by Rodolfo Dordoni



DESCRIPTION

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. the star of the design remains blown glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a strawyellow internal finish-Buds takes on a dual value: it is warm when the lamp is on and cold when off.

MATERIALS

Blown satin glass

COLORS

Warm White





Suspension lamp with diffused light and down. Handblown cased glass diffuser, white on the inside and colored on the outside, with glossy finish. With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. Transparent injection moulded polycarbonate diffuser support. Stainless steel suspension cable and a transparent electrical cable. ABS glossy white canopy. Canopy decentralisation kit available.

Buds 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B

Kit F Kit M LIGHT SOURCE

LED retrofit, Fluo 23WE26





Buds 1, sospensione

technical details

Buds 1 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Buds 1 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included 23W COB 2700 K 2291 lm CRI>90

CERTIFICATIONS

120-277V (UL) US 115TEN





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MATERIALS

Blown satin glass

COLORS

Warm White, Grey





Suspension lamp with diffused light and down. Handblown cased glass diffuser, white on the inside and colored on the outside, with glossy finish. With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. Transparent injection moulded polycarbonate diffuser support. Stainless steel suspension cable and a transparent electrical cable. ABS glossy white canopy. Canopy decentralisation kit available.

Buds 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B

Kit F Kit M LIGHT SOURCE

LED retrofit, Fluo 23WE26





Buds 2 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Buds 2 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included 23W COB 2700 K 2291 lm CRI>90

CERTIFICATIONS

120-277V (UL) US 115TEN





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DESCRIPTION

In the 1990s, Rodolfo Dordoni designed a collection of table, floor and suspension lamps for Foscarini in brightly coloured blown glass, named after the natural elements: Fruits, Blossom and Buds. Today Buds has been restyled again, interpreting contemporary taste with a sophisticated wealth and focus on materials. the star of the design remains blown glass, with a five-layer hand-crafted process, which is immediately evident thanks to the larger cut of the diffuser. With the new range of colours - cold brown, cold grey, bamboo green and white, with a strawyellow internal finish-Buds takes on a dual value: it is warm when the lamp is on and cold when off.

MATERIALS

Blown satin glass

COLORS

Warm White, Bamboo Green





Suspension lamp with diffused light and down. Handblown cased glass diffuser, white on the inside and colored on the outside, with glossy finish. With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. Transparent injection moulded polycarbonate diffuser support. Stainless steel suspension cable and a transparent electrical cable. ABS glossy white canopy. Canopy decentralisation kit available.

Buds 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B

Kit F

Kit M

LIGHT SOURCE

LED retrofit, Fluo 23WE26



FOSCARINI

Buds 3 MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Buds 3 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included 23W COB 2700 K 2291 lm CRI>90



