

# Gem Mix&Match, terra

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

A fluid vibration on glass. The Gem floor lamp is a seductive object that declares at first glance the superior value of the material and the fine craftsmanship of its manufacturing process. The irregular glass surface, with waves and reliefs that change continuously, makes this lamp unmistakable even when switched off, creating unexpected lighting effects when it is switched on. This model belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in compositions of different functions from the same series, coordinating the entire atmosphere within a space. The frame of Gem floor lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or white, a more neutral choice that integrates easily in any environment.

## MATERIALS

Blown acid-etched glass with reliefs and coated metal

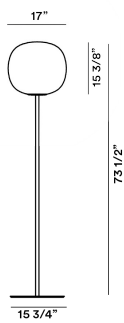
## COLORS

White

Gem declares at first sight the preciousness of glass as a material: it is characterized by a graphic, undulating pattern of waves across its surface, making the lamp unmistakable even when switched off. Part of Foscarini's Mix & Match System, Gem floor is available in three colors and can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

## Gem

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown acid-etched glass with reliefs and coated metal

### COLORS



### ACCESSORIES

Gem Mix&Match

### LIGHT SOURCE

57WE26  
Dimmable

### CERTIFICATIONS

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Designer

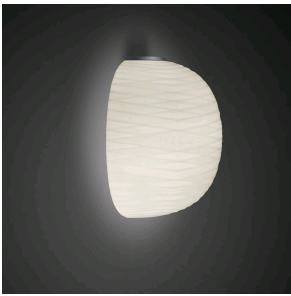
FOSCARINI

## LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





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Gem



Gem