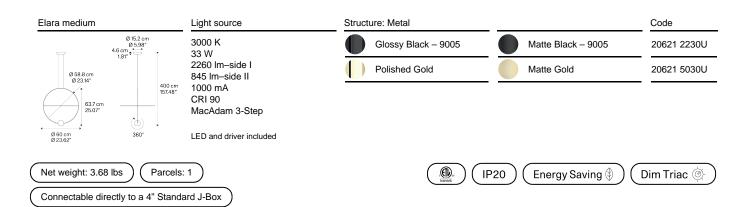
LODES

Elara, Design by Nika Zupanc

Model Elara medium

The name *Elara* connotes astronomy and Greek mythology, and its geometric design mimicks the trajectory of the planets within the universe. Inspired by astral motion, the lamp is characterised by two metal rings, one of which can be set at various angles to produce fluidity and movement, as well as a small sphere at the bottom of the lamp that contains the light source. The central ring can be positioned to reach different heights and angles, allowing users to experiment with casting light and shadows. The light source emits a glow that can illuminate an entire room. Additionally, when the lampi is off, users can direct the biemission sphere – up or down – according to the need for light.





Options of Elara



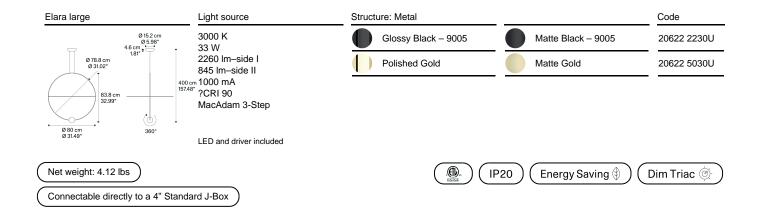
LODES

Elara, *Design by* Nika Zupanc

Model Elara large

The name *Elara* connotes astronomy and Greek mythology, and its geometric design mimicks the trajectory of the planets within the universe. Inspired by astral motion, the lamp is characterised by two metal rings, one of which can be set at various angles to produce fluidity and movement, as well as a small sphere at the bottom of the lamp that contains the light source. The central ring can be positioned to reach different heights and angles, allowing users to experiment with casting light and shadows. The light source emits a glow that can illuminate an entire room. Additionally, when the lampi is off, users can direct the biemission sphere – up or down – according to the need for light.





Options of Elara



Elara medium