

DESCRIPTION

A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Made of polyethylene, a light-weight material that is also shock-resistant and weather-proof, Outdoor Gregg is available in the table and suspension versions, in three different sizes: medium, large and extra-large, to blend in seamlessly with any setting and create free compositions, in a game of different dimensions and heights. Affording a multitude of possibilities, for a dual emotion: by day with an organic and pure shape, at night with a warm luminosity. Decorative and lighting at the same time, the Outdoor Gregg lamp is ideal for a host of different situations: a covered terrace, a garden gazebo or a patio, but also an outdoor living area, expressing a lifestyle in pursuit of a new, refined relationship between design, nature and architecture.

MATERIALS

Rotational moulded polyethylene and varnished metal

COLORS

White



Gregg terra, outdoor

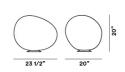




Floor lamp with diffused light. Rotational moulded polyethylene diffuser with direct coupling for assembly onto the polyester powder coated zinc alloy base, with the possibility of floor fastening using screws. Electrical cable covered in neoprene for outdoor use without switch on the cable.

Gregg Terra XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and varnished metal

COLORS



ACCESSORIES

Gregg terra

LIGHT SOURCE

26WE26

CERTIFICATIONS

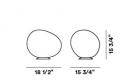




FOSCARINI

Gregg Terra grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and varnished metal

COLORS



ACCESSORIES

Gregg terra

LIGHT SOURCE

26WE26

CERTIFICATIONS



Gregg Terra media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and varnished metal

COLORS



ACCESSORIES

Gregg terra

LIGHT SOURCE

15WE26

CERTIFICATIONS





LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Gregg Mix&Match



Gregg Mix&Match



Gregg Mix&Match



Gregg



Gregg Sospensione



Gregg



Gregg



Gregg



Gregg