

# Rituals 1, parete

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Rituals is a combination of East and West, memory and modernity, poetic inspiration and technological research. It is a family of distinct, complementary shapes that translate the luminous magic of oriental rice paper lanterns into the precious physical form of blown glass. The special glass working method, with irregular lines that mark the surface, was created by the industrialisation of the artisan process of grinding. The result is a delicate, fascinating decoration that produces a unique sensation of chiaroscuro and a soft and gentle light. The mounts of the new versions of Rituals immediately capture the attention. They are made of metal and have a strong, square shape that contrasts with the soft, ethereal volume and the irregular finish of the blown glass diffuser, like two complementary aspects – one high tech and the other emotional – of a single personality. The mount resembles the pedestal of a work of art and presents the fine blown glass completely, underlining the particular luminosity of this lamp. Its upside down L-shaped form offers different solutions: it can be positioned from above or from below, supporting the diffuser (available in two sizes) as if it were a lantern, or making it appear to float in the air. A version that supports two diffusers, one above and one below the wall support, is also available on request.

## MATERIALS

blown engraved satin glass and varnished metal

## COLORS

White

# Rituals 1, parete

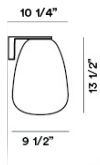
technical details

FOSCARINI

Collection of wall lamps with diffused light. Two diffuser shapes that can be positioned from above and from below and two model: single or two diffusers. Hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasize the plaster-like effect. Wall fitting in epoxy powder coated metal.

## Rituals 1

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown engraved satin glass and  
varnished metal

### COLORS



### ACCESSORIES

Rituals 1

### LIGHT SOURCE

15WE26

60WE26

### CERTIFICATIONS

120-277V



# Rituals 3, parete

by Ludovica+Roberto Palomba

FOSCARINI



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## MATERIALS

blown engraved satin glass and varnished metal

## COLORS

White

# Rituals 3, parete

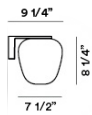
technical details

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## Rituals 3

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown engraved satin glass and  
varnished metal

### COLORS



### ACCESSORIES

Rituals 3

### LIGHT SOURCE

15WE26

60WE26

### CERTIFICATIONS

120-277V

