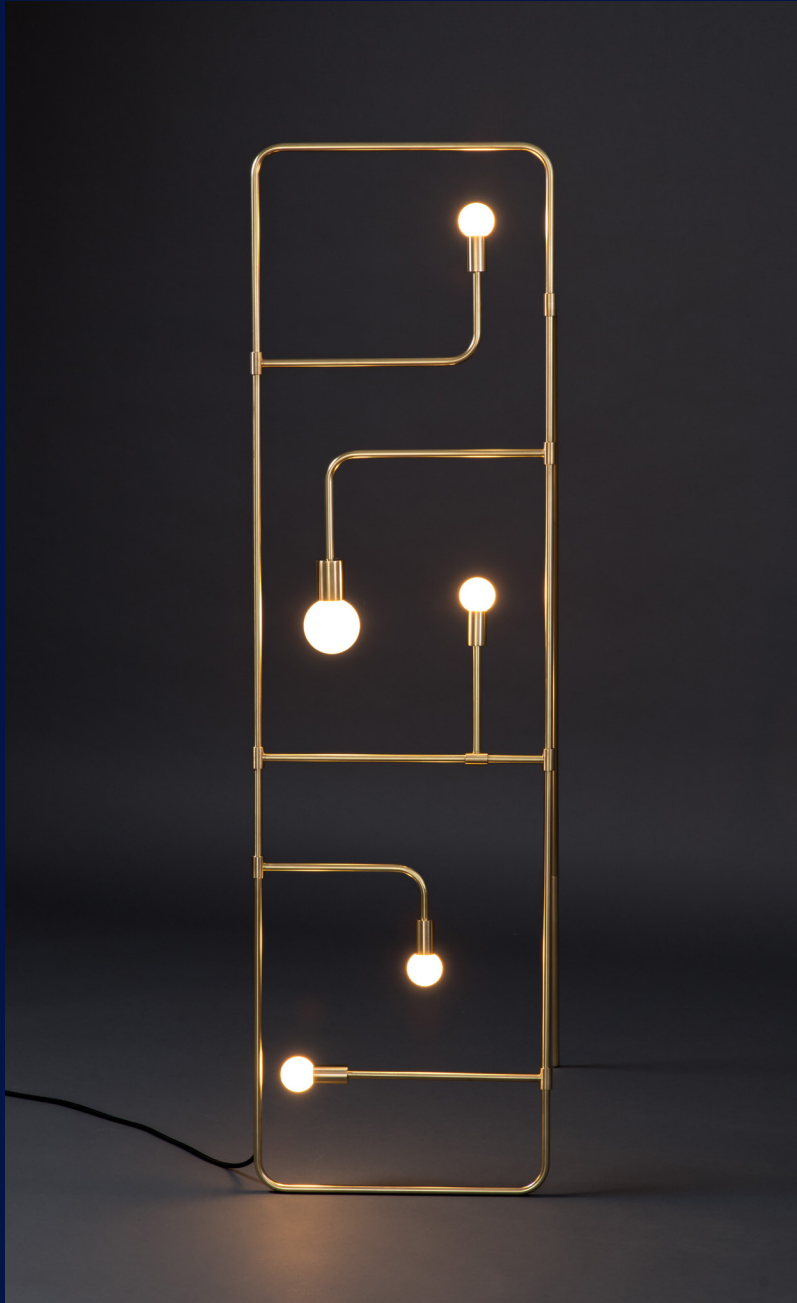


Dwell Magazine feature



The Alex Hotel, Dublin





The Beaubien Collection's strong black lines bend in and out of space, moving effortlessly between simplicity and ornamentation. The collection's industrial and graphic aesthetic is imbued with a palette of influences, from traditional Chinese screens to the Memphis movement. Each influence strengthens the collection, creating nuance within its timeless character.

Beaubien Collection





Montauk Sofa, New York

Hotel De vrede, Belgium





Natural brass and matte black rods provide structure for lamps with elegant shades and a range of spherical bulbs. The finishing and connection details complete this full collection of lamps, giving character and nuance to their robust, functional forms.





Molteni & C, New York

The Clark Collection pushes the limits of form without sacrificing functionality. Cut and bent metal create shades that both block and reflect the lamp's light source, casting an even wash of light on any surface. Marble is used not only to anchor the lamps, but also to provide a contemporary touch to its surrounding environment.

Molteni & C, New York





Kinfolk, Copenhagen

The main feature of the Waldorf Collection combines an open hemispherical shade with a cylindrical socket cover. This composite shade is deployed in suspension and wall-mounted configurations with natural brass and powder coated rods. Swivelling shades and other moving parts add functional flexibility to the crisp, streamlined forms of this collection.

Leveraging our existing
catalogue to create one-of-
a-kind designs that always
bear our signature.





Kampai Garden, Montréal



Hermès Windows,
Switzerland

Lambert & Fils x Adrien Rovero







Hotel Monville, Montréal

Hotel Monville, Montréal

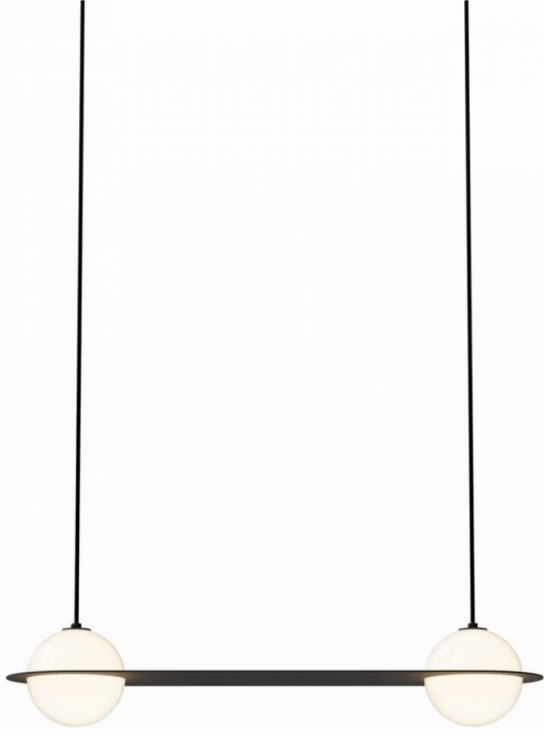


Hotel Monville, Montréal



Hotel Monville, Montréal





Laurent 03

- Product Sheet
- 3D Files
- Installation Instructions
- Angled Wires UL | CE
- Parallel Wires UL | CE
- Parallel Wires Offset UL | CE
- Maintenance

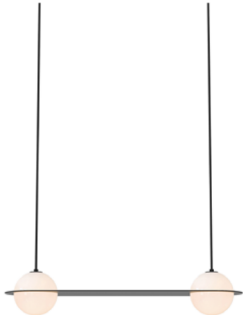
- Terms & conditions
- Lead Times


Get a Quote

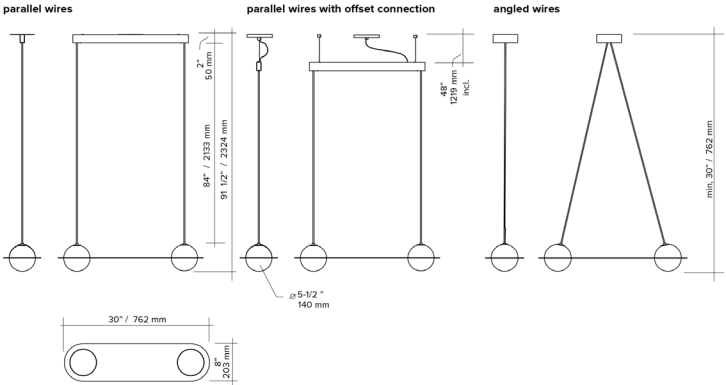


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LAURENT 03



type	suspension
materials	sphere: handblown opaline glass frame: polished brass or powder coated aluminum or nickel plated steel hardware: polished brass or powder coated aluminum wire: nylon/polyester
weight	10 lb / 4,5 kg
light bulb	LED (included), 4.5W (see lightbulb section for specifications)
sockets	G9
voltage	120V / 240V
dimmer	refer to our recommended list of dimmer models
certifications	
notes	<ul style="list-style-type: none">- must be installed by an electrician- additional charges for modifications or for special orders- lead time between 7-9 weeks.- dimensions are approximate and may vary slightly.



Updated: April 2019

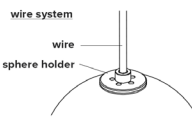
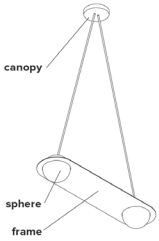
Description

Dimensions

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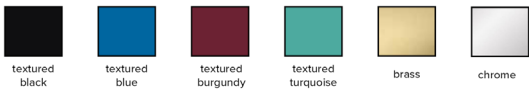
ORDER GUIDE: SKU

COLLECTION		MODEL	COLOUR (frame + wire system)		CANOPY	MOUNTING TYPE		
LRT	Laurent	03	BLBL	black + black	BL	black	AW	angled wires
			BRBL	brass + black			PW	parallel wires
			BRGD	brass + gold				
			CHBL	chrome + black				
			CHBE	chrome + blue				
			BEBL	blue + black				
			BEBE	blue + blue				
			BUBL	burgundy + black				
			BUSA	burgundy + sand				
			BUBU	burgundy + burgundy				
			TUBL	turquoise + black				
			TUSA	turquoise + sand				
LRT		03	BLBL		BL		AW	



= LRT03BLBLBLAW
example

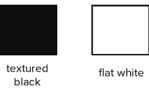
FRAME COLOUR



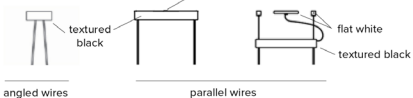
MOUNTING COLOUR
sphere holder & wires



CANOPY COLOR
custom color available on demand



MOUNTING TYPE



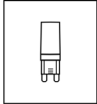
Order Guide

Colour & Options




LIGHT BULB & DIMMER SPECIFICATIONS

G9 SOCKETS



Frosted
4.5W
100V-120V / 240V
450 Lumens
2700 K
25,000 H
CRI >80
2 years warranty



DIMMER LIST COMPATIBILITY FOR G9 LED BULBS – 120V

The dimming technology offering the best results is ELV (electronic low voltage) dimmers with reverse phase or trailing edge control.

<u>DIMMER BRAND</u>	<u>MODEL NUMBER</u>	<u>MAX LEVEL</u>	<u>MIN LEVEL</u>	<u>FLICKERING</u>	<u>OVERALL QUOTE</u>
LUTRON - MAESTRO	MAELV-600	100%	0%	0%-10%	good
LUTRON - SKYLARK	SELV-300P	100%	0%	no	very good
LUTRON - SKYLARK	SELV-303P	100%	0%	no	very good
LUTRON - SKYLARK	CTELV-303P	100%	0%	no	very good
LUTRON - DIVA	DVELV-300P	100%	0%	no	very good
LEGRAND - ADORNE	TRUE UNIVERSAL	100%	30%	no	good

DIMMER LIST COMPATIBILITY FOR G9 LED BULBS – 230V

<u>DIMMER BRAND</u>	<u>MODEL NUMBER</u>	<u>MAX LEVEL</u>	<u>MIN LEVEL</u>	<u>FLICKERING</u>	<u>OVERALL QUOTE</u>
VARILIGHT	V-PRO	100%	2%	no	very good
LEGRAND - NILOÉ	3 996 35	87%	15%	no	good
NIKO	310-0280X	94%	5%	no	very good
NIKO	310-0190X	100%	1%	no	very good

*Other dimmers can yield good results and we recommend conducting your own test before final installation.

Light Bulb Specifications

Recommended Dimmers

Thank you!

Merci!

