by Marc Sadler



DESCRIPTION

The Twiggy lamp needs no introduction: designed by Marc Sadler who was inspired by the flexibility of a fishing rod, it has become an icon of contemporary design. Today, Twiggy has grown and become "oversized" in the Twice as Twiggy version: a significantly sized lamp dedicated to large rooms, which nevertheless retains the lightweight feel and flexibility of the original version. This goal has been achieved thanks to genuine technical artistry: the long arched rod in fact retains a slim diameter, thanks to a steel cable which is concealed within it, while the lampshade, which is both large and extremely light-weight, is balanced by the appropriately sized base. A system of counterweights allows the height-adjustment of the lampshade, fitted with 2 LED boards, with a dual effect: direct downlight and diffused up-light. In addition to the floor lamp version, Twice as Twiggy is also produced in the suspension version, featuring the same large lampshade.

MATERIALS

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

COLORS

Black, Greige, Indigo, Crimson, White

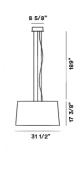




Large suspension lamp with direct and indirect up light. Diffuser made of fibreglass-based composite material and liquid coated. The lamp body consists of a large painted aluminium cone. The diffuser which tops off the cone, where one of the two LED boards is installed, is in PMMA with a prismatic pattern and curved on the edges. The upper LED board is protected by a branded PMMA disc. The LED transformer is housed inside the white painted metal canopy. Triple steel cable for suspending the lamp body and transparent electrical cable; dimmable version available, with the following possible configurations: On-Off /Push/DALI.

Twice as Twiggy LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, PMMA, coated metal and aluminium

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

98W Mid Power 3000 K 8517 Im CRI>90

CERTIFICATIONS

120-277V



Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.





Twiggy Grid XL



Twiggy Grid Lettura



Twiggy Grid



Twiggy



Twiggy Grid



Twice as Twiggy



Twiggy



Twiggy



Twiggy Lettura



Twiggy XL

