## I Lucci Argentati, School of Light

design Dodo Arslan terzani.com







Type Materials suspension

metal

Code

**Finishes** 

Brushed

Nickel

Input: 100-277 Vac. 50/60Hz Total output - 3590 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Power supply included in canopy

0N82S H4 C8 L

White

0N82S M2 C8 L

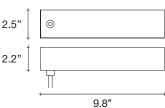
I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek lights combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large; as a pendant or sconce; and finished either in brushed nickel or white. Design Dodo Arslan.

Light Source

L<sub>ED</sub> light

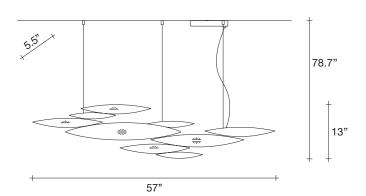
Total nominal power consumption - 31,5 Watt

Canopy |





Body |









## I Lucci Argentati, School of Light

design Dodo Arslan terzani.com







Type Materials suspension

metal

**Finishes** Brushed

Nickel

Code

0N83S H4 C8 L

White

0N83S M2 C8 L

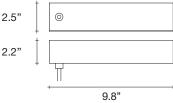
Light Source

L<sub>ED</sub> light

Input: 100-277 Vac. 50/60Hz Total output - 4100 lumen Color temperature - 3000 K Color accuracy - 90 CRI Total nominal power consumption - 36 Watt Power supply included in canopy

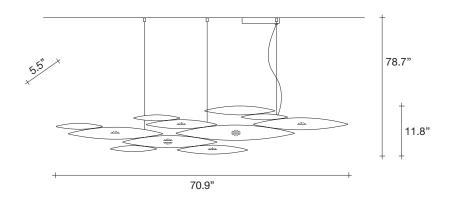
I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek lights combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large; as a pendant or sconce; and finished either in brushed nickel or white. Design Dodo Arslan.

Canopy |





Body |









## I Lucci Argentati, Schoolof

design Dodo Arslan terzani.com







Type Materials suspension metal

Code

**Finishes**Brushed

Nickel

0N81S H4 C8 L

White

0N81S M2 C8 L

Light Source

LED light

. = 5 ....

Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI Total nominal power consumption - 45 Watt

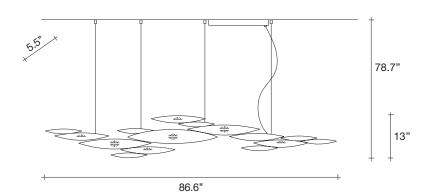
Power supply included in canopy

I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek lights combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large; as a pendant or sconce; and finished either in brushed nickel or white. Design Dodo Arslan.

Canopy |



Body |









404.876.1064

## I Lucci Argentati, School of Light

design Dodo Arslan terzani.com







Type Materials suspension

metal

Code

**Finishes**Brushed

Nickel

White

9

0N80S H4 C8 L

0N80S M2 C8 L

Light Source

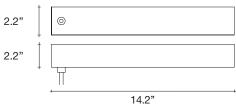
LED light

Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Total nominal power consumption - 45 Watt Power supply included in canopy

I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek lights combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large; as a pendant or sconce; and finished either in brushed nickel or white. Design Dodo Arslan.

Canopy |





Body |

