by Luca Nichetto



DESCRIPTION

Plass - the name is a synthesis of "plastic" and "glass" – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass. The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship. As well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

MATERIALS

Polycarbonate and coated aluminium

COLORS

Blue, Grey





Plass media doppia

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M LIGHT SOURCE

LED RETROFIT, FLUO 26W+8WE26+GU10

Halo 100W+50WE26+GU10

CERTIFICATIONS

Plass media tripla

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



Kit M



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F LIGHT SOURCE

LED RETROFIT 26W+ 8WE26+GU10

Halo

100W+ 50WE26+GU10

CERTIFICATIONS



FOSCARINI

Plass media quadrupla

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M LIGHT SOURCE

LED RETROFIT, FLUO 26W+ 8WE26+GU10

Halo

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CERTIFICATIONS

