by Jozeph Forakis

FOSCARINI



DESCRIPTION

Floor lamp with diffused light. Diffuser consisting of four injectionmoulded polyethylene parts joined by chromed metal hooks. Base, diffuser support and rod made of epoxy powder coated or glossy chromed metal. ON/OFF switch or dimmer switch fitted onto the transparent cable, as requested.

MATERIALS

Injection moulded polyethylene and coated or chromed metal

COLORS

White



technical details

FOSCARINI

The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA. The diffuser consists of four satin finish polyethylene segments. Small round metal hooks hold two subsequent elements together without them touching, leaving room for three slim empty bands that fill up with light when the lamp is on. Havana is available as a suspension, wall or floor lamp.

Injection moulded polyethylene and

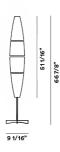
coated or chromed metal

Havana

SCHEMATIC & LIGHT EMISSION

MATERIAL

CERTIFICATIONS



COLORS

LIGHT SOURCE

LED retrofit, Fluo 1x 26W E26 HALO/INC 1x 150W E26



Designer

FOSCARINI

JOZEPH FORAKIS

He set up his own studio in 2002 with an office in Milan and one in New York. His work is renowned for the innovative use of materials and production techniques, as well as his interest in the influence of digital technologies on products and on everyday objects.

The son of artists, he reflects his background tied to the world of art and the theatre in his cultural approach. His products have received multiple acknowledgements, including the inclusion of Havana, one of Foscarini's most popular products, in the permanent design collection at the MoMA in New York.





family

FOSCARINI

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Havana

Havana Sospensione

Havana Terra

Havana

