Tivu, wall design Jozeph Forakis 2011



Tivu is inspired by the traditional TV screen; it is a small version is suited for paths of light, beside a lamp dedicated to the furnishing aesthetics and functional requirements of modern life. The rectangular body of the lamp, with rounded corners, is available in two different sizes in either a bold black or more neutral and recessive white. The light source is completely screened by a semi-transparent element through which light is contemporary lifestyle. diffused onto the wall and into the room. Double is also its personality: incisive and protagonist the black version, more neutral and camouflage the white one. Tivu enables a multiple of uses: the

bed or above a mirror, while the large version has a more intense focal value, capable of adding character to a whole room. Suitable for both domestic and contract settings, innovative and familiar at the same time, tivu is set to become a new icon in the world of furniture and



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Tivu, wall technical info

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Model Description Wall or ceiling lamp with reflected light made Tivu large Weight Bulbs of injection moulded polycarbonate. When net lbs: 2,87 fluorescent 2x18W 2G11 completely closed, it consists of two gross lbs: 4,41 elements: a front shielding black or white Packaging surface and a wall mounting plate, through vol. cub. ft.: 0,671 which the reflected light passes, in satin **Certifications** n. boxes: 1 finish transparent polycarbonate which also 120-277V @ ADA acts as a housing for the lighting technology part. In the large version, horizontal and vertical use electronic ballast and possibility of wall mounting vertically. Materials Injection moulded polycarbonate Colors white, black 15 7/8" 3 1/4" Tivu small Weight <u>Bulbs</u> net lbs: 0,66 Halogen 1x20W G9 gross lbs: 1,32 **Certifications** Packaging vol. cub. ft.: 0,671 n. boxes: 1

Brightness light diffused light





2D/3D drawings photometric info assembly instructions

download area





Tivu, wall designer+collection

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Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MoMA of New York, design collection '98.





Go to concept site for Tivu www.foscarini.com/tivu



Tivu Collection



wall



ceiling

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