

Twice as Twiggy, terra

by Marc Sadler

FOSCARINI



DESCRIPTION

Large floor lamp with direct and indirect up light. Diffuser and rod made of fibreglass-based composite material and liquid coated. The lamp body consists of a large painted aluminium cone. The diffuser which tops off the cone, where one of the two LED boards is installed, is in PMMA with a prismatic pattern and curved on the edges. The upper LED board is protected by a branded PMMA disc. The large round coloured base is made of epoxy powder coated metal; while the LED transformer is housed inside the metal and steel ballast beneath the coloured base. The transparent electrical cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

MATERIALS

Coated fibreglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

COLORS

Black, Greige, Indigo, Crimson, White

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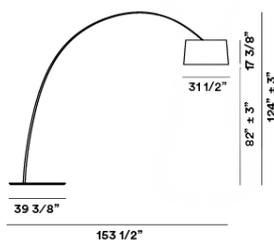
technical details

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The Twiggy lamp needs no introduction: designed by Marc Sadler who was inspired by the flexibility of a fishing rod, it has become an icon of contemporary design. Today, Twiggy has grown and become “oversized” in the Twice as Twiggy version: a significantly sized lamp dedicated to large rooms, which nevertheless retains the lightweight feel and flexibility of the original version. This goal has been achieved thanks to genuine technical artistry: the long arched rod in fact retains a slim diameter, thanks to a steel cable which is concealed within it, while the lampshade, which is both large and extremely light-weight, is balanced by the appropriately sized base.

Twice as Twiggy LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

COLORS



LIGHT SOURCE

LED 1x 95W

CERTIFICATIONS

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Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Twice as Twiggy, terra
family

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Twigg Grid



Twigg



Twice as Twigg Grid



Twigg Grid



Twice as Twigg Grid



Twice as Twigg



Twigg



Twigg



Twigg Lettura



Twigg XL