

PEGGY

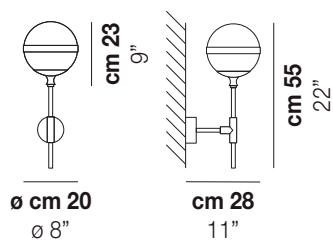
Design Hangar Group

PEGGY AP



White and black. From this chromatic and material polarity Peggy was born. This lighting design by Hangar Design Group combines the lightness of white blown glass, entirely handmade, with the liveliest character of the polished, lead-coloured metal. The effective combination communicates rationality and elegance at the same time. It is no coincidence that this system illuminates the café of the Peggy Guggenheim Museum in Venice. Available in the following versions: suspension, applique and a new floor version. White glossy glass. Metal parts finishing in glossy black and painted brass.

PEGGY AP



TECHNICAL DATA:



CERTIFICATIONS:



LIGHT SOURCES

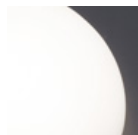
1x60w 120V/60HZ E12

VOLUME Mc 0,07
GROSS WEIGHT Kg 5
NET WEIGHT Kg 3

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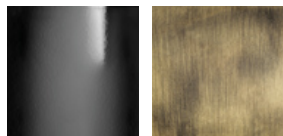


SHADE FINISHING



BCLU

FRAME FINISHING



NEL

OT