Jaima
Joan Gaspar

marset

Through the language of textiles, Joan Gaspar has designed a light of flexible, ductile materials that sifts the light as readily as it moves with the wind. In the Jaima collection, the light is the shade and weaver of emotions. This new collection takes its name from the Bedouin tents of North Africa, and is inspired by their varied fabrics and forms. The textilene shade is available in three sizes and four different colors, with a blank interior to optimize the quality of the light.

DESIGN PLUS
powered by: light+building

Jaima 43 E26

Code	Finish
A683-047	● Beige
A683-048	● Grey

Dimmable: Based on specified lamping
Integrated dimmer: No
Dimming protocols: Based on specified lamping
Supply voltage: 120V

Materials
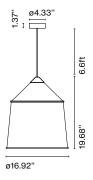Shade: Textilene, inner part in white

Dry locations only

LED included

Socket: E26
Suggested lamping: LED Globe (ø120), 22W max
Lamping not included

1.37"
ø4.33"
6.6ft
19.68"
ø16.92"

Jaima 54 E26

Code	Finish
A683-051	● Beige
A683-052	● Grey

Dimmable: Based on specified lamping
Integrated dimmer: No
Dimming protocols: Based on specified lamping
Supply voltage: 120V

Materials
Shade: Textilene, inner part in white
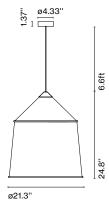
Dry locations only

LED included

c(UL)us

Socket: E26
Suggested lamping: LED Globe (ø120), 22W max
Lamping not included

1.37"   ø4.33"
6.6ft
24.8"
ø21.3"

Jaima 71 E26

Code	Finish
A683-055	● Beige
A683-056	● Grey

Dimmable: Based on specified lamping
Integrated dimmer: No
Dimming protocols: Based on specified lamping
Supply voltage: 120V

Materials
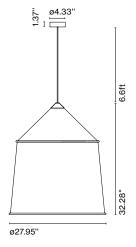Shade: Textilene, inner part in white

Dry locations only

LED included

c(UL)us

Socket: E26
Suggested lamping: LED Globe (ø120), 22W max
Lamping not included

1.37"   ø4.33"
6.6ft
32.28"
ø27.95"

Video	marsetusa@marset.com
	www.marset.com
Download	Photometric data file (LDT or IES)
	2D, 3D, Photometric Data
	Assembly instructions

Collection